

Country Fans and Rodeo Stands



Cover Art by Annie Morris,
Coos County K-9s



Coos County Fair & Rodeo July 24 - 27, 2024



OSU Coos County Extension
Ohlsen Baxter Building
631 Alder Street
Myrtle Point, OR 97458
541-572-5263

Coos County Fairgrounds
770 4th Street
PO Box 332
Myrtle Point, OR 97458
541-396-2200

2024 Fair Calendar

FAIR ENTRIES DUE May 15

Ask your club leader for record book due date
(dates will vary by club).

Note: Dates below are based on a typical year and are subject
to change. Times will be available in July.

Sunday, July 21

Static exhibit entry and judging, **appointment required**, 4-H
member must be present to interview with the judge
Horse entry and vet checks
Small animal entry and health checks (not auction poultry)

Monday, July 22

Livestock entry and vet checks
Horse Show
Auction Poultry entry and vet checks
Auction Swine weigh-ins
Auction Poultry, Rabbit weigh-ins

Tuesday, July 24

Auction weigh-ins time - livestock
Horse, livestock, small animal shows
Fashion revue

Wednesday, July 24

Horse, livestock, small animal shows

Thursday, July 25

Livestock, small animal shows

Friday, July 26

Livestock, small animal judging contests
Master showmanship

Saturday, July 27

Coos Youth Auction
Premium payouts Fair Office

Sunday, July 28

Exhibits released
Premium payouts Fair Office

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Time for Premium Pay-Outs: Will be posted at check-in table at fair

4-H Record Books

COMPLETE 4-H records for the CURRENT year must be reviewed by your club leaders to receive a fair pass and exhibit at fair. Record books will not be submitted to the Extension office.

Leaders will provide the 4-H office with a list of all members who turned in their books, updated and on time. Those members will qualify to exhibit at fair.

Requirements for record books:

1. 4-H cover page
2. ID Page
3. 4-H Resume
4. 4-H Notes
5. A 4-H project record for each project being exhibited
6. Dividers between projects (if the book includes multiple projects)
7. 4-H Advancements (if applicable)
8. All record book pages must be securely bound together **(using 1 to 1 1/2" 3-ring notebook)**.
9. All record pages should be updated to include info from **current 4-H year**. Remove previous year's project records before turning in for the review. Keep the previous year's records at home and put them back in binder later, for future reference!

Completeness of records before county fair:

1. All parts of the record that deal with beginning inventories, goals, projects completed, etc. should be filled in for the record check.
2. All sections that ask for totals at the close or end of the project should remain blank and be filled in after the county and state fair.
3. No leader signatures needed.

County Medal records review mid-September (4-H year-end):

1. These will be collected after the state fair and should include all current year records for all projects.
2. Evaluations will be done by committee, and written feedback will be provided to the 4-H member.
3. County medals (awards) will be given in specific project areas.
4. All sections that ask for totals at the close or end of the project should be complete.
5. Leader signature required.

Question or help with records:

1. Attend a record book workshop.
2. Call your club leader.

Note: Member Age Divisions

Junior: If 9-11 years old by September 1st, 2023
Intermediate: If 12-14 years old by September 1st, 2023
Senior: If 15-19 years old by September 1st, 2023

4-H ANIMAL SCIENCE GUIDELINES

Project Records

1. All animals must be a part of the member's 4-H project and records. Member must have possession of livestock, small animals, and horses by **April 1st**. Animals purchased or leased after this date may not be shown in 4-H classes at fair.
2. Exhibitors must own the animals they exhibit in 4-H or have a written lease agreement for the animal. A copy of the lease must be submitted to the Extension Office by April 1, for the animal to be shown in 4-H classes at fair.
3. Registered livestock must be registered in the name of the exhibitor, or the partnership, or family name. If the 4-H member's name is not on the registration, this must be indicated in the member's 4-H records. A copy of the registration papers, or application for registration, should be included in the member's 4-H records.
4. In case of a misunderstanding regarding breed classification, the sire will determine the breed.
5. Members must be prepared to present (upon request by fair superintendent or show officials) proof of ownership or copy of lease agreement, length of ownership/lease, registration paperwork, or age of all animals entered. Misrepresentation of ownership, age, or any related facts is prohibited.

Delivery & Release of Animals

1. All animals must arrive on the fairgrounds during the scheduled entry time, as specified on the schedule of events for the Coos County Fair.
2. All animals will be inspected by a veterinarian upon arrival. Clinical evidence of disease may prevent entry of the animal to the fair. Diseased animals must be removed from the fairgrounds as soon as possible. Specific guidelines for vet inspections will be provided by the division superintendent.
3. Animals that become ill or injured during fair will be examined by a veterinarian and the decision to release the animal will be made in consultation with the veterinarian, division superintendent, and Elissa Wells, 4-H Educator.
4. Any 4-H exhibitor removing an animal before Sunday, **July 28, 2024**, must have written permission from the division superintendent and Elissa Wells, 4-H Educator. Failure to do this will result in the loss of all premiums and awards earned by the exhibitor in 4-H, FFA and Open Class.

Animal Care & Handling

1. 4-H supports and encourages the humane treatment of all animals. Members are expected to treat their animals with respect and provide for their continuous well-being through proper feeding, handling, disease prevention, sanitation, and attention to their safety.
2. Members displaying abusive or inhumane treatment to project animals may be excused from classes and/or the Coos County Fair by the division superintendent and Elissa Wells, 4-H Educator.
3. All feed for animals must be provided by the 4-H member, and all feeding will be the responsibility of the member.
4. Exhibitors are expected to care for, groom, and fit their animals while at fair. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.
5. Bedding material will be available for 4-H members to use in stalls and pens during fair.
6. All animal exhibits will follow the herdsmanship guidelines printed in this book and established by division superintendent.

Animal Health

1. Members are responsible for the health, condition, and treatment of their animal while at fair. Specific health requirements are listed in each breed division of this book.
2. Market animals shall be free of drugs and available to immediately enter the food chain.
3. Non-Market animals shall not be administered drugs other than in accordance with applicable federal and state regulations and rules. Animals shall not be exhibited if the drugs affect the animal's performance or appearance at the event.
4. Members must be prepared to provide, upon request by auction committee or fair superintendent, animal health certificates from a licensed veterinarian.
5. While at the fairgrounds, all treatments involving the use of drugs and/or medications shall be administered by (or under the guidance of) a licensed veterinarian.
6. Oregon 4-H supports the auction committee or fair superintendent's choice to obtain any specimen of urine, saliva, blood, or other substances from the animal to be used in testing. Members shall comply with all testing requirements instituted by auction committee or fair superintendent for the purposes of maintaining integrity of the exhibit and quality assurance.
7. Strictly prohibited are: any surgical procedure, injection of any foreign substance, drug, or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural characteristics (contour, conformation, appearance). Surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal are an exception. External applications of substances on hoofs or horns are also an exception.

Exhibiting & Showing

1. All exhibits will meet the animal division guidelines regarding entry procedure, stall decorations, space for animals and tack, classes entered, use of the show and preparation areas, etc.
2. No animal may be entered in both 4-H and FFA, except those animals only doing performance events (horse, dog, and llama). In addition, members in both organizations will abide by the current memorandum of cooperative understanding between the Oregon 4-H and FFA Programs.
3. When two or more members are in the same family and have only one project animal available, they may share ownership. In this case, they must decide who will enter and show the animal in conformation and performance classes. Each member may show the shared animal in showmanship, if they can be entered in different age groups.
4. Male breeding stock must be exhibited in Open Class for beef, dairy, goat, horse, sheep, swine, and llama divisions. Poultry and rabbit male breeding stock may be exhibited in 4-H.
5. Direct criticism or interference with the judging or showing process (before, during, or after the competitive event) is prohibited. All judges, fair superintendents, and other show officials shall be treated with courtesy, cooperation, and respect.
6. Members shall not conspire, knowingly contribute to, or cooperate with another, either by affirmative action (or inaction) to intentionally violate ethical show standards.
7. Any action that contravenes 4-H Animal Science Guidelines and is also in violation of federal or state regulations, or rules may be released to appropriate law enforcement authorities.
8. The act of showing an animal at fair is verification by the 4-H member that he or she has read the 4-H Animal Science Guidelines and understands the potential consequences of and penalties provided for actions prohibited herein.
9. Cable halters, coated or uncoated, are NOT allowed for any species.
10. Nose rings in cattle are NOT allowed.
11. Generally, animals must be polled or dehorned; it's an appropriate safety measure for herd health and transportation. Horns are allowed for meat and fiber goats.

State Fair Eligibility & Entry

1. Members in animal science projects who plan to exhibit animals must be intermediate or senior 4-H members.
2. The same animal may not be entered in more than one class except certain animals may also be shown in the special classes.
3. Only animals officially entered in the 4-H State Fair will be allowed in the 4-H barn except for animals in milk with nursing offspring.
4. Members must be able to arrange and pay for their own transportation, lodging, meals, and transport of animals.
5. No animal may be entered in both 4-H and FFA, except those animals only doing performance events (horse, dog, and llama). In addition, members in both organizations will abide by the current memorandum of cooperative understanding between the Oregon 4-H and FFA Programs.
- 6. Members who want to participate at the State Fair must file an Intent Form in the 4-H Davenport Building by noon Sunday of fair week.**
7. Exhibitors must be selected for State Fair participation through the county selection process. Members will be selected on the following basis:
 - a. Awards earned in showmanship and conformation classes.
 - b. Ability to work with others and cooperate on a county team.
 - c. Guidelines will vary within departments, based on county quotas and the number of eligible exhibitors in the department.
 - d. All entries selected for Oregon State Fair participation must meet the 4-H guidelines presented in the current copy of the 4-H State Fair exhibitor's handbook.
8. Non-perishable static exhibits must be delivered to the Extension office by 5pm on Thursday, August 15. Perishable food and flower exhibits may be delivered from 12-1pm on Sunday, August 18, 2024. No state fair exhibits will be accepted after 1pm on August 18 because Elissa will be on the road to Salem with the exhibits.

4-H & FFA AUCTION ANIMAL PROJECT

The Coos County Auction Animal program provides members in grades 5-12 an opportunity to learn the skills of raising animals for breeding or meat purposes. Members involved in the meat animal project also have the option of participating in the animal auction held during the county fair. Project areas included are beef, poultry, rabbit, sheep, meat goat, and swine. The auction project is provided with the support of the Coos Youth Auction Committee, the organization which manages the promotion and sale of animals for 4-H and FFA members in Coos County. All information pertaining to the 4-H & FFA auction animal project can be found in the Coos Youth Auction Handbook.

Oregon 4-H Animal Science Ethical Standards





Remember, 4-H Code of Conduct and 4-H Ethical Standards are rules for everyone involved. Although the following document refers to “exhibitors,” this is intended to include parents, trainers/fitters, siblings, exhibitors, friends, owners of leased animals, and others who may be interested or affected parties.

Begin each ethical “question” as Dr. Jeff Goodwin suggests with his *Ethical Compass Questions*:

1. Does the practice violate FDA law?
2. Does the practice harm the animal?
3. Does the practice result in fraudulent misrepresentation?
4. Do you have to lie to cover it up?
5. Would the public be offended?
6. Does the practice conflict with real world agriculture practices?

If the answer to any of these questions is yes, the practice is probably unethical.

If there are additional questions or areas of concern that these six questions can’t answer, please review and abide by the following:

-  **All animals brought for exhibition should be deemed healthy.** Animals with potential contagious disease or illness should be left home. Exhibitors must understand and know what is normal and healthy for their animal. Animals not demonstrating “normal and healthy” traits should be left home.
-  Exhibitors of animals shall at all times conduct themselves with honesty and good sportsmanship. Their conduct shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This applies to all exhibitors who participate in competition as well as all animal science projects offered in any 4-H event or competition. In addition to these standards, fairs and shows may have rules and regulations which they impose.
-  All leaders and mentors working with youth exhibitors have a responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be positively influenced by their example. Anyone who violates these ethical standards will potentially forfeit premiums, awards and auction proceeds and may be prohibited from or suspended from future exhibition. Those who choose to violate these standards demean the integrity of all animal science exhibitors and should endure significant consequences.
-  These standards have been adapted from the *National Code of Show Ring Ethics*; in some cases they may seem broad or not relevant for Oregon 4-H Livestock Shows and Fairs. However, our intention is to create a model that can give 4-H Agents and Show Staff a basis for establishing and enforcing local rules and guidelines. As with all rules, circumstances must be considered, common sense applied AND enforcement is critical – As often as possible we want to have enforcement procedures for rules that we put in place. Sometimes, we just know it’s the right thing and proving or disproving is cost prohibitive or process prohibitive, but we must still have rules or guidelines – we can’t assume participants and their families will know what is appropriate or not appropriate if we don’t state it somewhere.

Adapted from the National Code of Show Ring Ethics, Dr. Jeff Goodwin, *Ethical Compass Questions*, Developed by Dr. Goodwin and the Idaho 4-H Livestock Show Project
February 2014

4-H ENTRY NUMBERS

Livestock

Beef Cattle

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

- A. *All animals will be inspected by a veterinarian before entering the fair barns. Special attention will be given to Respiratory Diseases, Warts, Ringworm, and Pinkeye.*
- B. *All members will follow the rules and recommendations of the department superintendent.*
- C. *All animals will be secured with both a halter rope and neck rope.*
- D. *Safety rules pertaining to the wash rack and drying area will be followed.*
- E. *A breed Champion and Reserve Champion will be selected in each breed having two or more classes represented. Breed Champions may compete in the Open Class judging for Breed Champions.*
- F. *A Grand Champion Female will be selected from breed champions, including the crossbred division champion. All champions must have won a blue award and be of championship quality as determined by the judge.*
- G. *All classes will be divided equally by the superintendent, if class size prohibits a fair showing of all animals in a class.*

Beef Showmanship (Required)

721 500 000 Novice
721 500 001 Junior
721 500 002 Intermediate
721 500 003 Senior

BREED CLASSES

Note: Fill in blank in class number () with one of the following numbers:

1. Junior Calf (bull or steer) born January 1 to June 30 of current year
2. Junior Heifer Calf, born January 1 to June 30 of current year
3. Senior Heifer Calf, born September 1 to December 31 of previous calendar year
4. Summer Yearling Heifer, born May 1 to August 31 of previous calendar year
5. Junior Yearling Heifer, born January 1 to April 30 of previous calendar year
6. Senior Yearling Heifer, born September 1 to December 31, 2022
7. Junior Cow, born July 1, 2021 to August 31, 2022.
8. Senior Cow, born before July 1, 2021 (must have calved within the preceding 12 months)

721 100 0_0 Murray Grey (**county only class**)

721 101 0_0 Angus, Red (01)

721 102 0_0 Angus, Black (02)

721 103 0_0 Charolais (03)

721 104 0_0 Hereford (04)

721 105 0_0 Limousin (05)

721 106 0_0 Pinzgauer (06)

721 107 0_0 Shorthorn (07)

721 108 0_0 Simmental (08)

721 109 0_0 Crossbred (09)

721 110 0_0 Other Breeds (10) (specify)

(Horned and Polled Herefords will show together
in class 721 104 0_0 (04))

(Note: the numbers in parenthesis following the breeds are for the Special Classes below)

Market Steer

721 300 000 Market Steer (not in auction) -- Steers less than 21 months old weighing a minimum of 1000 lbs. Recommended weight range is 1100-1300 lbs. No maximum weight. 4-H Market Health form required. Steer will be taken home. Steers must be dehorned (a max of 2 inch scurs are allowed)

721 300 010 Feeder Steer – Steers less than 21 months old and weighing 700 to 1000 pounds

721 310 000 Miniature / Lowline Market Steer- less than 21 months old weighing min. 700 lbs. Max 48” hip height at weigh in.

Special Classes

Animals must have been shown in one of the above classes. Fill in the blank with the number in parenthesis following the breed (01-10).

721 1_ _210 Producing Cow with 4-H Production Records - born before September 1, 2022. Cow must be shown with completed production record sheet.

721 1_ _220 Dam and Produce - Cow and one offspring owned by the same 4-H member.

721 1_ _230 4-H Member's Beef Herd - three breeding animals owned by the same 4-H member.

