Photography

The following classes are for still photography. Video projects must be entered under Communications. Members may enter in up to **four** classes (County only) (no more than one entry per class) and be part of a club entry. *NOTE: Members may only send **TWO** exhibits to State Fair (no more than one entry per class) – if qualified by the judge.*
All photos must show work done by the 4-H'er.

Entry Guidelines

   • To qualify for judging, a **fully** completed [4-H Photography Exhibit Explanation Card (241-01)](#) must be attached. Forms are available at the county Extension offices and on the State 4-H website.
• All finished exhibits must be "polished" to presentation standards. This may include:
   - Color correcting
   - Dust or imperfection removal
   - Color and density corrections
• **Photos must be mounted with a rigid backing** (see mounting below).
• The final exhibit size, including either mount or mat, must be no less than 8"x10" and may not exceed 16"x20".
   o All single images are rectangular and shorter side can be no less than 5 inches.
• Photography classes are divided by subject matter or technique.
   - If a photo includes more than one type of subject (i.e. people and animals), the 4-H'er must decide which category is the most appropriate.
   - Digital and film photos will be included in the same class except as restricted by the class description.
   - Color and black & white images will be included in the same class according to subject or technique.
   - No writing or imprints on the photos (including date, name, or business imprints) are allowed.
No captions (except photojournalism class) are allowed.
Exceptions to photo size limits include:
   - Class 241 100 10_ **Panoramic** - photos must be **at least** twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16"x20".
   - Class 241 100 11_ **Photojournalism** - may include photos of any size mounted on a single board, must not exceed 16"x20".
   - Class 241 100 16_ **Creative uses** - size determined by the use.
   - Class 241 100 12_ **Creative Process** - original image may be 4"x6", final image maybe no less than 5 inches on the shorter side of photo. Final exhibit, showing both photos mounted on the front, must not exceed 16"x 20".

Mounting and displaying photography exhibits

- The final exhibit size, including either mount or mat must be no less than 8"x10" and may not exceed 16"x20".
- All single images are rectangular and shorter side can be no less than 5 inches.
- **Photos must be mounted with a rigid backing** using any material firm or rigid enough to protect the photos on the backside.
- Photos may be matted if they also have a ridged backing for protection.
- Any surface which shows from behind a mounted only photo, must be mat board.
- Poster board or corrugated cardboard are not acceptable for mounting or matting.
- For more information on matting and mounting please visit the State 4-H website.
- Any commercially available pre-cut mats that accommodate the required size are acceptable.
- Mats or mounts cut by the 4-H'er must meet the size specifications.
- No plastic covered pictures.
- No frames are allowed in any class.
- No glass is allowed.
- **Exhibits must be ready for hanging with adhesive plastic hangers** spaced evenly and equally from each top edge with approximately ½ inch of the hangar showing above the mat/mount board to ensure the exhibit hangs level.
- If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.
- Neatly attach 4-H Exhibits tags from the back in the lower edge of the exhibit.
- No additions or embellishments to mats or mounts.
- **Exhibitor's name, county, and the class number must be printed on the back of the matboard**.
- Explanation cards must be attached to the back of the exhibit with the writing visible to the judge.
- Judging criteria are outlined on the *Photography Exhibit Evaluation Form (241-02)*.
- Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information.

Photography Class Numbers

Fill in blank in class number (_) with the corresponding number for age levels:
1. Junior 2 – Intermediate 3 – Senior

241 100 01(_) Landscape: single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes.
241 100 02(_) People: single image featuring a person or people in an informal, photojournalistic, or artistic manner.
241 100 19(_) Portrait: single image featuring a subject or subjects in a posed, formal setting. Background, posing, and lighting techniques are key components, and props may be used.

241 100 18(_) Self Portrait: single image of the photographer taken by the photographer. May include others in the photo. Photo must "memorialize' a time and/or place for the photographer and an explanation of what is being memorialized must be included on the explanation card.

241 100 03(_) Animals: single image featuring one or more animals (including insects, fish, birds, etc.)

241 100 04(_) Plants: single image featuring plants, flowers, leaves, trees, etc.

241 100 05(_) Architectural: single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art.

241 100 06(_) Other Interesting subject: single image featuring subjects or techniques of interest that do not fit in the above classes.

241 100 07(_) Texture: single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition.

241 100 08(_) Still Life: single image featuring an arrangement of objects (incapable of movement on their own), <u>which are arranged by the photographer,</u> with emphasis on the use of lighting and composition.

241 100 09(_) Action / Movement: single image capturing a subject that is in motion showing either stop-motion, or the effect of motion.

241 100 10(_) Panoramic: single image of any subject, produced in panoramic format either in the camera using software for image stitching, or by cropping, where the panoramic ratio adds to the effect of the image.

241 100 11(_) Photojournalism: multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16" x 20". Captions are optional. Final exhibit may be a single composite image. Photo album pages or memory book pages are not allowed.

241 100 12(_) Creative process: single image that has been altered after-capture either through film or digital processing or printing techniques. Techniques must be used with skill and knowledge, and not be limited to pre-programmed digital filters. Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. The effect/artistry of the image must be enhanced by the work done. Finished exhibit must include: 1) the original image, 2) the final image, and 3) a detailed description of the techniques used/work done and why. The final exhibit may be a single composite image of the three requirements, or individually mounted on a single piece of mat board.

241 100 16(_) Creative uses: one item showing the use or display of images in a creative manner.Images and the item must be the work of the 4-H'er. Possibilities include: transfer to fabric or wood, shadow box or 3 dimensional display, note/post cards, calendars, posters, photo album or memory book pages, etc.

241 100 17(_) Technical Challenge: one image showing advanced growth in one or more techniques the exhibitor chooses. You must thoroughly explain skills used to capture the image or the process used and how you achieved your image using them on the explanation card.

Possible technical challenges may include:
With capture:
Depth of field
Extended Exposure time
Use of light/lighting, low light
Force perspective
Motion blur
High Dynamic Range (HDR)
Use of juxtaposition
Infrared
After capture:
High contrast
Digital effect
Burning/dodging
Vignette
Spot color
Recoloring
Pixelization
Macro