County Only Classes

721 000 030 Feeder Steer - under 700 pounds

721 000 040 Pre-Junior Calf (bull or steer) - born after May 1, 2023

721 000 050 Pre-Junior Calf (heifer) - born after May 1, 2023

Starter Project

721 400 040 Starter Project Evaluation - all entries

Auction Project

721 100 000 Auction Steer

721 100 001 Family Back-up

Dairy Cattle

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

- A. *All animals must be eligible for vaccination. Any heifer of this age, or older, exhibited at the fair must be vaccinated.*
- B. *All animals will be checked by a veterinarian before entering the fair barn. Special attention will be given to Respiratory Diseases, Warts, Ringworm, and Pinkeye etc.*
- C. *All animals will be secured with halter ropes and neck ropes.*
- D. *All animals will be moved and secured as recommended by the department superintendent.*
- E. *All members will follow the safety rules associated with use of the wash racks and drying areas.*
- F. *A breed champion and reserve champion will be selected in each breed having two or more classes represented. A grand champion dairy female will be selected from breed champions. All champions must have won a blue award and be of championship quality as determined by the judge.*
- G. *All classes will be divided equally, by the superintendent, if class size prohibits a fair showing of all animals.*
- H. *If an animal that is eligible to show in the Senior Yearling class has freshened, she will show as a Junior Two-Year-Old.*

Dairy Showmanship (Required)

741 500 000 Novice

741 500 002 Intermediate

741 500 001 Junior

741 500 003 Senior

BREED CLASSES

Note: Fill in blank in class number () with one of the following numbers:

1. Junior Heifer Calf, born March 1 to May 30 of current year
2. Intermediate Heifer Calf, born December 1 of previous year to February 29 of current year
3. Senior Heifer Calf, born September 1 to November 30 of previous year
4. Junior Yearling Heifer, born March 1 to August 31 of previous calendar year
5. Senior Yearling Heifer, born September 1, 2022 through Feb 29, 2023
6. Junior Two-Year-Old Cow and Senior Yearling Heifer in Milk, born March 1 to August 31, 2023
7. Senior Two-Year-Old Cow, born September 1, 2021 to February 28, 2022
8. Three and Four-Year-Old Cow, born September 1, 2019 to August 31, 2021
9. Five-Year-Old and Older Cow, born before September 1, 2019

741 101 0_0 Ayrshire (1)

741 105 0_0 Jersey (5)

741 102 0_0 Brown Swiss (2)

741 106 0_0 Milking Shorthorn (6)

741 103 0_0 Guernsey (3)

741 107 0_0 Crossbred (7)

741 104 0_0 Holstein (4)

741 108 0_0 Other Pure Breeds (8)

(Note: the numbers in parenthesis following the breeds are for the Special Classes below)

Special Classes

(Animals must have been shown in one of the above classes.)

Fill in the blank with the number in parenthesis following the breed (1-8).

741 10_ 210 Producing Cow with 4-H Production Records, born before September 1, 2021. Cow to be shown with completed production records (Record sheet 4-H 110R). Computer generated dairy records will be accepted in addition to 4-H records.

741 10_ 220 Dam and Daughter, cow and one daughter, owned by the same 4-H member.

741 10_ 230 4-H Member's Dairy Herd, three dairy animals owned by the same 4-H member.

County Only Classes

741 200 040 Dairy Beef Project - Dairy or Dairy Cross Steer

Dairy Goats

- Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.*
- All animals will be inspected by a veterinarian before entering the fair barns. Special attention will be given to abscesses, foot problems, respiratory diseases, pinkeye, sore mouth and skin diseases.*
- All goats will be tagged or tattooed with scrapie identification numbers.*
- Purebred and grade animals are shown together. Wethers will be shown in separate conformation classes. Does and wethers will compete together in showmanship.*
- It is recommended all goats be treated with a nasal vaccine for respiratory infections 1-2 weeks before fair.*
- All Dairy & Pygmy goats must be polled or dehorned and neatly healed. Horned meat goats and fiber goats will be allowed, however, signs of behavior or safety issues could result in disqualification and removal of the animal. Exhibitors must provide liners for pens to reduce opening size if bringing small kids; pens are traditionally 6' X 6'.*
- All members will follow the rules and recommendations provided by the department superintendent.*
- Junior Champion and Reserve Junior Champion Female will be selected from entries in Classes 1-4 (non-milking) and Senior Champion and Reserve Senior Champion Female will be selected from entries in Classes 5-9 (milking). A breed champion and reserve champion will be selected in each breed having two or more classes represented. All champions must have won a blue award and be of championship quality as determined by the judge. Grand and Reserve Grand Champion winners will be selected from Junior and Senior Champion classes.*

Note for State Fair: Only bucks kidded after August 1 and nursing a doe will be allowed. Otherwise, no bucks allowed. Pygmy and Angora goats will not be allowed.

Dairy Goat Showmanship (Required)

791 500 000	Novice	791 500 002	Intermediate
791 500 001	Junior	791 500 003	Senior

BREED CLASSES

Note: Fill in blank in class number () with one of the following numbers:

1. Junior Doe Kid, born April 1 to June 30 of current year
2. Intermediate Doe Kid, born March 1 to March 31 of current year
3. Senior Doe Kid, born January 1 to February 28 of current year
4. Dry Yearling Doe, born in previous calendar year
5. Milking Yearling Doe, born in previous calendar year
6. Mature Two-Year-Old Doe, born in 2022
7. Mature Doe, three years and under five years, born in 2020 or 2021
8. Mature Doe, five years and under seven years, born in 2018 or 2019
9. Aged Doe, seven years and older, born in 2017 or earlier

791 101 0_0	Alpine (01)	791 106 0_0	Saanen (06)
791 102 0_0	La Mancha (02)	791 107 0_0	Sable (07)
791 103 0_0	Nigerian Dwarf (03)	791 108 0_0	Moeggenborg (08)
791 104 0_0	Nubian (04)	791 109 0_0	Other pure breeds (09)
791 105 0_0	Oberhasli (05)	791 110 0_0	Crossbred (10)

(Note: the numbers in parenthesis following the breeds are for the Special Classes below)

Special Classes

(Animals must have been shown in a class above.) Fill in the blank with the number in parenthesis following breed names (01-10)

791 1_ _210 Mature Doe with 4-H Production Records, born before 1/1/21. Doe to be shown with completed Production Record (4-H 110R).

791 1_ _220 Dam and Daughter, Doe and one female offspring owned by the same 4-H member.

791 1_ _230 4-H Member's Dairy Goat Herd, three female dairy goats owned by the same 4-H member.

County Only Classes

791 10_ 100 Junior Wether - born August 15, 2022 through April 30, 2023

791 10_ 200 Intermediate Wether - born August 15, 2020 through August 14, 2022

791 10_ 300 Senior Wether - born before August 15, 2020

791 10_ 400 Pre-Junior Doe Kid - born May 1, 2023 through June 30, 2023

791 10_ 500 Pre-Junior Wether Kid - born May 1, 2023 through June 30, 2023

Fiber Goats

- A. Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.
- B. All animals will be inspected by a veterinarian before entering the fair barns. Special attention will be given to abscesses, foot problems, respiratory diseases, pinkeye, sore mouth and skin diseases.
- C. All goats will be tagged or tattooed with scrapie identification numbers.
- D. Do we need to include the same language about

- E. Purebred and grade animals are shown together. Standard livestock pens will be provided. Exhibitors must provide liners for pens to reduce opening size if bringing small kids; pens are traditionally 6' X 6'.
- F. Wethers shown in separate conformation classes. Does and wethers compete together in showmanship.
- G. It is recommended all goats be treated with a nasal vaccine for respiratory infections 1-2 weeks before fair.
- H. Horned meat and fiber goats will be allowed.
- I. All members will follow the rules and recommendations provided by the department superintendent.
- J. Junior Champion and Reserve Junior Champion Female will be selected from entries in Classes 1-4 (non-milking) and Senior Champion and Reserve Senior Champion Female will be selected from entries in Classes 5-9 (milking). A breed champion and reserve champion will be selected in each breed having two or more classes represented. All champions must have won a blue award and be of championship quality as determined by the judge. Grand and Reserve Grand Champion winners will be selected from Junior and Senior Champion classes.

Fiber Goat Showmanship (Required)

792 500 000	Novice	792 500 002	Intermediate
792 500 001	Junior	792 500 003	Senior

BREED CLASSES

Note: Fill in blank in class number () with one of the following numbers:

1. Junior Wethers under 12 months of age
2. Yearling Wethers, 12-24 months of age
3. Ages Wethers, over 2 years of age
4. Junior Doe Kid, born after February 28
5. Junior Doe Kid, 6-12 months
6. Yearling Doe, 12-24 months
7. Aged Doe, over 2 years of age

792 101 0_0	Angora (1)	792 103 0_0	Pygora (3)
792 102 0_0	Cashmere (2)	792 104 0_0	Other breeds (4)

Special Classes (animals must have been shown in the above classes)

792 100 210	Dam and Produce, doe and one daughter, owned by the same exhibitor
792 100 220	Member's Fiber Goat Herd, three animals owned by the same exhibitor. Animals must have been shown in one of the above classes. May be 3 does or 2 does and a wether
792 10_ 230	Pair of Doe Kids, bred and owned by the exhibitor, under 1 year of age

FIBER GOAT

792 201 000	Pygora Doe	792 206 000	Colored Angora Wether
792 202 000	Pygora Wether	792 207 000	Cashmere Doe
792 203 000	Angora Doe	792 208 000	Cashmere Wether
792 204 000	Angora Wether	792 209 000	Crossbred Fiber Goat
792 205 000	Colored Angora Doe		

County Only Classes

792 201 010	Mature Doe with 4-H Production records, born before January 1, 2022
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Meat Goats

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

- A. *All animals will be inspected by a veterinarian before entering the fair barns. Special attention will be given to abscesses, foot problems, respiratory diseases, pinkeye, sore mouth and skin diseases.*
- B. *All goats will be tagged or tattooed with scrapie identification numbers.*
- C. *Purebred and grade animals are shown together. Wethers will be shown in separate conformation classes. Does and wethers will compete together in showmanship.*
- D. *It is recommended all goats be treated with a nasal vaccine for respiratory infections 1-2 weeks before fair.*
- E. *Horned meat and fiber goats will be allowed.*
- F. *All members will follow the rules and recommendations provided by the department superintendent.*
- G. *Junior Champion and Reserve Junior Champion Female will be selected from entries in Classes 1-4 (non-milking) and Senior Champion and Reserve Senior Champion Female will be selected from entries in Classes 5-9 (milking). A breed champion and reserve champion will be selected in each breed having two or more classes represented. All champions must have won a blue award and be of championship quality as determined by the judge. Grand and Reserve Grand Champion winners will be selected from Junior and Senior Champion classes.*

Meat Goat Showmanship (Required)

795 500 000 Novice 795 500 002 Intermediate
795 500 001 Junior 795 500 003 Senior

BREED CLASSES

Note: Fill in blank in class number () with one of the following numbers. Mature does must have kidded or have visible udder formation consistent with late term pregnancy by the age of 24 months.

- | | | |
|-------------------------------|-----------------------------------|-----------------------------------|
| 1. Junior Doe: 0-3 months old | 4. Junior Doe: 9-12 months old | 7. Yearling Doe: 20-24 months old |
| 2. Junior Doe: 3-6 months old | 5. Yearling Doe: 12-16 months old | 8. Senior Doe: 24-36 months old |
| 3. Junior Doe: 6-9 months old | 6. Yearling Doe: 16-20 months old | 9. Senior Doe: Older than 36 m |

795 100 0_0 Meat Goat Commercial (does)

795 200 0_0 Meat Goat Registered Percentages (papers must be provided for registered animals,

795 300 0_0 Meat Goat Registered Full-Bloods (if not available, they show in commercial class)

Market Goat

795 300 000 Wethers and does competing, 60 pound minimum, must have kid's teeth. 4-H Market health form required. Market Goats will be taken home.

Special Classes (Animals must have been shown in the above classes).

795 100 210 Mature doe w/ 4-H Production records. Doe to be shown with complete records from last kidding

795 100 220 Dam and Daughter, doe and one offspring owned by the same 4-H member

795 100 230 Member's Meat Goat Herd, three female meat goats owned by the same 4-H member

County Only Classes

Starter Project Evaluation

795 400 000 All entries

Auction

795 100 000 Auction Goat

Pygmy Goats

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

- A. All animals will be inspected by a veterinarian before entering the fair barns. Special attention will be given to abscesses, foot problems, respiratory diseases, pinkeye, sore mouth and skin diseases.
- B. All goats will be tagged or tattooed with scrapie identification numbers.
- C. It is strongly recommended Pygmy goats be dehorned. Purebred and grade animals are shown together. Standard livestock pens will be provided. Exhibitors must provide liners for pens to reduce opening size if bringing small kids; pens are traditionally 6' X 6'.
- D. Wethers will be shown in separate conformation classes. Does and wethers will compete together in showmanship.
- E. It is recommended all goats be treated with a nasal vaccine for respiratory infections 1-2 weeks before fair.
- F. Horned meat and fiber goats will be allowed.
- G. All members will follow the rules and recommendations provided by the department superintendent.
- H. Junior Champion & Reserve Junior Champion Female will be selected from entries in Classes 1-4 (non-milking) and Senior Champion & Reserve Senior Champion Female will be selected from entries in Classes 5-9 (milking). A breed champion & reserve champion will be selected in each breed having 2 or more classes represented. All champions must have won a blue award and be of championship quality as determined by the judge. Grand & Res Grand Ch winners will be selected from Junior & Senior Ch classes.

Pygmy Goat Showmanship (Required)

793 500 000	Novice	793 500 002	Intermediate Level
793 500 001	Junior Level	793 500 003	Senior Level

BREED CLASSES

Note: Fill in blank in class number () with one of the following numbers:

1. Junior Doe Kid, born March 2 to June 1 of current year
2. Junior Doe Kid, born December 2 of previous year to March 1 of current year
3. Junior Doe Kid, born September 2 to December 1 of previous year
4. Junior Doe (not in milk), born September 2, 2021 to September 1, 2023
5. Senior Doe (in milk), born September 2, 2020 to September 1, 2021
(Does that have freshened at least once, not necessarily in milk at show time)
6. Senior Two-Year-Old Doe, born September 2, 2021 to September 1, 2022
7. Senior Three-Year-Old Doe, born September 2, 2020 to September 1, 2021
8. Four and Five-Year-Old Doe, born September 2, 2018 to September 1, 2020
9. Over Five-Year-Old Doe, born before September 2, 2018

Doe Classes

793 100 0_0	Pygmy Goats
793 100 110	Pygmy Doe in Milk - all ages above yearling

Wether Classes

Wethers will be shown in separate conformation classes. Does and wethers will compete together in showmanship.

Note: Fill in blank in class number () with one of the following numbers:

1. Junior Wether up to 6 months Born by June 1 of the current year
2. Junior Wether 6 months to 1 year
3. Senior Yearling Wether 1 to 2-year-olds
4. Senior Wether 2 and 3-year-olds
5. Senior Wether 4-year-olds and over

793 700 2_0	Pygmy Goat Wethers
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Special Classes

(Animals must have been shown in one of the above classes)

793 100 210 Dam and Produce, Doe and one daughter, owned by the same 4-H member

793 100 220 4-H Member's Pygmy Goat Herd. Three female pygmy goats owned by the same 4-H member

Llama/Alpaca

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

A. *All animals will be checked by a veterinarian before entering the fair barns. Special attention will be given to respiratory diseases and skin and foot diseases.*

B. *All members will follow the rules and recommendations of the department superintendent.*

C. *All members will provide care, decorations, and information about their displays as described by the department superintendent and the herdsmanship guidelines in this book.*

Intact Males: Only Intermediate and Senior members may exhibit intact males over the age of 24 months.

Jump Heights: The maximum height for llama and alpaca classes is 15 inches for Juniors and 18 inches for Intermediates and Seniors.

Llama/Alpaca Showmanship (Required)

799 500 000 Novice

799 500 001 Junior

799 500 002 Intermediate

799 500 003 Senior

PERFORMANCE CLASSES

Pack/Trail Class

799 101 000 Novice

799 101 001 Junior

799 101 002 Intermediate

799 101 003 Senior

Handlers (formerly Public Relations)

799 100 000 Novice

799 100 001 Junior

799 100 002 Intermediate

799 100 003 Senior

Obstacle Course

799 102 000 Novice

799 102 001 Junior

799 102 002 Intermediate

799 102 003 Senior

County Only Classes:

Freestyle Judging with Interview

799 102 120 Novice

799 102 121 Junior

799 102 122 Intermediate

799 102 123 Senior

Llama Starter Project Evaluation

799 000 000 All age divisions

Llama Fiber

Llama/Alpaca Fiber/Wool

799 201 000 - Llama Fiber

799 202 000 - Alpaca Fiber

799 203 000 - Suri Alpaca Fiber

Sheep

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

- A. All animals will be inspected by a veterinarian before entering the fair barns. Special attention will be given to abscesses, foot problems, respiratory diseases, pinkeye, sore mouth and skin diseases.
- B. All sheep will be tagged with scrapie identification numbers.
- C. All sheep originating within 20 miles of confirmed Blue Tongue outbreak will be required to have been vaccinated no less than 30 days or more than 18 months prior to entry to the fair.
- D. All members will follow the rules and recommendations of the department superintendent. This includes entry into the barn following the veterinarian check, painting and decorations in the barn, show schedules, fitting areas and securing of animals in pens.
- E. All classes can be divided equally, by the superintendent, if class size prohibits a fair showing of all animals.
- F. A female breed champion will be selected in each breed having two or more classes represented. A grand champion female sheep will be selected from breed champions, including crossbreds. All champions must have won a blue award and be of championship quality as determined by the judge.
- G. 4-H members exhibiting registered animals must show proof of registration at check-in with superintendent.

Sheep Showmanship (Required)

771 500 000	Novice	771 500 002	Intermediate Level
771 500 001	Junior Level	771 500 003	Senior Level

BREED CLASSES

Note: Fill in blank in class number () with one of the following numbers.

1. Spring Ewe Lamb, born January 1 to May 31 of current year
2. Fall Ewe Lamb, born September 1 to December 31 of previous year (must have lamb's teeth)
3. Yearling Ewe - born September 1, 2022 to August 31, 2023
4. Producing Ewe - born January 1 to August 31, 2021 (must have raised a lamb born after September 1 of previous calendar year)

Note: Fill in blank class number with one of the above numbers (1-4):

771 101 0_0	Cheviot, Border (01)	771 110 0_0	Romney, White (10)
771 102 0_0	Cheviot, North Country (02)	771 111 0_0	Romney, natural colored (11)
771 103 0_0	Columbia (03)	771 112 0_0	Shropshire (12)
771 104 0_0	Corriedale (04)	771 113 0_0	Southdown (13)
771 105 0_0	Dorset (05)	771 114 0_0	Suffolk (14)
771 106 0_0	Hampshire (06)	771 115 0_0	Other Pure Breeds (15)
771 107 0_0	Lincoln (07)	771 116 0_0	Crossbred Meat Breeds (white face) (16)
771 108 0_0	Montadale (08)	771 117 0_0	Crossbred Meat Breeds (black face) (17)
771 109 0_0	Oxford (09)	771 118 0_0	Crossbred Wool Breeds (18)

(Note: the numbers in parenthesis following the breeds are for the Special Classes below)

Market Lamb

771 300 000 Wether and Ewes competing. 100 lb. minimum. Lambs must be shorn within 7 days of the fair, must be weighed at the Fairgrounds at designated time and must be shown with their front feet on the ground. Recommended weight 120-140 lbs. 4-H Market Health form required. No muzzles allowed. Lambs must be shown with front feet on the ground. Lambs will be taken home. Not eligible for the animal auction.

Special Classes

Fill in the blank with the number in parenthesis above to indicate the breed.

771 1__ 240 Best Pair (any two ewes shown in the breeding show)

County Only Classes- (Animals must have been shown in one of the above classes.)

Fill in the blank with the proper numbers to indicate the breed.

771 1__ 210 Producing Ewe with 4-H Production Records, must have produced a lamb after September 1 of previous calendar year. Ewe must be shown with completed Production Record.

771 1__ 220 Ewe and One Produce, both shown in individual classes above, owned by the same 4H member

771 1__ 230 4-H Member's Flock, Three female animals from classes above owned by the same 4-H member

771 301 000 Feeder Lamb - 75 to 99 pounds (must be shorn within 7 days of the fair, and must be weighed at the Fairgrounds at designated time)

771 302 000 Home Grown Lamb, born after September 1 of previous year, owner bred

Auction Project

771 303 000 Auction Lamb

Starter Project

771 400 000 Starter Animal Evaluation - all entries

Wool and Fiber

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

- A. *Wool exhibits will be checked in by the sheep superintendent.*
- B. *Fleeces must have been shorn in the current project year from an animal in the 4-H member's project. To be eligible for state fair the fleece must be shorn after January 1 of the current year*
- C. *Fleeces must be skirted, with all belly and leg wool removed from the fleece. All dung tags, dirt and foreign matter should also be removed.*
- D. *Fleeces must be placed in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of bag.*
- E. *The 4-H Wool Show Tag should be inserted inside the bag and visible through the bag.*
- F. *Only one fleece may be entered in any one class, or breed.*
- G. *All classes except "Romney, colored" and "Shetland, colored" are white fleeces. All colored fleeces (black, brown etc.) must be entered in either Romney colored, Shetland Colored, or Colored Fleece (any breed or cross, indicate breed on tag).*
- H. *Judging criteria are outlined on a 4-H Fleece Exhibit Score Card (771.01) available at the county Extension office or on the State 4-H website.*

FIBER/WOOL

771 401 000 Cheviot, Border

771 402 000 Columbia

771 403 000 Corriedale

771 404 000 Dorset

771 405 000 Hampshire

771 406 000 Montadale

771 407 000 Romney, colored

771 408 000 Romney, white

771 409 000 Shetland, colored

771 410 000 Shetland, white

771 411 000 Shropshire

771 412 000 Southdown

771 413 000 Suffolk

771 414 000 Other Pure Breeds (indicate breed on tag)

771 415 000 Crossbred (white face)

771 416 000 Crossbred (black face)

771 417 000 Colored Fleece (any breed or cross except full Romney or Shetland; indicate breed on tag)

Swine

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

- A. All animals will be inspected by a veterinarian before entering the fair barns. Special attention will be given to Warts, Lice and Respiratory Diseases.
- B. It is recommended that all swine be vaccinated for Erysipelas no less than 30 days prior to entry and Lepto-5 no less than 30 days or more than one year prior to entry to the fair. Proof of vaccination must be shown to the superintendent the first day of the fair.
- C. All members will follow the rules and regulations of the department superintendent, as pertains to pens, decorations, wash pens and moving animals. **Note:** Families will put two pigs per pen due to space limitations.
- D. Champion and reserve champion females will be selected from blue award winners in breed categories where two or more classes are shown. All champions must have won a blue award and be of championship quality as determined by the judge. Champion awards will not be provided in any classes other than auction and breed females.
- E. Wolf teeth must be removed prior to fair entry.
- F. Space is tight in the livestock barn. If your household is raising multiple pigs for fair, please make sure they are used to sharing space. We need to have two pigs per pen when possible at fair.
- G. Do not feed pigs in the wash rack. The food plugs the drains.

Swine Showmanship (Required)

781 500 000	Novice	781 500 002	Intermediate Level
781 500 001	Junior Level	781 500 003	Senior Level

BREED CLASSES

Note: Fill in blank in class number () with one of the following numbers.

1. May Gilt, born in May of current year
2. April Gilt, born in April of current year
3. March Gilt, born in March of current year
4. February Gilt, born in February of current year
5. January Gilt, born in January of current year
6. Fall Gilt - born August 1 to December 31 of previous calendar year and has not farrowed

781 101 0_0	Berkshire	781 105 0_0	Yorkshire
781 102 0_0	Duroc	781 106 0_0	Crossbred
781 103 0_0	Hampshire	781 107 0_0	Other Breeds (specify)
781 104 0_0	Spots		

Market Hog

781 300 000 Market Hog, barrows and gilts weighing 220 to 300 pounds are eligible to compete for champion and reserve champion. Hogs over and under the eligible weight range will be judged in under market and over market group and will be eligible for blue, red, and white ribbons only. Recommended range is between 240 and 260 pounds. 4-H Market Health Form required. Market hogs will be taken home.

Special Classes

(Animals must have been shown in one of the above classes)

- 781 200 010 Best Two Females, Any two shown in the classes listed above and owned by the same exhibitor
- 781 200 020 Production Record Class (from classes 1-6) All breeds competing.

County Only Classes

- 781 300 020 Pen of 3 Market Hogs - born on or after January 1 of the current year, all weighing at least 215 pounds and owned by the same exhibitor
- 781 300 030 Feeder Pig - born after January 1 of the current year and weighs 70 to 219 pounds
- 781 300 040 Weaner Pig - born after January 1 of the current year and weighs less than 70 pounds
- 781 300 060 Brood Sow – Sow born prior to August 1 of previous year, must have farrowed
- 781 300 070 Sow and Litter - Litter not yet weaned. A Sow Production Record (4-H 143R) must be shown
- 781 300 080 Over Market Hog - barrows & gilts weighing 301 pounds and over. Not eligible for CH and RCH
- 781 300 090 Home Grown Hog - born after January 1 of current year, owner bred

Auction Hog

- 781 400 000 Auction Hog
- 781 400 001 Family Back-up Auction Hog

Small Animals

Cats

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

- A. *All animals will be inspected for health problems or disease before participating in fair classes. Any diseased animal will be removed from the fairgrounds.*
- B. *Members will follow all rules and recommendations of the show committee or superintendent.*
- C. *Refer to the cat project materials for class and health requirements.*
- D. *If a family does not have an animal for each member, members may share an animal. Only one shared animal may be used when members do not have their own animal.*
- E. *Members may lease an animal and must have possession of the animal and a lease form on file in the Extension Office by April 1 of the current year. No animal trained by someone other than the 4-H member will be shown in any 4-H class at the county fair.*
- F. **All of the classes listed in the cat division are county only classes.**

Cat Showmanship (Required)

- 765 500 000 Novice Members
- 765 500 001 Junior Members
- 765 500 002 Intermediate Members
- 765 500 003 Senior Members

Costume Class

- 765 700 010 Novice members
- 765 700 011 Junior members
- 765 700 012 Intermediate members
- 765 700 013 Senior members

Theme Cage Contest

- 765 700 000 Novice members
- 765 700 001 Junior members
- 765 700 002 Intermediate members
- 765 700 003 Senior members

Trick Class

- 765 700 020 Novice members
- 765 700 021 Junior members
- 765 700 022 Intermediate members
- 765 700 023 Senior members

Cavies

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

- A. *All animals will be inspected for health problems or disease before entering the fair barns. Any diseased animals will be removed from the fairgrounds.*

- B. Members will follow all rules and recommendations of the department superintendents.
- C. Members will meet the department requirements for identifying animals and decorating display areas.
- D. Members may enter more than one breed in any of the small animal divisions. Members may enter up to three exhibits in any one small animal class but will receive premiums for the top one placing.
- E. The department superintendents and judge will determine class size and make-up based on the numbers and varieties of entries in each exhibit area.
- F. Members exhibiting rabbits and cavy must be present to show their animals.
- G. A breed champion and reserve champion will be selected in each breed having two or more classes represented. All champions must have won a blue award and be of championship quality as determined by the judge.
- H. All members will feed their animals twice daily, and check water regularly.
- I. All animals must be tattooed or tagged.

****Any animals sold during the fair must be sold under the guidelines provided by the department superintendent.**

****Animals displayed at the Coos County Fair must be eligible for exhibit in one of the classes listed below.**

Cavy Showmanship (Required)

762 500 000	Novice	762 500 002	Intermediate Level
762 500 001	Junior Level	762 500 003	Senior Level

BREED CLASSES

Note: Fill in blank in class number (__) with one of the following numbers.

1. Junior Sow, born after May 1 of current year, minimum of 12 oz. through 22 oz.
2. Junior Boar, born after May 1 of current year, minimum of 12 oz. through 22 oz.
3. Intermediate Sow, born March 1 to April 30 of current year, over 22 oz., maximum 32 oz.
4. Intermediate Boar, born March 1 to April 30 of current year, over 22 oz., maximum 32 oz.
5. Senior Sow, born before March 1 of current year, over 32 oz.
6. Senior Boar, born before March 1 of current year, over 32 oz.

762 101 0_0	Abyssinian	762 108 0_0	Silkie
762 102 0_0	Abyssinian Satin	762 109 0_0	Silkie Satin
762 103 0_0	American	762 110 0_0	Teddy
762 104 0_0	American Satin	762 111 0_0	Teddy Satin
762 105 0_0	Coronet	762 112 0_0	Texel
762 106 0_0	Peruvian	762 113 0_0	White Crested
762 107 0_0	Peruvian Satin	762 114 0_0	Crossbred

Dog

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

- A. All dog exhibitors must submit a dog health record and/or vaccination certificate to the 4-H Club leader prior to participating in any competitions at the Coos County Fair.
- B. Refer to the 4-H Dog Obedience and Showmanship Guide for details on requirements for each division and class.
- C. If a family cannot afford an animal for each member, members may share an animal. Only one shared animal may be used when members do not have their own animal.
- D. Members who do not have an animal may work with animals belonging to others (neighbors, friends, etc.). This is a leased animal and members in the dog project may have only one leased dog. They may compete in all classes, including obedience and showmanship, qualifying for ribbons, trophies and premiums, providing that the member has done ALL of the training themselves as stated by a written lease.

- E. *All leased dogs must have a lease form on file in the Extension Office by April 1st of the current year. Any dog leased after this date will not be eligible for county or state fair competition.*
- F. *No dogs trained by someone other than the 4-H member will be shown in any 4-H class at the county fair.*

Members bringing dogs to fair are required to have their dogs currently vaccinated against Rabies, DH or DHP and Parvo Virus. No health certificate is required. However, if a dog has a visible skin or physical problem, a certificate from a veterinarian is required indicating that the condition is neither contagious nor harmful to the dog during competition. Females in season will be shown at the end of the day and should remain in the area specified by the show chair during the day.

Crates are required for all dogs. (Exercise pens are NOT allowed) All dogs must be “on lead” while on the Fairgrounds. Drilling and correction while on the show grounds is not allowed. Dogs must wear properly fitted collars; spiked and pronged collars and head harnesses are not allowed on the grounds. See 4-H 1202, 4-H Dog Obedience, Showmanship and Contest Guide for specific rules. The Oregon 4-H Dress Code of neat and clean is encouraged and expected. Inappropriate dress such as low-cut tops, t-shirts with offensive language or torn jeans will not be tolerated. Closed-toed shoes are also expected.

Dog Showmanship (Required)

763 500 000 Novice 763 500 002 Intermediate
 763 500 001 Junior 763 500 003 Senior

PERFORMANCE CLASSES

Fill in blank in class number () with one of the following numbers.

1. Junior member
2. Intermediate member
3. Senior member

Obedience Note: Obedience classes were revised in 2023, be sure to review the revised expectations.

763 100 11_ Pre Novice Dog Obedience	763 100 17_ Open Dog Obedience
763 100 12_ Beginner Novice Dog Obedience	763 100 18_ Open Challenge Dog Obedience
763 100 13_ Novice Dog Obedience	763 100 19_ Utility Dog Obedience
763 100 14_ Graduate Novice Dog Obedience	763 100 20_ Veteran/Handicapped Dog
763 100 16_ Advanced Graduate Novice Dog Obedience	Obedience

Rally

- 763 100 30_ Novice: All signs are judged with dogs ON leash. Must have 10-15 signs, with 3-5 stationary signs. Start / Finish signs are not included.
- 763 100 31_ Intermediate: Novice: All signs are judged with dogs ON leash. Must have 12-17 signs, with 3-7 stationary signs. There are NO jumps in this class. Start / Finish signs are not included.
- 763 100 32_ Advanced: All signs are judged with dogs OFF leash. Must have 12-17 signs, with 3-7 stationary signs. A jump is required in this class.

Canine Good Citizen Test

763 100 402 Intermediate member
 763 100 403 Senior member

County Only Classes:

Trick Dog

763 200 001 Junior member
 763 200 002 Intermediate member
 763 200 003 Senior member

Costume Dog

763 200 011 Junior member
 763 200 012 Intermediate member
 763 200 013 Senior member

Brace

763 100 081 Junior member
763 100 082 Intermediate member
763 100 083 Senior member

Obedience Team

763 200 000 Obedience Team, Novice
763 200 010 Obedience Team, Junior
763 200 020 Obedience Team, Intermediate
763 200 030 Obedience Team, Senior

Agility

763 200 040 Novice Level (jr, int, and sr.)
763 200 050 Non-Standard (jr, int, and sr.)

Poultry, Pigeon, & Eggs

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

- A. *All animals will be inspected for health problems or disease before entering the fair barns. Any diseased animals will be removed from the fairgrounds.*
- B. *Members will follow all rules and recommendations of the department superintendents.*
- C. *Members will meet the department requirements for identifying animals and decorating display areas.*
- D. *Members may enter more than one breed in any of the small animal divisions.
Members may enter up to three exhibits in any one small animal class but will receive premiums for the top one placing.*
- E. *The department superintendents and judge will determine class size and make-up based on the numbers and varieties of entries in each exhibit area.*
- F. *Members with poultry, pigeon and fowl exhibits must be present at the time their birds are being judged for conformation.*
- G. *A breed champion and reserve champion will be selected in each breed having two or more classes represented. All champions must have won a blue award and be of championship quality as determined by the judge.*
- H. *All members will feed their animals twice daily and check water regularly.*
- I. *All animals must be tattooed or tagged.*
- J. *Any animals sold during fair must be sold through the guidelines provided by the department Superintendent.*
- K. *All birds displayed during the Coos County Fair must be eligible for exhibit in one of the classes provided.*
- L. *All birds must have some adult feathering.*

4-H poultry members must be present to show their birds. The Oregon 4-H Showmanship procedure will be used (4-H Poultry Showmanship, 4-H 1503). Members will carry their single bird exhibits to the judges' table and show them while they are being judged. Recognized breeds will be judged separately if numbers warrant.

Poultry

Poultry Showmanship (Required)

731 500 000 Novice
731 500 001 Junior Level

731 500 002 Intermediate
731 500 003 Senior Level

Standard Bred Bantams

Lakenvelders	Silkies	Sussex
Leghorns	Cochins-any color	Aracauna
Minorcas	Cochins-white	Cornish
New Hampshires	Belgian Bearded d'Uccle	Americauna

Orphingtons	Polish-any color	Rose Combs
Plymouth Rocks	Polish-white crested black	Seabrights
Rhode Island Reds	Belgian, Bearded d'Anvers	Wyandottes

APA Standard Bred Fowl

Rocks	Australops	Brahmas
Wyandottes	Leghorns	Orphingtons
New Hampshires	Minorcas	Aracauna
Rhode Island Reds	Andalusians	Sussex
Cochins – White	Polish - White Crested Black	Game
Cochins – Not White	Polish - Any Other Color	Hamburgs

BREED CLASSES

Note: Fill in blank in class number () with one of the following numbers.

1. Pullet, hatched in the current calendar year
2. Cockerel, hatched in the current calendar year
3. Hen, hatched before January 1 of the current calendar year
4. Cock, hatched before January 1 of the current calendar year

- 731 101 0_0 * APA Standard Bred Large Fowl
- 731 101 1_0 ** Non-APA Standard Bred Large Fowl
- 731 101 2_0 *** Cross-Bred Large Fowl

- * Breeds entered in the American Poultry Association (APA) class are based on those birds found exclusively in the APA book titled, *Standards of Perfection*.
- ** The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards.
- *** The crossbred large fowl class would include known backyard crosses, sex links and birds associated with the OSU Animal Sciences Dept/Oregon Fryer Commission Pen of Fryers Contest. These are animals used specifically for production purposes. They must include an annual production record.

- 731 102 0_0 APA and ABA Standard Bred - Bantam
- 731 102 1_0 Non-Standard Bred - Bantam
- 731 102 2_0 Cross-Bred - Bantam

Pen of Laying Hens

731 200 010 Three hens in production. Hens should not have been shown in individual classes and count as one entry. To be scored on the following criteria:

<i>visible signs of production</i>	<i>40 points</i>
<i>uniformity</i>	<i>30 points</i>
<i>condition:</i>	
<i>vigor</i>	<i>10 points</i>
<i>cleanliness</i>	<i>10 points</i>
<i>feathering</i>	<i>10 points</i>

Market Chickens

All birds will be weighed at the fair, and all breeds will compete together. Chickens will be taken home.

- 731 300 010 Broiler/Fryer, pen of 3, (under 8 weeks) 4-6 pounds live weight
- 731 300 020 Roaster, pen of 3, (8-16 weeks) over 6 pounds live weight

County Only Classes

731 300 030 Single Market Fryer

Auction Meat Pen of Fryers

731 300 000 Pen of three fryers

Other Fowl

BREED CLASSES

Note: Fill in blank in class number () with one of the following numbers.

1. Young Female, hatched this year
2. Young Male, hatched this year
3. Old Female, hatched prior to this year's hatch
4. Old Male, hatched prior to this year's hatch

731 103 0_0 APA Standard Bred Duck

731 103 1_0 Commercial Nonstandard Breed and/or Crossbred Duck

731 104 0_0 APA Standard Bred Goose

731 104 1_0 Commercial Nonstandard Breed and/or Crossbred Goose

731 105 0_0 APA Standard Bred Turkey

731 105 1_0 Commercial Nonstandard Breed and/or Crossbred Turkey

731 106 0_0 Other (no emus or ostriches)

**All birds entered in this division must be banded with numbered bands.

**Any birds sold during the fair must be sold under the guidelines provided by the department superintendent.

**While waterfowl is included here, the Avian Influenza situation will be monitored closely statewide and identified cases may impact county and State water fowl and egg exhibits.

Pigeons

Pigeon Showmanship (Required)

732 500 000 Novice

732 500 002 Intermediate

732 500 001 Junior

732 500 003 Senior

BREED CLASSES

Note: Fill in blank in class number () with one of the following numbers.

1. Young Hen, hatched this year
2. Young Cock, hatched this year
3. Old Hen, hatched prior to this year's hatch
4. Old Cock, hatched prior to this year's hatch

732 101 0_0 Homer 732 104 0_0 Utility

732 102 0_0 Performing 732 105 0_0 Dove

732 103 0_0 Fancy

Homers

Racing Homer

Utility

Kings

Runts

Fancy

Modena

Helmet

Performing

American Rollers
Birmingham Rollers
American Flying Tumblers
Parlor Tumblers
West of England Tumbler
Donek
Tippler

Mondains
Giant Homers
Crossbreeds

Doves

Ringneck
Silkie
White

Show Racer
Fantails
Pouters and Croppers
Swallows
Kornorner Tumblers
Trumpeters
Frillbacks
Owls

Exhibitors may enter up to 3 birds in each age class and will receive premiums for the one top placing in each class. Fill in the blank of the entry number with the correct number from below to identify the age of the bird.

****All birds entered in this division must be banded with numbered bands.**

****Any birds sold during the fair must be sold under the guidelines provided by the department superintendent.**

EGGS:

(egg exhibits only require 6 eggs- you can still use a 1 doz carton)

Note: Fill in blank in class number () with one of the following numbers.

1. Chicken
2. Duck
3. Turkey
4. Other Species

Class Numbers and Descriptions

731 40_ 010 White Eggs, 6 eggs
731 40_ 020 Brown Eggs, 6 eggs
731 40_ 030 Other Eggs, 6 eggs

Rabbits

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

- All animals will be inspected for health problems or disease before entering the fair barns. Any diseased animals will be removed from the fairgrounds.*
- Members will follow all rules and recommendations of the department superintendents.*
- Members will meet the department requirements for identifying animals and decorating display areas.*
- Members may enter more than one breed in any of the small animal divisions. Members may enter up to three exhibits in any one small animal class but will receive premiums for the top one placing.*
- The department superintendents and judge will determine class size and make-up based on the numbers and varieties of entries in each exhibit area.*
- Members exhibiting rabbits and cavies must be present to show their animals.*
- A breed champion and reserve will be selected in each breed having two or more classes represented. All champions must have won a blue award and be of championship quality as determined by the judge.*
- All members will feed their animals twice daily, and check water regularly.*
- All rabbits must be number tattooed.*
- Any animals sold during fair must be sold through guidelines provided by the department Superintendent.*
- All rabbits displayed during the Coos County Fair must be eligible for exhibit in one of the classes provided.*

Rabbit Showmanship (Required)

761 500 000 Novice 761 500 002 Intermediate
761 500 001 Junior 761 500 003 Senior

BREED CLASSES Heavyweights:

Note: Fill in blank in class number () with one of the following numbers.

- | | | |
|-------------------------|---------------------------|----------------------------|
| 01. American | 08. Chinchilla (American) | 15. Lop (French) |
| 02. American Sable | 09. Chinchilla (Giant) | 16. New Zealand |
| 03. Angora (Giant) | 10. Cinnamon | 17. Palomino |
| 04. Beveren | 11. Creme D' Argent | 18. Satin |
| 05. Californian | 12. Flemish Giant | 19. Silver Fox |
| 06. Champagne D' Argent | 13. Hotot | 20. Heavy Weight Crossbred |
| 07. Checkered Giant | 14. Lop (English) | 21. Other Heavy Wt Breed |

Heavyweights: Rabbit ages are based on the date of the show. Pre-Juniors are 3 months of age, Juniors are up to 6 months of age, intermediates are 6-8 months of age, seniors are over 8 months of age.

Heavyweights:

- | | | |
|------------------------------|-------------------------------|-------------------------|
| 761 1__ 010 Pre-Junior Doe | 761 1__ 070 Intermediate Buck | 761 1__ 060 Junior Buck |
| 761 1__ 030 Intermediate Doe | 761 1__ 020 Junior Doe | 761 1__ 080 Senior Buck |
| 761 1__ 050 Pre-Junior Buck | 761 1__ 040 Senior Doe | |

BREED CLASSES Lightweights:

Note: Fill in blank in class number () with one of the following numbers.

- | | | |
|---------------------------|-------------------|------------------------------|
| 21. American Fuzzy Lop | 31. Florida White | 41. Netherland Dwarf |
| 22. Angora (English) | 32. Harlequin | 42. Polish |
| 23. Angora (French) | 33. Havana | 43. Rex |
| 24. Angora (Satin) | 34. Himalayan | 44. Rhinelander |
| 25. Belgian Hare | 35. Jersey Wooley | 45. Silver |
| 26. Britania Petite | 36. Lilac | 46. Silver Marten |
| 27. Chinchilla (Standard) | 37. Lop (Holland) | 47. Tan |
| 28. Dutch | 38. Lop (mini) | 48. Thrianta |
| 29. Dwarf Hotot | 39. Mini Rex | 49. Other Lightweight Breeds |
| 30. English Spot | 40. Mini Satin | 50. Lightweight Crossbreds |

Lightweights: Rabbit ages are based on the date of the show. Junior bucks and does are under 6 months of age, Senior bucks and does are 6 months or older.

Lightweights:

- | | |
|------------------------|-------------------------|
| 761 1__ 100 Junior Doe | 761 1__ 120 Junior Buck |
| 761 1__ 110 Senior Doe | 761 1__ 130 Senior Buck |

Market Rabbits

761 300 010 Fryer, 3-1/2 to 5 pounds each, under 69 days old

761 300 020 Pen of 3 Fryers, 3-1/2 to 5 pounds each, under 69 days old, (judged on conformation, condition and uniformity).

761 300 030 Roaster, 5 to 8 pounds, must be under 6 months of age.

761 300 040 Pen of 3 Roasters, 5 to 8 pounds, must be under 6 months of age.

Note: Our county fair weights and ages are different than State Fair requirements so be sure to check on that prior to submitting State Fair entries.

County Classes

761 300 050 Stewer - born before **January 15** of current year

Production Class

761 200 000 Doe, with Production Records (4-H 160R), must have kindled in the current 4-H year.

Auction Pen of Fryers

761 300 000 Pen of three rabbit fryers

Rabbit Pelts and Other Tanned Products- County Only Classes

- Pelts must have been skinned, stretched and prepared by the exhibitor in current year.
- Each member is limited to a maximum of two pelts. They may be in the same class. They will be divided into subclasses by weight for judging - fryer pelts 2.5-4 oz., baker pelts 4-8 oz. and mature pelts over 8 oz.
- Freedom from holes, flesh or fat, mildew, hutch stains and general condition of the pelt will be considered as well as the density, texture, and quality of the fur.
- Each member is limited to one product which has been tanned and made into a usable product by the member.

Note: Fill in blank in class number () with one of the following numbers.

- | | |
|------------------------|--|
| 1. Junior member | 761 400 01_ Raw Pelt |
| 2. Intermediate member | 761 400 02_ Tanned Pelt |
| 3. Senior member | 761 400 03_ Tanned Rabbit Pelt Product |

Horse

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements

- Horse club members may exhibit only one animal in this department, with the exception of a pony (53" with 1/2" given for shoes) to be used in the driving class. Members may carry more than one animal on their project records if more than one animal is owned or leased.*
- All leased animals must have a completed contract on file in the Extension Office by April 1st of the current project year in order to be used in competition at the fair. Animals leased after April 1st will not be eligible for 4-H fair competition.*
- When two or more 4-H members of the same family have only one horse available, they may show the horse in all events as long as they can be scheduled in different classes.*
- 4-H members may show their project horse in Open Class halter, Open games and performance classes.*
- 4-H members may participate in games held by SWOHA.*
- Classes of more than 15 contestants will be split into smaller, equally divided classes.*
- The 4-H Horse Contest Guide (4-H 1301) will be followed in the horse showmanship and equitation classes. Patterns will be distributed to 4-H leaders on Sunday evening and each will be demonstrated the morning the class is to be judged.*
- All preparation of the horse during the fair is to be done by the 4-H member. **PARENTS MAY NOT** be in the barns cleaning stalls or doing any kind of work expected of the 4-H member. Exceptions to this rule include preparing for Saturday morning events and in cases where safety is involved.*
- Stallions may not be shown in 4-H contests.*
- DRESS CODE FOR ALL 4-H CLASSES AND GAMES: Refer to Contest Guide.*
- First year junior, intermediate and senior classes are for members who are in their first year of the 4-H Horse project. Winners of these classes will compete in their own age group for championship classes.*
- 4-H horses are to be ridden by members only. Leaders may ride a 4-H horse in the exercise arena only if a member is having a problem.*
- Horse herdsmanhip will be judged daily from 10 am to 5 pm, with 5 pm designated as feeding time. Individual clubs may plan schedules before and after these hours as needed. Herdsmanhip will be judged Saturday after 12pm due to the parade. Herdsmanhip will be judged Monday through Saturday.*

- N. 4-H horse members will participate in showmanship, to be eligible for any other horse class.
- O. 4-H members must be entered in showmanship and equitation classes to be eligible for equitation over fences and trail. Members who do not participate in showmanship and equitation classes will have premiums and awards from the Coos County Fair withdrawn.
- P. All individual and club displays and exhibits must remain in place until the time of official release from the fair. Failure to comply with this release procedure will disqualify exhibitors for premiums and awards.
- Q. 4-H members wanting to enter classes at the Oregon State Fair or Western Gaming Finals must submit a signed intent form by noon **Sunday, the day after fair ends, to the Davenport 4-H Bldg.**

State Fair Qualifying / Eligibility:

There are no county quotas for State Horse Fair. Instead, there are qualifying scores or times for each specific event. Contestants must first qualify with their equitation/showmanship score before they qualify for trail, dressage, or hunt seat over fences. Carefully read the qualifying rules for each event below.

Contestants must use the same horse in all events except for Ground Training, driving classes, Gaming, and Ranch Horse. In addition, in every event, contestants must use the same horse they qualified with at their county fair.

Showmanship is required of all contestants, AND you can only do showmanship once. All showmanship will be on the same day.

Equitation and Showmanship

To qualify for State Fair in showmanship and equitation (hunt seat, saddle seat, or western), contestants must have received a minimum combined score of 170 (in equitation and showmanship) at their county fair, and each individual score must be 80 points or higher. In addition, they must have used the same horse in both classes.

For members who ride multiple seats, the highest equitation score must be used to determine eligibility. Then, if members have received a score of 80 or above in other seats on the same horse, they may ride those seats as well. The same horse must be used for all equitation classes.

Trail

Contestants who qualify for State Fair in equitation/showmanship may also enter Trail if they received a blue ribbon in that event at their county fair using the same horse as used in equitation/showmanship.

In-Hand Trail

Contestants who qualify for State Fair in ground training or with a non-ridden animal in reinsmanship or precision driving may also enter in-hand trail if they received a blue ribbon in that event at their county fair using the same horse.

Dressage/Western Dressage

Contestants who qualify for State Fair in equitation/showmanship may also enter Dressage if they received a score of 58% or higher on any Dressage Training Level Test 2 or 3 or any First Level test at their county fair using the same horse as used in equitation/showmanship. Note: Training Level Test 1 is not eligible for State Fair.

Additionally, contestants who qualify for State Fair in equitation/showmanship may also enter Western Dressage if they receive a score of 58% or higher on WDAA Basic Level Test 2-4 or Level 1 Test 1-4. NOTE: This is a new organization and new tests for this year. Note: Basic Level Test 1 not eligible for State Fair.

Both Disciplines

58% and up	Blue ribbon
50 – 57.99%	Red ribbon
49.99% and below	White ribbon

Riders may ride only one test in each discipline at State Fair, and it must be the test they rode at their county fair and in which they received the qualifying score.

A member who scores 62% or higher at State Fair must progress up to the next test the following year. (The requirement to move up does not apply to a new horse or in test change years.) The 2023 tests must be used. If a dressage exhibitor has “scored out” of 4-H dressage and must move up to a test beyond First Level, please have the exhibitor contact a 4-H staff member in charge of horse statewide for an appropriate state fair solution- we will likely be able to accommodate this member.

The short court will be used for Western Dressage and Training Level tests and the standard court for First Level tests.

Hunt Seat Equitation Over Fences

Contestants who qualify for State Fair in equitation/showmanship may also enter Hunt Seat Equitation Over Fences if they received a blue ribbon in that event at their county fair using the same horse as used in equitation/showmanship and if they received the blue ribbon performing over an approved qualifying Course. **Note:** they do not have to use the same horse as equitation. (2 year trial beginning 2024)

A qualifying course must have a minimum of six different fences with at least three of them at a 2’9” (or 2’6” respectively, depending on age group) height and spread. There must be at least one combination jump and one change of direction.

At State Fair, a selection of warm-up fences (2) will be provided. All contestants must be approved by the on-site official over these warm-up jumps before attempting the full course.

Reinsmanship (Judged on driver in equitation class - member’s control)

Contestants may only enter one reinsmanship class at the State Fair, and there are two ways to qualify.

Contestants who qualify for State Fair in equitation/showmanship may also enter reinsmanship if they received a blue ribbon in that event at their county fair using the same horse or pony as used in equitation/showmanship.

Contestants may also qualify with their non-equitation horse or pony if they received a minimum combined score of 170 (in reinsmanship and showmanship) at their county fair. In addition, all scores must be 80 or above. The showmanship score can be from their equitation horse or their driving horse. If contestants are not showing an equitation animal in showmanship, they must exhibit their reinsmanship animal in showmanship.

Precision Driving (Driving with obstacles - how they negotiate)

Contestants may only enter one precision driving class at the State Fair, and there are two ways to qualify. Contestants who qualify for State Fair in equitation/showmanship may also enter one precision driving if they received a blue ribbon in that event at their county fair using the same horse or pony as used in equitation/showmanship.

Contestants may also qualify with their non-equitation horse or pony if they received a minimum combined score of 170 (in precision driving and showmanship) at their county fair. In addition, all scores must be 80 points or above. The showmanship score can be from their equitation horse or their driving horse. If contestants are not showing an equitation animal in showmanship, they must exhibit their driving animal in showmanship.

Ground Training

To qualify for State Fair in Ground Training, contestants must have received a blue ribbon in ground training at their county fair. A county may send a total of 8 ground trainers (four seniors and four intermediates). The horses may be either yearlings or two-year olds. The same person may show both a yearling and a two-year-old. If contestants are not showing an equitation animal in showmanship, they must exhibit their ground training animal in showmanship.

Western Gaming

To qualify for State Fair in Gaming, contestants must have met the blue ribbon qualifying time in each event entered on the same horse they are riding in timed events at state fair. They must exhibit at state fair on the same horse they rode at their county fair and qualified on. If members are not showing another animal in showmanship, they must exhibit their gaming animal in showmanship. The same horse must be used in all gaming events.

2024 Oregon 4-H State Western Gaming Qualifying Times

		Blue	Red	White
BARRELS	Seniors	16.200 and less	16.201 - 17.900	17.901 and more
	Intermediates	16.600 and less	16.601 - 18.300	18.301 and more
	Juniors	19.000 and less	19.001 - 23.00	23.001 and more
POLE BENDING	Seniors	25.000 and less	25.001 - 28.600	28.601 and more
	Intermediates	25.500 and less	25.501 - 28.900	28.901 and more
	Juniors	27.500 and less	27.501 - 32.000	32.001 and more
KEY RACE	Seniors	10.400 and less	10.401 - 12.700	12.701 and more
	Intermediates	10.700 and less	10.701 - 14.500	14.501 and more
	Juniors	12.000 and less	12.001 - 16.000	16.001 and more
FIGURE 8	Seniors	11.500 and less	11.501 - 12.200	12.201 and more
	Intermediates	12.000 and less	12.001 - 12.900	12.901 and more
	Juniors	13.500 and less	13.501 - 15.000	15.001 and more
NCSA FLAG RACE	Seniors	9.000 and less	9.001 - 10.500	10.501 and more
	Intermediates	9.300 and less	9.301 - 11.000	11.001 and more
	Juniors	11.000 and less	11.001 - 13.000	13.001 and more
TWO-BARREL FLAG RACE	Seniors	11.500 and less	11.501 - 15.500	15.501 and more
	Intermediates	12.100 and less	12.101 - 16.500	16.501 and more
	Juniors	15.000 and less	15.001 - 20.000	20.001 and more

CLASS ENTRIES

Horse Showmanship (Required)

751 500 001 Junior
751 500 002 Intermediate
751 500 003 Senior

First Year Horse Showmanship - County Only

751 500 071 First Year Junior
751 500 072 First Year Intermediate
751 500 073 First Year Senior

English Equitation - Hunt Seat (Common)

751 100 121 Junior
751 100 122 Intermediate
751 100 123 Senior

Western Walk Trot Equitation - County Only

751 200 171 Junior
751 200 172 Intermediate
751 200 173 Senior

English Eq. - Saddle Seat (Not Common)

751 100 111 Junior
751 100 112 Intermediate
751 100 113 Senior

English Walk Trot Equitation - County Only

751 200 181 Junior
751 200 182 Intermediate
751 200 183 Senior

Hunt Seat Over Fences

751 600 161 Junior
 751 600 162 Intermediate
 751 600 163 Senior

Western Equitation

751 100 131 Junior
 751 100 132 Intermediate
 751 100 133 Senior

Beginning Jumping - County Only

751 200 161 Junior
 751 200 162 Intermediate
 751 200 163 Senior

Western Equitation

751 200 131 First year junior
 751 200 132 First year intermediate
 751 200 133 First year senior

Horse Psychology - County Only

751 000 571 Junior
 751 000 572 First Year Intermediate
 751 000 573 First Year Senior

Trail Horse

751 300 311 Junior
 751 300 312 Intermediate
 751 300 313 Senior
 751 300 321 In-Hand Trail, Junior
 751 300 322 In-Hand Trail, Intermediate
 751 300 323 In-Hand Trail, Senior

Ground Pole Hunt Seat Equitation - County Only

751 200 181 Junior
 751 200 182 Intermediate
 751 200 183 Senior

Driving – Reinsmanship, w/cart

751 400 411 Pony, Junior
 751 400 412 Pony, Intermediate
 751 400 413 Pony, Senior
 751 400 421 Horse, Junior
 751 400 422 Horse, Intermediate
 751 400 423 Horse, Senior
 751 400 431 Junior Precision Driving
 751 400 432 Intermediate Precision Driving
 751 400 433 Senior Precision Driving

Driving (Ground Driving), w/out cart - County Only

751 000 401 Pony or Horse, Junior
 751 000 402 Pony or Horse, Intermediate
 751 000 403 Pony or Horse, Senior

Pleasure Driving - County Only

751 000 501 Junior
 751 000 502 Intermediate
 751 000 503 Senior

Ground Training

751 200 211 Yearlings - born in previous calendar year, shown by junior
 751 200 212 Yearlings - born in previous calendar year, shown by an intermediate
 751 200 213 Yearlings - born in previous calendar year, shown by a senior member
 751 200 221 Two year old gelding or filly - born in 2019, shown by a junior
 751 200 222 Two year old gelding or filly - born in 2019, shown by an intermediate
 751 200 223 Two year old gelding or filly - born in 2019, shown by a senior

Dressage (Test year- 2023 tests)

751 700 500 Junior Walk Trot Dressage- **County Only**
 751 700 501 Junior Dressage
 751 700 512 Intermediate Dressage – Training Level, Test 2
 751 700 513 Senior Dressage – Training Level, Test 2
 751 700 522 Intermediate Dressage – Training Level, Test 3
 751 700 523 Senior Dressage – Training Level, Test 3
 751 700 542 Intermediate Dressage – First Level, Test 1
 751 700 543 Senior Dressage – First Level, Test 1

- 751 700 552 Intermediate Dressage – First Level, Test 2
- 751 700 553 Senior Dressage – First Level, Test 2
- 751 700 562 Intermediate Dressage – First Level, Test 3
- 751 700 563 Senior Dressage – First Level, Test 3

Western Dressage

- 751 700 600 Junior Walk Trot Dressage- **County Only**
- 751 700 601 Western Dressage, Junior
- 751 700 602 Western Dressage, Basic Level, Test 2; Intermediate
- 751 700 603 Western Dressage, Basic Level, Test 2; Senior
- 751 700 612 Western Dressage, Basic Level, Test 3; Intermediate
- 751 700 613 Western Dressage, Basic Level, Test 3; Senior
- 751 700 622 Western Dressage, Basic Level, Test 4; Intermediate
- 751 700 623 Western Dressage, Basic Level, Test 4; Senior

- 751 700 632 Western Dressage, Level 1, Test 1; Intermediate
- 751 700 633 Western Dressage, Level 1, Test 1; Senior
- 751 700 642 Western Dressage, Level 1, Test 2; Intermediate
- 751 700 643 Western Dressage, Level 1, Test 2; Senior
- 751 700 652 Western Dressage, Level 1, Test 3; Intermediate
- 751 700 653 Western Dressage, Level 1, Test 3; Senior
- 751 700 662 Western Dressage, Level 1, Test 4; Intermediate
- 751 700 663 Western Dressage, Level 1, Test 4; Senior

Western Gaming - Figure 8

- 751 800 011 Figure 8, Junior
- 751 800 012 Figure 8, Intermediate
- 751 800 013 Figure 8, Senior

Western Gaming - Key Race

- 751 800 031 Key Race, Junior
- 751 800 032 Key Race, Intermediate
- 751 800 033 Key Race, Senior

Western Gaming - Pole Bending

- 751 800 041 Pole Bending, Junior
- 751 800 042 Pole Bending, Intermediate
- 751 800 043 Pole Bending, Senior

Western Gaming - NSCA Flags

- 751 800 051 NSCA Flags, Junior
- 751 800 052 NSCA Flags, Intermediate
- 751 800 053 NSCA Flags, Senior

Western Gaming - Barrels

- 751 800 021 Barrels, Junior
- 751 800 022 Barrels, Intermediate
- 751 800 023 Barrels, Senior member

Two-Barrel Flag Race

- 751 800 061 Barrels, Junior
- 751 800 062 Barrels, Intermediate
- 751 800 063 Barrels, Senior

Ranch Horse

- 751 900 091 Junior
- 751 900 092 Intermediate
- 751 900 093 Senior

Winter Classes:

Horse Judging

- 751 900 100 Juniors
- 751 900 200 Intermediates
- 751 900 300 Seniors

Horse Bowl

- 751 900 110 Juniors
- 751 900 120 Intermediates
- 751 900 130 Seniors

Hippology

- 751 900 001 Juniors
- 751 900 002 Intermediates
- 751 900 003 Seniors

4-H EXHIBIT BUILDING

4-H Cloverbuds (County Only Classes)

4-H Cloverbud members (who were age 5-8 by September 1st of the previous year) may exhibit several items that have been a part of the current club experience. Club entries are encouraged. Include the relevant class numbers below on the member entry form. Each club may make one entry in each of the following classes: **No entries in this section will qualify for State Fair.**

Club Entries:

- 911 000 014 Things the club made (objects)
- 911 000 024 Things the club learned (poster or display)
- 911 000 034 Fun events (pictures of club activities, events)

Individual member entry:

- 911 000 010 4-H Cloverbud Scrapbook (Individual Project)
- 911 000 011 4-H Cloverbud Item (Individual Project) (Added this year)

All entries will receive participation ribbons. No premiums will be awarded.

Celebrate Our World

Different cultures and peoples have unique and time-tested approaches to arts and crafts, food, horticulture, and more. Learning from the wisdom of other cultures allows us to connect with others, respect those different from us, and live in a competent and skillful way.

To encourage and celebrate different approaches to 4-H projects and skills, Oregon 4-H chooses a Celebrate Our World region or country each year. This year, the Celebrate Our World region is Central America! The seven countries that makeup Central America are: Belize, Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua, and Panama.

To participate in a Celebrate Our World project, here's what to do:

1. Select one of these countries that sparks your curiosity.
2. Study how your 4-H project area is approached or influenced by this culture. You may learn something amazing!
3. Submit a 4-H project entry or exhibit inspired by what you learned.
4. On your exhibit, attach two explanation cards: the home project area Explanation Card (listed below) and the Celebrate our World Explanation Card (998-03)

Expressive Arts

Required Form: Expressive Art Explanation Card

- 231 800 111 Junior Celebrate Our World-inspired Art Project
- 231 800 112 Intermediate Celebrate Our World-inspired Art Project
- 231 800 113 Senior Celebrate Our World-inspired Art Project

Cake Decorating

Required Form: Expressive Art Explanation Card

- 236 800 111 Junior Celebrate Our World inspired Cake Decorating Project
- 236 800 112 Intermediate Celebrate Our World inspired Cake Decorating Project
- 236 800 113 Senior Celebrate Our World inspired Cake Decorating Project

Communications: Creative Writing

Required Form: Creative Writing Explanation Card

- 212 802 001 Junior Celebrate Our World-inspired Short Story
- 212 802 002 Intermediate Celebrate Our World-inspired Short Story
- 212 802 003 Senior Celebrate Our World-inspired Short Story
- 212 800 001 Junior Celebrate Our World-inspired Poetry
- 212 800 002 Intermediate Celebrate Our World-inspired Poetry
- 212 800 003 Senior Celebrate Our World-inspired Poetry

Educational Display

Required Form: Educational Display Explanation Card

- 214 800 002 Junior Celebrate Our World-inspired Educational Display
- 214 800 002 Intermediate Celebrate Our World-inspired Educational Display
- 214 800 003 Senior Celebrate Our World-inspired Educational Display
- 214 800 004 Club Celebrate Our World-inspired Educational Display

Fiber Arts

Required Form: Fiber Art Explanation Card

- 261 800 111 Junior Celebrate Our World-inspired Fiber Art Project
- 261 800 112 Intermediate Celebrate Our World-inspired Fiber Art Project
- 261 800 113 Senior Celebrate Our World-inspired Fiber Art Project

Required Form: Crochet Explanation Card

- 261 800 211 Junior Celebrate Our World-inspired Crochet Project
- 261 800 212 Intermediate Celebrate Our World-inspired Crochet Project
- 261 800 213 Senior Celebrate Our World-inspired Crochet Project

Required Form: Knitting Explanation Card

- 261 800 311 Junior Celebrate Our World-inspired Knitting Project
- 261 800 312 Intermediate Celebrate Our World-inspired Knitting Project
- 261 800 313 Senior Celebrate Our World-inspired Knitting Project

Foods & Nutrition

Required form: Foods Exhibit Recipe Card

- 511 800 111 Junior Celebrate Our World-inspired Foods exhibit
- 511 800 112 Intermediate Celebrate Our World-inspired Foods exhibit
- 511 800 113 Senior Celebrate Our World-inspired Foods exhibit

Horticulture

- 713 800 011 Junior Celebrate Our World-inspired Horticulture Arrangement
- 713 800 012 Intermediate Celebrate Our World-inspired Horticulture Arrangement
- 713 800 013 Senior Celebrate Our World-inspired Horticulture Arrangement

Required Form: Container Garden Exhibit Information

- 716 800 001 Junior Celebrate Our World-inspired Container Garden
- 716 800 001 Junior Celebrate Our World-inspired Container Garden
- 716 800 002 Intermediate Celebrate Our World-inspired Container Garden
- 716 800 003 Senior Celebrate Our World-inspired Container Garden

Leathercraft

Required Form: Leathercraft Explanation Card

- 251 800 111 Junior Celebrate Our World-inspired Leathercraft Project
- 251 800 112 Intermediate Celebrate Our World-inspired Leathercraft Project
- 251 800 113 Senior Celebrate Our World-inspired Leathercraft Project

Photography

Required Form: Photography Explanation Card

- 241 800 111 Junior Celebrate Our World-inspired Photography Project
- 241 800 112 Intermediate Celebrate Our World-inspired Photography Project
- 241 800 113 Senior Celebrate Our World-inspired Photography Project

Clothing & Textiles

Required form: Clothing & Sewing Explanation Card

- 320 800 111 Junior Celebrate Our World-inspired Clothing And Textile Project
- 320 800 112 Intermediate Celebrate Our World-inspired Clothing And Textile Project
- 320 800 113 Senior Celebrate Our World-inspired Clothing And Textile Project

Videography

Required Form: Videography Exhibit Explanation Card

- 213 800 001 Junior Celebrate Our World-inspired Videography Project
- 213 800 002 Intermediate Celebrate Our World-inspired Videography Project
- 213 800 003 Senior Celebrate Our World-inspired Videography Project

Contests: Food Prep

Required form: Foods of the Pacific Northwest Judges form (5111-18)

- 511 800 011 Junior, Celebrate Our World-inspired Food Prep Product
- 511 800 012 Intermediate, Celebrate Our World-inspired Food Prep Product
- 511 800 013 Senior, Celebrate Our World-inspired Food Prep Product

Required Form: Mini Meal Contest Judge's Information Sheet (511-21)

- 511 800 021 Junior, Celebrate Our World-inspired Mini-Meal
- 511 800 022 Intermediate, Celebrate Our World-inspired Mini-Meal
- 511 800 023 Senior, Celebrate Our World-inspired Mini-Meal

Contests: Table Setting

- 511 800 001 Junior Celebrate Our World-inspired Table Setting
- 511 800 002 Intermediate Celebrate Our World-inspired Table Setting
- 511 800 003 Senior Celebrate Our World-inspired Table Setting

Communications

Creative Writing

These classes are open to all 4-H members in all project areas. Intermediates and seniors may also enter one exhibit in the Celebrate Our World class. All writing compositions must be final, original works. Stories should not be over two (2) typed pages, double-spaced, with a minimum font size of 12 pt. All writings should be in a folder. Creative Writing will be judged only on the content of the story, poem, or piece and not on the

folder. Spelling and grammar will be judged. All writings should be neat and readable. Limit one entry per class and two entries total per exhibitor.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate, or Senior.

- 1 Junior
- 2 Intermediate
- 3 Senior

Poetry

A completed Creative Writing explanation card (212-01) must be attached to each exhibit.

1. Can be any style (haiku, limerick, rhyme, sonnet, pastoral, free verse, acrostic, blank verse, couplet, etc.).
2. Poem can be written on any age-appropriate subject.
3. Poem must have a title.
4. Poem must be mounted or matted for display. No glass is allowed. Artwork or photographs may be added. Credit will be given for creativity in the display of the poem.
5. Size of exhibit cannot exceed 12" x 12".

212 100 00_ Poem

Short Story- A completed Creative Writing explanation card (212-01) must be attached to each exhibit.

1. A fiction story on any appropriate topic.
2. Story should be 1-3 pages for juniors, not to exceed 5 pages for intermediates, and not to exceed 10 pages for seniors. Pages are to be 8 ½ x 11 and single-sided.
3. Story must be typed in an easy-to-read font (such as Times, size 14), double-spaced.
4. Credit will be given for illustrations (artwork, photographs, etc.).
5. Story should be placed in a flat, stiff 8 ½ X 11 inch folder with internal fasteners. (Three-ring binders and folders with external clips are not acceptable.) The exhibit tag should be attached to the cover.

212 300 00_ Short Story (fill in blank for Junior, Intermediate, or Senior)

Journalism- County Only

- 215 200 001 Journalism, Jr
215 200 002 Journalism, Int.
215 200 003 Journalism, Sr.

Educational Displays

Exhibitors may enter only **one exhibit per age division class and be part of a club entry**. Seniors and intermediates may also enter one exhibit in the new Celebrate Our World class. These classes are open to all 4-H members and are especially appropriate for those projects that have no separate exhibit classes, or for locally developed projects.

Note: Some topics are judged within their topic area even when submitted as an educational display. Those must be submitted with their appropriate projects, not in the Educational Displays category. This includes:

- *Conservation (Natural Science)*
- *Honeybees (Natural Science)*
- *Science Investigation (STEM)*
- *Junk Drawer Robotics (STEM)*

The exhibit may be a poster or a three-dimensional display. Posters are limited in size to 30" by 24". Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. The weight of any display cannot exceed 30 pounds.

Exhibits may include pictures, models, diagrams, and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. **No books or notebooks will be accepted as part of the display. The display may include flyers, business cards, information sheets, etc. for public distribution. Enough should be provided to last throughout the entire fair.**

The following materials will not be allowed on the display for safety reasons:

- **Living organisms-plants or animals**
- **Any liquids**
- **Aerosol bottles or other pressurized gases**
- **Glass**
- **Hazardous substances**
- **Sharp items**

Display (all parts) should be able to last the duration of the fair in good repair.

An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit. Judging criteria are outlined on the *4-H Educational Display Evaluation Sheet* (40-463). Both are available from the county Extension office or State 4-H website.

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and class number. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or attached to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. All sources must be listed on the front of the display.

214 100 001	Junior Educational Display	214 100 003	Senior Educational Display
214 100 002	Intermediate Educational Display	214 100 004	Club Educational Display

Videography

Videography classes are open to all 4-H members in all project areas. Members and/or teams may enter **one exhibit per class. Intermediates and seniors may also enter one exhibit in the Celebrate Our World category.**

Suitable topics include project and non-project related subject matter. All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the member(s) must be from the public domain or not infringe on copyright. Public display of the video will be at the discretion of 4-H management. All audio or video parts not recorded by member must be given credit at the end of the movie. (Time for the credit roll does not count in the movie minutes).

Videos must be between 30 sec and 10 min in length, not including the entry information at the beginning.

All exhibits must be accompanied by a Videography Exhibit Explanation Card (213-02). Judging criteria are outlined on the Videography Score Sheet (213-01). Both are available from the Extension office or State 4-H website.

To be eligible for judging, videos must be presented in a format viewable on any computer or uploaded to the website. Options and instructions are available from the county Extension office or the State 4-H website.

Fill in blank in class number () with corresponding number for Junior, Intermediate, Senior, or Club/Team

- 1 Junior
- 2 Intermediate
- 3 Senior
- 4 Club/Team

213 100 00_ Promotional (advertisements, public service announcements, other promotional pieces)

213 200 00_ Documentary (oral history, travel log and other documentary pieces)

213 300 00_ Educational (would include “how to” or informational pieces)

213 400 00_ Performance (emphasize capturing a performance- not the quality of the performance itself)

213 500 00_ Animation

Expressive Arts

Art, Crafts, and Pottery

Art has three divisions: **Expressive Arts** is based on the entry being entirely original, **Crafts** that includes components that have been designed or created by others, and **Pottery**. In all divisions, the member will be expected to create their work by applying the elements and principles of design.

1. All artwork is to be mounted for display, including jewelry.
 - All jewelry exhibits must be mounted in some way to a board or fabric covered board for display and the explanation card must be folded and attached in a small plastic bag (bags will be available on judging day).
 - All art **MUST** be mounted on board as thick as mat board. Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork.
 - If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. Two adhesive hangers per hanging art piece is suggested.
 - Exhibits 3” or smaller **MUST** be mounted on board, the thickness of mat board. The board should be no larger than 4” x 4”.
2. Due to weight, most artwork may not be framed
 - **EXCEPTION** for work done with chalks, charcoals, or pastels that require protection –only lightweight frames with plastic can be used for protection during display-NO wood frames or glass is allowed.
3. Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points)

4. Identification needed!

- 4-H exhibit tags must be attached to the lower right-hand corner of the exhibit.
- Each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and class number.
- Exhibits that have more than one piece need to be tied together or connected in some way so the pieces can be considered as one exhibit.

5. Must have 4-H Expressive Arts Exhibit Explanation card (231-02) fully completed for art projects to qualify for judging. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information. The explanation should give the member's name, county and class number, origin of design, intended use of the item, previous experience using this technique and a description of how it was made.

Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information –Eligibility

Public display of exhibits will be at the discretion of 4-H management.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate, or Senior for the three divisions listed below: **Expressive Art, Pottery, Crafts.**

- 1 Junior
- 2 Intermediate
- 3 Senior

Exhibits will be evaluated using the judging criteria outlined on the Art Project Evaluation sheet (231-02). All forms are available on the State 4-H website at: <https://extension.oregonstate.edu/4h/expressive-arts-exhibit-information>

Original Art

Members may enter up to three exhibits with no more than two per class. Members apply the elements and principles of design to create work that is entirely their own. No kits or stencils to be included in these exhibits.

- 231 100 01_ **Drawing** - any surface using the following media: graphic pencil, colored pencil, charcoal, pen & ink or markers, scratch board, wood burning, metal embossing
- 231 100 02_ **Painting** - on any type of surface using the following media: watercolor, acrylic, oil, pastels
- 231 100 03_ **Print or Stencil** – original work using print making or stenciling techniques with a design created by the member (use of commercial stencils is not appropriate)
- 231 100 14_ **Collage or Mosaic** - original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc. (Note: this class does not include scrapbooking.)
- 231 100 05_ **Dyeing and Marbling** - original work using marbling or dyeing techniques such as batik or dye painting. NO TIE DYE OR PEN DYING.
- 231 100 06_ **Digital Art**–original work using a digital art program or tool, with or without a photograph layer taken by exhibitor (using explanation card to clarify process). Must be entered as a (mounted/matted) printout at an appropriate resolution for judging.
- 231 100 07_ **Multiple Media** – original work that incorporates two or more of the techniques described above and/or other medias such as resin or glue.
- 231 100 08_ **Carving** - original three-dimensional work using subtractive techniques in wood, soap, etc...
- 231 100 09_ **Casting, Modeling, and Assembling** - original three-dimensional work using additive techniques. Examples might include metal welding, casting, paper mache, origami, pop-up structures.

- 231 100 10_ **Wearable Clothing or Accessory** – clothing item demonstrating original artwork. Examples of accessories include jewelry, hats, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc. **No tie Dye or Pen Dyeing.**
- 231 100 11_ **Functional Item** – original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.

Pottery

Members may enter up to two pottery exhibits, but no more than one per class. Pottery exhibits will be evaluated using the judging criteria outlined on the Pottery Evaluation sheet (231-03).

- 231 200 01_ **Pottery or clay work**, using a slab technique
- 231 200 02_ **Pottery or clay work**, using a pinch technique
- 231 200 03_ **Pottery or clay work**, using a coil technique
- 231 200 04_ **Pottery or clay work**, using a wheel throwing technique
- 231 200 05_ **Pottery or clay work**, using a combination of two or more of the above techniques
- 231 200 06_ **Pottery or clay work**, featuring a glaze; fired or non-fired

Crafts

Members may enter up to two exhibits but no more than two per class. Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. **The pre-designed component must not be the total design.**

- 231 300 01_ **Painting on Surfaces** – decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern. May also include techniques such as pour of fluid painting.
- 231 300 02_ **Stenciling / Printing / Stamping** – work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps, or designs that the member did not create themselves. In some cases, the exhibit may be **up to five** smaller items that use the same technique based around a theme. (Example: five note cards using nature stamps)
- 231 300 03_ **Assemblage- Scrapbooking / Collage / Decoupage** – work should be assembled in a manner that maintains the form as a permanent structure. Scrapbooking exhibits should have no more than two scrapbook or memory book pages based on a single theme and protected by plastic sleeves. Exhibits with two items or pages should have them all labeled and securely attached to each other. NO LEGOS. May also include mosaics such as diamond art.
- 231 300 04_ **Cast Ceramics** – slip cast item made from earthenware, stoneware, or porcelain.
- 231 300 05_ **Wearable Clothing or Accessory** – clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

Cake Decorating

Members may enter up to **two** classes (no more than one entry per class number). Intermediates and seniors may also enter one exhibit in the Celebrate our World class. **In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.** Public display of exhibits will be at the discretion of 4-H management.

Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional items. Exhibits must be displayed on a disposable plate or board.

To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation (231-01) card and the Celebrate our World Explanation Card (998-03) if applicable must be attached. Judging criteria is outlined on the 4-H Cake Decorating Project Evaluation Sheet (236-11). Forms are available in county Extension offices and at the state 4-H website.

Members apply the elements and principles of design to create work that is entirely their own.

Note for State Fair: Exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling. Exhibits not prepared for transport may be left behind at county staff discretion.

Phase 1, demonstrate use of 3 tips

236 101 010 Decorated Flat Cookie - a decorated 4"-6" cookie, any shape

236 101 020 Decorated Flat Cake Design - decorate an 8" x 12" design on a 9½" x 13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

Phase 2, demonstrate use of 4 tips

236 102 010 Decorated Cupcake - a decorated cupcake

236 102 020 Decorated Flat Cake Design - decorate an 8" x 12" design on a 9½" x 13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 4 different tips: writing tip, leaf tip, star tip, and petal tip.

Phase 3, demonstrate use of multiple tips

236 103 010 Decorated 8" Layer Cake - a decorated 8" round Styrofoam cake form

236 103 020 Decorated Flat Cake Design - decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.

Fiber Arts, Crochet, and Knitting

Fiber Arts includes Felting, Filament Arts, Needle Arts, and Quilting.

Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.

Members may enter up to **three** classes, **with no more than three articles per class number**. Intermediates and seniors may also enter one exhibit in the Celebrate our World class. **In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit.** Each article should be finished completely, front and back, for final use. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them. No glass is allowed. If article is designed as a pair/set, bring both items fastened together, i.e. set of potholders, pillowcases, etc. Smaller items, such as bracelets, should be mounted for display.

To qualify for judging, a fully and thoughtfully completed 4-H Fiber Arts Exhibit Explanation card (261-01) must be attached. Judging criteria is outlined on the Fiber Arts Exhibit Score Sheet (261-02) and the Applique Patchwork Quilting Score Sheet (261-04) found at the county Extension office and on the state 4-H website.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate, or Senior.

- 1 Junior
- 2 Intermediate
- 3 Senior

Felting

- 261 100 30_ **Felting**, Projects made using the exhibitor's homemade felt which is made by hand and/or washing machine methods. Needle felting techniques are included.
- 261 100 32_ **Felting**, Projects which have been knit, crocheted, or woven before felting.
- 261 100 31_ **Felted Embellishment**, any item embellished using felting techniques. Base item may be purchased or made by member.

Filament Arts

- 261 100 10_ **Weaving**, Projects created by weaving warp and weft fibers. May include off loom or loom methods.
- 261 100 15_ **Basketry**, Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.
- 261 100 20_ **Spinning**, Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.
- 261 100 40_ **Macramé & Knotting**, Projects made using single and/or multiple knot techniques.
- 261 100 45_ **Braiding**, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.
- 261 100 50_ **Hooking**, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.
- 261 100 51_ **String Art**, Projects characterized by an arrangement of colored thread strung between points to form geometric patterns.

Needle Arts

- 261 100 60_ **Embroidery**, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.
- 261 100 61_ **Needlepoint**, Projects using needlepoint techniques.
- 261 100 62_ **Cross-Stitch**, Projects using cross-stitch techniques.

Appliqued, Patchwork, and Quilts

- 261 100 70_ **Appliquéd Quilts**, Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts Exhibit Explanation Card.
- 261 100 72_ **Appliqué on other items**, Items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.
- 261 100 75_ **Patchwork Quilts**, using kits Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete "quilt in a bag" where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and

cutting has all been pre-determined by someone other than the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

261 100 76_ **Patchwork Quilts**, no kits, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

261 100 77_ **Patchwork on other items**, Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.

261 100 80_ **Quilting**, hand stitched, Multi layered projects made using hand quilting stitches. Items should have top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

261 100 81_ **Quilting**, machine stitched, Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.

261 100 82_ **Quilting**, tied, Multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.

Papermaking

261 100 90_ Papermaking, Projects resulting from actual papermaking.

Crocheting

Members may enter three exhibits, based on ONLY their skill level with no more than two exhibits per class and one exhibit in the Hands for Larger Service class. Intermediate and senior members may also enter one exhibit in the Celebrate our World class. To qualify for judging, a 4-H Crocheting Exhibit Explanation card (370-01) must be securely attached to the exhibit. Members must mark skills on the level in which they are enrolled and only enter articles that qualify in that level.

Refer to the “4-H Crocheting Project Member’s Guide” (4-H 962) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc., is considered one article. Swatches are not acceptable. For the phase level classes, the judging criteria is outlined in the 4-H Crocheting Check Sheet (370-02), and can be found along with the judging criteria for the Innovation class (998-02), and the required explanation cards at the county Extension office or on the State 4-H website.

Each garment or article must be labeled with the member’s name, county and project level. This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters tape and placed where it can do the least amount of damage. This label is in addition to the 4-H exhibit tag and 4-H Crocheting Exhibit Explanation Card.

If exhibit has more than one piece, the pieces must EACH have a label and be attached to each other.

Note: Fill in blank in class number () with corresponding number for junior, intermediate, or senior.

- 1 Junior
- 2 Intermediate
- 3 Senior

Basic Skills (Phase 1):

One article showing one or more of the following: chain stitch, single crochet, double crochet, or slipstitch.

261 200 11_ **Wearable**—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 12_ **Non-wearable**—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Basic Skills (Phases 2 and 3):

One article showing one or more of the following stitches: treble crochet, double treble, v stitch, open or filet mesh, block or solid mesh, long single stitch, shell stitch, or shell stitch variation. Stitches may be used in combination with stitches learned in a previous level.

261 200 31_ **Wearable**—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 32_ **Non-wearable**—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Expanding Skills (Phases 4 and 5):

One article showing one or more of the following stitches: waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, puff stitch, Tunisian crochet, Afghan stitch, hairpin lace, broomstick lace, other stitches made over a space hold tool. Stiches may be used in combination with stitches learned in a previous level.

261 200 41_ **Wearable**—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 42_ **Non-wearable**—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Advanced Skills (Phase 6: for intermediates and senior level members):

One article showing skills learned. Select from the following options: Crocheting combined with fabric or leather, Item made from member's original design (include written instructions with exhibit), Item using difficult yarns, or is a large or advanced project.

261 200 61_ **Wearable**—garment or personal accessory.

261 200 62_ **Non-wearable**—toys or items for the home.

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others—primarily with someone in need. Create an item or garment that will be given away to someone in need.

261 300 20_ **Hands for Larger Service – Crocheted Item**

Knitting

Knitting has two divisions of exhibit classes based on the techniques used: Knitting with needles; Knitting with looms, boards, and machines.

Members may enter up to a total of **three** exhibits based on their skill level with no more than two exhibits per class. Members may also enter one exhibit in the Hands for Larger Service class. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class.

For exhibits to qualify for judging, a 4-H Knitting Exhibit Explanation card (360-01) for the skill classes and the Celebrate our World Explanation Card (998-03) for the Celebrate our World class must be thoroughly and thoughtfully completed and securely attached to the exhibit. Members must mark skills on the level in which they are enrolled and only enter articles that qualify in that level.

Judging criteria are outlined on the 4-H Knitting Check Sheet (360-02). Forms are available at county Extension offices or on the state 4-H website. A pair of mittens, slippers, socks, etc, is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable as exhibits.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. This label should be typed or printed in indelible pencil or ink on a piece of white fabric or muslin and sewn or safely pinned to the article.

Note: Fill in blank in class number () with corresponding number for junior, intermediate, or senior.

- 1 Junior
- 2 Intermediate
- 3 Senior

Knitting with Needles

Basic Skills (Phase 1):

One article showing one or more of the following skills learned, (cast-on, knit, purl, bind off, overcast seam)

261 300 11_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

261 300 12_ **Non-wearable** – toy / item for home (pillow, holiday decoration, potholder, washcloth, blanket,...)

Expanding Skills (Phase 2 and 3):

One article showing ribbing, stockinette stitch, increase, decrease, other seams, pick-up stitches.

261 300 31_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

261 300 32_ **Non-wearable** – toy / item for home (pillow, holiday decoration, potholder, washcloth, blanket)

Expanding Skills (Phase 4 and 5):

One article showing a pattern stitch or one article showing mixed colors (Fair Isle pattern or bobbin knitting – no stripes). Stitches may be used in combination with stitches learned in a previous level.

261 300 41_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

261 300 42_ **Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket)

Advanced Skills (Phase 6- for Intermediates and Seniors only):

One article showing skills learned. Select from the following options: knitting with four needles, knitting combined with fabric or leather, knitted lace attached to article, items made using multiple stitches, difficult yarn, or is a large or advanced project, or item made from member's original design (include written instructions with exhibit).

261 300 61_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

261 300 62_ **Non-wearable** – toy / item for home (pillow, holiday decoration, potholder, washcloth, etc)

Knitting with Looms and Boards

Basic Skills (Phase 1):

One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes.

261 400 11_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 400 12_ **Non-wearable** – toys or items for the home (pillow, blanket, etc.)

Expanding Skills (Phase 2, 3, 4, and 5):

One article showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items. Stitches may be used in combination with stitches learned in a previous level.

261 400 21_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc)

261 400 22_ **Non-wearable** – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

Advanced Skills (Phase 6- for intermediates, seniors only)

Designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes. Stitches may be used in combination with stitches learned in a previous level.

261 400 31_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

261 400 32_ **Non-wearable** – toys / item for the home (doll, stuffed animal, doll sweater, pillow, afghan, etc)

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others—primarily with someone in need. Create an item or garment that will be given away to someone in need.

261 300 30_ **Hands for Larger Service - Knitted item**

Leathercraft

Members may enter up to **three** classes, but **only one exhibit per class**. Intermediates and seniors may also enter one exhibit in the Celebrate our World class. Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article). Kits may be used; however, the project must be created/completed by the member. Completed projects cannot be storebought, used, or repurposed. If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging.

To qualify for judging, a **fully** completed 4-H Expressive Arts Exhibit Explanation card (251-01) and Celebrate our World Explanation Card (998-03), if applicable, must be attached. Exhibits will be evaluated using the Leathercraft (251-02) evaluation sheet. Forms are available at the county office and on the state 4-H website.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate, or Senior.

1 Junior

2 Intermediate

3 Senior

- 251 100 01_ **Stamping Techniques:** Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.
- 251 100 02_ **Tooling / Carving Techniques:** Demonstrates use of basic tools and different carving techniques. These include Floral Carving, Inverted Carving, and Silhouette Carving. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.
- 251 100 03_ **Geometric and Basketweaves:** Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.
- 251 100 04_ **Figure Carving, Pictorial Carving, or Embossing Techniques:** Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.
- 251 100 05_ **Use of Color:** Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.
- 251 100 06_ **Lacing Techniques:** Demonstrates assembly of project using appropriate lacing techniques
- 251 100 07_ **Assembly Techniques:** Include Stitching (assembly of project using appropriate hand or machine stitching techniques); Zipper installation; lining application; edging (appropriate rounding of edges and furnishing or slicking techniques); Hardware application (demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.
- 251 100 10_ **Advanced Techniques:** Includes filigree, designing own tooling pattern, cutting and assembling of interior pieces or lining, cutting project from hide or leather, rolled edges, folding, skiving, and molding. The advanced technique should be a major or important element of the overall project.
- 251 100 11_ **Major Article:** Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

Performing Arts

Performing Arts is open to any 4-H member. Members must be selected by a county determined process.

Classes are available for solo performances and club/team/group performances (two or more performers). A member can enter a maximum of two acts: one solo and one club. All acts need to be tasteful and appropriate for people of all ages. The maximum performance length is 10 minutes.

To participate in the state contest, members will submit a video on a flash drive of their live performance along with their judging information form. A link will be sent to counties to share with registered participants before the State Fair. The video submission link will ask for the information on the Performing Arts explanation card (271-02) that will tell the judge about the act. The judge will evaluate the video using the Performing Arts Evaluation Sheet (271-01).

The video will include an introduction. Members will prepare a written introduction of at least 50 words and no more than 100 words, written in the third person, and neatly printed or typed. The introduction should tell the audience a little bit about yourself, your interest in this kind of performance, and what you will be performing.

Performance Video Tips

You will make a video of your performance that will be viewed by the judge. Here are some tips for making a good video:

- The maximum video length is 10 minutes.
- A cell phone provides good video. You do not need a special camera.
- Start your video by having a helper read your written intro. Then do your performance. End with a bow.
- Your video should be one continuous video, no cuts or edits.
- Try to show us your whole body in the performance, or the whole stage if you are moving around. It's fine to have your videographer stay in one place or to use a tripod. We don't need the camera to move around a lot or zoom in and out.
- You can make your video in any appropriate and safe place. It can be inside or outside, with a quiet background. If you don't have a good space at home, you might see if a family member, friend, teacher, park, or church has space for you to record.
- Dress like you're performing at a public event. Your attire or costume should fit the type of performance.
- Try making a practice video first. Watch it and see what the judge will see. How was the sound and the light? Do you need to give special instructions to your videographer to capture your performance?
- The audio on your phone or video recorder is just fine. If you want to play around with running your sound through a microphone or into a computer, you can, but we don't expect that. We want you to sound "live" not "recorded."
- Perform to the best of our ability. If you mess up and want to make another video you can do that. But please turn in your entry even if there are some mistakes.
- Take a bow and pretend to acknowledge applause at the end of your performance. You might ask family members or a friend to watch you and clap at the end.
- Acts are not judged on their entertainment value, but they should be tasteful and appropriate for people of all ages.
- Videos are large files and can take time to upload. You will have the best success if you download your video to a computer that is plugged in to the internet. If you upload from a phone or on wireless internet, it can take some time.

Junior classes are county only and will not qualify for State Fair

271 600 011	Individual, Junior
271 600 012	Individual, Intermediate
271 600 013	Individual, Senior
271 600 021	Team or Group, Junior
271 600 022	Team or Group, Intermediate
271 600 023	Team or Group, Senior
271 600 020	Team or Group, Mixed Age (Intermediate & Senior to qualify for SF)

Photography

Please read / follow specifications carefully prior to judging!

The following classes are for still photography. Video projects are entered under Communications.

Members may enter in up to **three** classes (**no more than one entry per class and only up to two per member may be chosen to go to State**) and be part of a club entry. Intermediates and seniors may also enter one exhibit in the Celebrate our World class. All photos must show work done by the member. Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor, see General 4-H Information – Eligibility.

To qualify for judging, a **fully** completed *4-H Photography Exhibit Explanation Card* (241-01) and a Celebrate our World Explanation Form (998-03), if applicable, must be attached. Judging criteria are outlined on the *Photography Exhibit Score Sheet* (241-02). Forms are available at the county Extension offices and on the state 4-H website.

Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.

All single images must have one side, the shorter side, no less than 5 inches. The final exhibit size including either mount or mat must be no less than 8" x 10" and may not exceed 16" x 20". Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats cut by the member must meet the size specifications.

Photos must be either mounted or matted with a rigid backing using any material firm or rigid enough to protect the photos on the backside and should not show when viewing the exhibit. Photos MAY NOT be entered only matted; they must have a backing for protection. The surface which shows from behind mounted only photos or matted photos must be mat board. Poster board is not acceptable for mounting or matting. For more information on matting and mounting please visit the State 4-H website.

Exceptions to photo size limits include:

241 100 10_ **Panoramic** - photos must be *at least* twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16" x 20."

241 100 11_ **Photojournalism**- may include photos of any size mounted on a single board, must not exceed 16" x 20."

241 100 12_ **Creative Process** - original image may be 4" x 6", final image (no less than 5 inches on the shorter side of photo). Final exhibit, showing both photos mounted on the front, must not exceed 16" x 20."

241 100 16_ **Creative uses** - size determined by the use.

No additions or embellishments to mats or mounts

No plastic covered pictures

No glass or frames are allowed in any class

No writing or imprints are allowed in photos

No captions allowed except in photojournalism classes

Exhibits must be ready for hanging with adhesive plastic hangars spaced evenly and equally from each top edge with approximately ½ inch of the hangar showing above the mat/mount board to ensure the exhibit hangs level. If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.

Exhibitor's name, county, and the class number should be printed on the back of the exhibit. Explanation cards should be attached to the back of the exhibit with the writing visible to the judge. **Exhibit tags must be attached to the lower right-hand corner of the exhibit.** Think neatness and visual appeal when preparing the exhibit for fair.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate, or Senior.

1 Junior

2 Intermediate

3 Senior

- 241 100 01_ **Landscape** - single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes.
- 241 100 02_ **People** - single image featuring a person or people in an informal, photojournalistic or edgy/artistic manner.
- 241 100 19_ **Portrait** - single image featuring a subject or subjects in a posed, formal setting. Background, posing, and lighting techniques are key components, and props may be used.
- 241 100 18_ **Self Portrait** - single image of the photographer made by the photographer. May include others in the photo. Photo should “memorialize” a time and or place for the photographer and an explanation **MUST** be included on the explanation card.
- 241 100 03_ **Animals** - single image featuring one or more animals (including insects, fish, birds, etc.).
- 241 100 04_ **Plants** - single image featuring plants, flowers, leaves, trees, etc .
- 241 100 05_ **Architectural** single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art.
- 241 100 06_ **Other Interesting subject** - single image featuring subjects or techniques of interest that do not fit in the above classes.
- 241 100 07_ **Texture** - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition
- 241 100 08_ **Still Life** - single image featuring arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.
- 241 100 09_ **Action / Movement** - single image capturing a subject that is in motion showing either stop-motion, or the effect of motion.
- 241 100 10_ **Panoramic** - single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image.
- 241 100 11_ **Photojournalism** - multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16” x 20”. Captions are optional. Final exhibit may be a single composite image. Photo album pages or memory book pages are not allowed.
- 241 100 12_ **Creative process** - single image that has been altered after capture through either film or digital processing or printing techniques. Techniques must be used with skill and knowledge, and not be limited to pre-programmed digital filters. Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. The effect/artistry of the image should be enhanced by the work done. Finished exhibit must include: 1) the original image, 2) the final image, and 3) a detailed description of the techniques used/work done and why. The final exhibit may be a single composite image of the three requirements, or individually mounted on a single piece of mat board.
- 241 100 16_ **Creative uses** - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric or wood, shadow box or 3-D display, note/post cards, calendars, posters, photo album or memory book pages, etc.
- 241 100 17_ **Technical Challenge** - One image showing advanced growth in one or more techniques the exhibitor chooses. On the explanation card you must thoroughly explain skill used to capture the image or the process used and how you achieved your imagine using them. Possible technical challenges include:
- With capture; depth of field, use of light/lighting, low-light, forced perspective, motion blur, HDR, use of juxtaposition, infrared, extended exposure time, macro
 - After-capture: high contrast, digital effect, burning/dodging, vignette, spot color, recoloring, pixilation, macro

Expressive Art- County Only Classes

No entries in this section will qualify for State Fair.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate, or Senior.

1 Junior 2 Intermediate 3 Senior

250 100 01_ **Introduction to Art**, members may exhibit up to three entries showing what has been done and learned during the project year. Complete the entry number with the proper age grouping.

250 100 02_ **Handicrafts**, members may exhibit up to three entries showing what has been learned this year. Any craft not included in Expressive Arts categories may be entered, this includes dough art, decoupage, candle making, mobiles, etc.

Family and Consumer Science

Business / Entrepreneur and Finance

Members may enter three classes, but only one exhibit per class. All individual items included must be labeled with the member's name, class number and county. A completed 4-H Exhibit card must be included as well as the Business/Entrepreneur Explanation Card (330-01). Exhibits will be evaluated using the Business / Entrepreneur Evaluation Sheet (330-02). All forms and supporting information are available on the 4-H State website.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate, Senior, or Team

- 1 Junior
- 2 Intermediate
- 3 Senior
- 4 Team

330 100 00_ **Product or service display**– a “window” display including sample(s) of the product, portfolio, and/or display board featuring the product or service. Space allowed for exhibit is 30” wide by 36” tall by 18” in depth. Your display needs to educate the consumer on your product so that they understand what you are selling, the price, value, etc.

330 200 00_ **Business Plan**– comprehensive plan for the business that includes: the business name, a description of the business, the business' mission and goals, who the business is trying to reach (market), how you are selling (sales plan), & financial plan (budget). Exhibit in binder-type system such as a three-ring binder.

330 300 00_ **Marketing Plan**– compressive marketing plan that includes who your customers are, print materials such as business cards, flyers, brochures, audio scripts for radio, social media pages and/or other “virtual” media. No requirement on how to exhibit, however the space allowed is 30” wide, 36” tall and 18” in depth.

330 400 00_ **Social Entrepreneurship** - A poster or virtual (video, PowerPoint, Prezi, etc.) display sharing your social entrepreneurship event, project, or business. Share how you identified a need/problem in your community, who your target customers are, how you filled the need or solved the problem and how you determined the best way to fill the need or solve the problem (including market research). Space allowed for the exhibit is 30” wide by 36’ tall and 18” in depth. A social entrepreneur is a person who establishes an enterprise with the aim of solving social problems or effecting social change. Examples include Toms, Baron

Fig, Better World Books, and Adobe as well as the Globe Poverty Project, volunTEENnation.org, and One Earth Designs.

Clothing and Textiles

Members may enter up to **four exhibits in the** construction classes and two exhibits in any one class. They may also enter one exhibit in the creativity, costumes, hands for larger service, and/or skills notebook classes. Intermediates and seniors may also enter one exhibit in the Celebrate our World classes. All exhibits must be in the same level. Members may not enter the same garment or accessory in an exhibit class and in the fashion revue. All items should be clean and in good repair.

Judging criteria are outlined in 4-H Clothing and Textile Construction Evaluation Sheet (320-01), the 4-H Clothing and Textile Creative Expression and Costume Evaluation Sheet (320-02), or the Skills Notebook Evaluation Sheet (320-96) which can be found on the Oregon 4-H State website.

Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects (PNW-197). **Each entry will be evaluated on ALL features.** For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards, but will neither be given extra credit consideration for increased difficulty nor disqualified during judging. It is in the best interest of the member to stay within the suggested guidelines. See 4-H Clothing Guidelines for Leaders: Basic, expanding and Advanced Skills (4-H 320-00L).

A 4-H Clothing and Textile Exhibit Explanation Card (320-04) requests information about the exhibit, which is needed by the judge to thoroughly evaluate the exhibit. The card must be securely attached to each entry except Skills Notebook exhibits. Securely attach the standard 4-H exhibit tag to exhibits in this class.

Hangers and/or garment bags are removed from exhibits prior to judging and might not be returned.

In addition to the exhibit tag, each garment or article in the construction classes must be labeled with the member's name, county, and project level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.

Note: Fill in the blank in class number () with corresponding number for junior, intermediate, or senior levels. The advanced skill level is for intermediate and seniors only.

- 1 Junior
- 2 Intermediate
- 3 Senior

Beginning Skills: Sewing Level 1

Exhibits should follow the [*4-H Project Guidelines for Leaders*](#) resource information and recommendations for this level. Fabrics used for this level should be stable medium weight, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), or polar fleece with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less).

320 101 11_ **Cutting** Personal accessory or item for the home showing cutting and/or hand sewing skills (no machine) made from firmly woven fabrics. Cutting skills items include cut-and-tie fleece blankets, pillows, ponchos, scarves. Hand sewn items include pincushion, needle holder, beanbags, ornaments, etc.

320 101 12_ **Hand Sewing** – Constructed item, accessory, or toy that is all sewn by hand. (does not include items that have zippers or linings at this level)

- 320 101 13_ **Non-Garment Item**- demonstrating machine sewing straight seams, square corners, curved seams, casings, and/or hems. Items include simple stuffed flat toy, beanbags, potholder, book cover, tote bag, pillow case, pillow, receiving blanket, drawstring bag, etc. using recommended fabrics for this level.
- 320 101 14_ **Garment or personal item with casing** - Exhibit demonstrating skills in correctly sewing a casing (for draw string or elastic) and one or more of the following: straight or curved seams with appropriate seam finish, pressing, reinforcing crotch seams, casings sewn on top and bottom and/or hem. Items include Apron, mask, pull-on or wrap pants, skirt, shorts, etc.
- 320 101 15_ **Garment without casing** - Exhibit demonstrating skills in correctly machine and/or hand sewing straight or curved seams with appropriate seam finishes, pressing, and hem. Items include cape, simple pullover jumper, buttonless vest, etc.

Basic Skills: Sewing Level 2

The projects should show any of the level 1 skills in addition to 4-H Project Guidelines for Leaders recommendations for this level. Fabrics used in this level are stable medium weight fabrics, woven fabrics (cotton, cotton/polyester blend, wool, wool blend), and stable non-bulky knits or polar fleece with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less).

- 320 101 21_ **Garment or personal item with a zipper** - machine or hand sewn and successfully demonstrating skills attaching a centered, lapped or invisible zipper as well as one or more of the following: machine sewn straight or curved seams with appropriate seam finish, pressing, gathers, correct attachment of buttons/snaps/hook & eye closures and/or hems. Items include zipper bag, tote, skirt, simple dress or jumper, slacks, etc.
- 320 101 22_ **Non-garment made with a zipper** - machine or hand sewn and successfully demonstrating skills attaching a centered, lapped or invisible zipper such as a personal accessory, an item for the home, for use in sports, picnics, camping or with animals, a toy, doll, etc. Should also demonstrate one or more of the following: Machine sewn straight or curved seams with appropriate seam finish, pressing, gathers, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures pressing, and/or hems.
- 320 101 23_ **Garment or Outfit with sleeves** - machine or hand sewn and successfully demonstrating skills attaching raglan, set-in or kimono sleeves, as well as appropriate seam finish, pressing, reinforcing underarm seams, gathers, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures hems, etc.
- 320 101 24_ **Garment or item with patch pockets** - machine or hand sewn and successfully demonstrating correct attachment of patch pocket using machine or hand sewing skills; appropriate seam finish, pressing, casings, gathers, reinforcing underarm or crotch seams, trimming/grading/clipping/notching for bulk, hems, correct attachment of buttons/snaps/hook & eye closures, etc.
- 320 101 25_ **Handsewn item** - Item demonstrating skills in assembling, hemming, and/or attaching closures (buttons, snaps, hook & eye, zipper) or embellishments using hand sewing techniques. Machine can be used for some of the construction but 50% or more of the item must be hand sewn.
- 320 101 26_ **Garment or personal item demonstrating level 2 skills**, such as: machine sewn straight or curved seams with appropriate seam finish, pressing, zipper, casings, gathers, reinforced crotch or underarm seams, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures, hems.

Expanding Skills: Sewing Level 3

The projects should show improvement of any of level 1 or 2 skills in addition to a new skill or two from 4-H Project Guidelines for Leaders recommendations for this level. Fabrics at this level must include one of the

following: flannel cotton blends, stripes, plaids, rayon, single knits, stiff denim, linen, tweed, gauze, seersucker, wool, tweed, Crepe de chine, may have moderate stretch (4 inches of fabric stretches to no more than 5 and 3/8 inches).

- 320 101 31_ **Garment or personal item**, machine or hand sewn, successfully demonstrating skills from levels 3 such as: darts, tucks, zippers, waistband, collars, yokes, cuffs, pockets, appropriate seam finishes for fabrics (French, serged, flat fell, mock flat felled, etc), set in sleeves, ruffles and pleats, applying trim, hook & loop tape, matching fabric design, binding, stitch-in-the-ditch, etc. Items may include shirt or blouse, dress or jumper, purse or tote with pockets, bathrobe, jogging suits, unlined jacket or blazer etc.
- 320 101 32_ **Garment with a collar**. Machine or hand sewn, demonstrating appropriate interfacing and collar sewn into garment. Additional skills must include appropriate seam finishes for fabrics, pressing, stay stitching, trimming/grading/clipping/notching for bulk, etc.
- 320 101 33_ **Non-garment**, item for the home, a doll, toy, or garment/accessories for them, or items used in sports, picnics, camping or with animals constructed with recommended fabrics and skills for this level. (this level includes bags with linings)
- 320 101 34_ **Garment or outfit using plaids or directional print/nap** - Machine or hand sewn, demonstrating successful matching of stripes/plaid or nap direction. Other skills must include one or more of the following: appropriate seam finishes for fabrics, matching fabric design, pressing, appropriate underlining, stay stitching, closures (zipper, buttons & buttonholes, hook & eye, etc.) trimming/grading/clipping/notching for bulk, etc.
- 320 101 35_ **Handsewn item** – At least 50% or more of the item must be hand sewn. Item demonstrating skills in assembling, hemming, and/or attaching closures (buttons, snaps, hook & eye, zipper) or embellishments using hand sewing techniques.
- 320 101 36_ **Two piece outfit** constructed as a set with same or coordinating fabrics and at least one closure such as a zipper or buttons & button holes. Could include jogging suit, pajamas, etc. Exhibit will demonstrate some or the following: appropriate seam finishes for fabric, fabric pattern or nap matching, pressing, appropriate facings, pockets, sleeves, darts, stay stitching, trimming/grading/clipping/notching for bulk, etc.

Advanced Skills: Level 4

The projects may show improvement of any of the basic skills in addition to [*4-H Project Guidelines for Leaders*](#) recommendations for this level. Fabrics at this level include fabrics in previous levels include woven fabrics and/or knit fabrics, wool, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch and slippery fabrics, fine or lightweight sheer fabrics, which require more care in handling or pattern selection (satin, chiffons, organdy, brocade, ripstop, dupion, crepe de chine, taffeta, velour, tulle, leather, suede, fake fur, and net).

- 320 101 41_ **Garment or personal item**, machine or hand sewn, successfully demonstrating skills from levels 1-3 and at least one skill from level 4. Items may include shirt or blouse, dress or jumper, purse, or tote with pockets, etc.
- 320 101 42_ **Tailored Garment** made from woven fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look.
- 320 101 43_ **Formal Garment or outfit** made from woven fabrics, including fine and lightweight fabrics which require more care in handling or pattern selection (such as satin, wool, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, silk, etc.
- 320 101 44_ **Garment or outfit** made from fabric specifically designed for **outerwear** such as ripstop nylon, coated or uncoated outdoor fabrics

320 101 45_ **Swimwear** made from 4-way stretch fabrics (spandex, lycra, polyester, nylon, etc.) and demonstrating appropriate seam finishes, trimming/grading/clipping/notching for bulk, and additional skills in the sewing levels.

320 101 46_ **Non-Garment** such as a personal accessory, item for the home or for use in sports, picnics, camping, or with animals, or a toy, doll or garments or accessories made for them made from any fabric; all fabrics used must be appropriate for this level.

Other Textile Projects

For classes below: Fill in blank in class number () with corresponding number for junior, intermediate, or senior.

- | | |
|---|--------------|
| 1 | Junior |
| 2 | Intermediate |
| 3 | Senior |

Creativity

320 300 20_ **Creativity** - The focus of this class is to use your sewing skills to alter an existing garment for fit or creativity. Exhibit can include an item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; a recycled garment that has been altered for fit or creativity and therefore retains some seams/design of the original item as appropriate.

Costumes

320 300 30_ **Costumes** - Costume for celebrations, holidays, theater, or other use. Must include sewing but may or may not also include other techniques in combination with sewing.

Hands for Larger Service (all levels)

320 300 10_ **Hands for Larger Service** - This class is for members to share their learning and skills with others. Create an item or garment that will be given away to someone in need.

Skills Notebook

320 300 40_ **Skills Notebook** - Notebook displaying samples of new sewing techniques learned during the project year. Include five new samples from the options listed on the Making a Skills Notebook fact sheets (320-16-1 through 7).

- Samples should be at least 4" by 4" with each sample securely mounted on a separate 4-H Sewing Skills Sample form (320-16)
- Each sample should include a complete explanation of the steps used for the construction process.
- Place the five skill sheets to be judged in the front of the notebook with the exhibitor's name, skill level and current project year clearly identified.

Food and Nutrition

Note: See Contests section for information on Food Preparation Contest and Mini-Meal Contest.

Each member may enter up to three classes within the level they are in, one exhibit per class and Celebrate our World. All foods entered must be made by the exhibitor.

Exhibit ingredients:

- Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Highly perishable foods include, but are not limited to cream cheese, custard fillings, and meats of any type.
- Ingredients that the 4-H member cannot legally purchase, such as beer, whiskey, rum, etc. may not be used in any recipe or foods exhibit. Exhibits that include alcohol in the recipe will be disqualified. This includes menu and recipe file exhibits.
- Commercial mixes cannot be exhibited except as an ingredient in a product.

Preparation of exhibit:

- Exhibits must be displayed on a disposable plate and in a self-sealing bag.
- Exhibits must include the recipe and a menu for one meal including the food item. Recipes for food products should include all information given on the Exhibit Recipe Card (511-00) format. The recipes will not be returned to the exhibitor.
- When alternative ingredients are used, these are to be underlined on the recipe.
- Exhibits in Celebrate our World class must include the Celebrate our World Explanation Card (998-03).

Judging criteria are outlined on the appropriate evaluation form: Cookie Evaluation Form (511-01), Recipe Collection Exhibit Evaluation Form (511-03), Muffin Evaluation Form (511-04), Quick Bread Evaluation Form (511-05), Coffee Cake Evaluation Form (511-06), Scone Evaluation Form (511-07), Shortened Cakes Evaluation Form (511-08), Yeast Breads and Dinner Rolls Evaluation Form (511-09), Focaccia Bread Evaluation Form (511-10), Sponge and Foam Cakes Evaluation Form (511-11), Pie Shell Evaluation Form (511-12), Special Pastries Evaluation Form (511-13), Food Gift Package Evaluation Form (511-14), Biscuit Evaluation Form (511-15), and Career/Interview Evaluation Form (511-16) all available from the county Extension office or on the State 4-H website.

Note: Fill in blank in class number () with corresponding number for junior, intermediate, or senior for basic and expanding skill levels. Advanced skill level is for intermediate and senior levels only.

1. Junior 2. Intermediate 3. Senior

Basic Skills Level 1 – Cooking 101 and Baking 1

511 110 01_ **Cookies.** Dropped, rolled or no-bake cookies (no-bake, sugar cookies, chocolate chip, chocolate drop, oatmeal, peanut butter, etc..) Exhibit three cookies. No frosting, icing, or glaze.

511 110 02_ **Muffin.** Muffin method of mixing generally means that the fat is in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit three muffins. No frosting, icing, or glaze.

511 110 03_ **Biscuit .** Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit three biscuits. No frosting, icing, or glaze.

511 110 04_ **Cookies.** Dropped or rolled cookies reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, etc. Underline alternative ingredient(s) in the recipe. Exhibit three cookies. No frosting, icing, or glaze.

511 110 05_ **Muffin reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three muffins. No frosting, icing, or glaze.

- 511 110 06_ **Biscuit reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three biscuits. No frosting, icing, or glaze.

Basic Skills Level 2 – Cooking 201 and Baking 2

- 511 120 01_ **Cookies.** Bars, slice-and-bake, and shaped cookies (brownies, refrigerator cookies, pressed, rolled, molded, filled, or shaped cookies) Exhibit three cookies. No frosting, icing, or glaze.
- 511 120 02_ **Basic Quick Bread.** Exhibit ¼ of loaf. No frosting, icing or glaze.
- 511 120 03_ **Non-Yeast Coffee Cake.** Coffee cake is to be made with a muffin method of mixing. Muffin method of mixing generally means that the fats in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit ¼ of the cake. No frosting, icing, or glaze.
- 511 120 04_ **Scone.** Scone is to be made with a biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit three scones. No frosting, icing, or glaze.
- 511 120 05_ **Cookies.** Bars, slice-and-bake, and shaped cookies reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, etc. Underline alternative ingredient(s) in the recipe. Exhibit three cookies.
- 511 120 06_ **Quick Bread reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, etc. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.
- 511 120 07_ **Non-Yeast Coffee Cake reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, etc. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.
- 511 120 08_ **Scone reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, etc. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

Expanding Skills Level 3 – Cooking 301 and Baking 3

- 511 130 01_ **Shortened Cakes** (Use fat for flavor and texture- pound cake, oatmeal cake, carrot cake, Bundt cake, chocolate cake, etc). No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit two individual items or ¼ of a large item.
- 511 130 02_ **Basic Dinner Rolls.** May be shaped into cloverleaf, crescent, knot, bun, bread stick or any other type of roll. Exhibit three rolls.
- 511 130 03_ **Yeast Bread** product, plain dough using all white flour. Exhibit ¼ of a loaf
- 511 130 04_ **Yeast Bread** product, plain dough using all whole wheat flour. Exhibit ¼ of a loaf.
- 511 130 05_ **Yeast Bread** product, plain dough using a combination of flours. Exhibit ¼ of a loaf.
- 511 130 06_ **Yeast Bread** product, using all white flour with added non-perishable ingredients (herbs, nuts, dried fruit, etc. Exhibit ¼ of a loaf.
- 511 130 07_ **Shortened Cakes reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, etc. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

- 511 130 08_ **Basic Dinner Rolls reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, etc. Underline alternative ingredient(s) in the recipe. Exhibit three rolls
- 511 130 09_ **Yeast Bread Product reflecting alternative dietary choices.** Baked Food Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three individual items or ¼ of a large item.

Advanced Skill Level 4 – Cooking 401 and Baking 4 **(for intermediates and seniors)**

- 511 140 01_ **Foam Cakes** (Angel Food, Sponge, Chiffon). No commercial mixes; no fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit three individual items or ¼ of a large item.
- 511 140 02_ **Flatbread – leavened recipe including yeast, baking powder or baking soda** (Focaccia, Lavash, Pita, Pancake, etc.) Exhibit three individual items or ¼ of a large item.
- 511 140 13_ **Unleavened Flatbread – made without yeast, baking powder or baking soda** (Tortilla, Lefse, Gordita, Matzo, Chapatti or Roti) Exhibit three individual items or ¼ of a large item
- 511 140 03_ **Yeast Bread** product, plain dough using an alternative grain product instead of, or in addition to, white flour. (rye, spelt, buckwheat, oat, etc) Exhibit ¼ of a loaf.
- 511 140 04_ **Yeast Bread** product, using flour other than all white flour, with added non-perishable ingredients (herbs, nuts, dried fruit, etc). Exhibit ¼ of a loaf.
- 511 140 05_ **Yeast Bread** product using special shaping. Exhibit three individual items or ¼ of a large item.
- 511 140 06_ **Single Pie Crust.** Exhibit whole pie crust in disposable tin.
- 511 140 07_ **Specialty Pastry.** Baked items such as pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, Danish, strudels. Phyllo dough must be made from scratch. **Pastries made with cream or egg-based fillings will be disqualified.** Exhibit three individual items.
- 511 140 08_ **Foam Cake reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, etc. Underline alternative ingredient(s) in the recipe. Exhibit three individual items or ¼ of a large item.
- 511 140 09_ **Focaccia Bread reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, etc. Underline alternative ingredient(s) in the recipe. Exhibit three individual items or ¼ of large item.
- 511 140 10_ **Yeast Bread Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, etc. Underline alternative ingredient(s) in the recipe. Exhibit three individual items or ¼ of large item.
- 511 140 11_ **Single Pie Crust reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, etc. Underline alternative ingredient(s) in the recipe. Exhibit whole pie crust in disposable tin.
- 511 140 12_ **Specialty Pastry reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, etc.

Underline alternative ingredient(s) in the recipe. Exhibit three individual items or ¼ of large item.

All Skill Levels

- 511 200 01_ **Family Food Traditions.** Any baked item associated with the family tradition and heritage. Entry must include:
a) recipe
b) tradition or heritage associated with preparing and serving the food
c) the source traditional recipe came from
Exhibit at least ¼ of baked product or three muffins, cookies, pita, tortillas, etc.
- 511 200 02_ **Cooking Up a Career.** Find someone you know who works in a catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one sided write up of an interview. Consider creativity and neatness. Mount on a 9" X 12" colored paper or poster board, or display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be **no larger than 9" X 12" inches.**
- 511 200 03_ **A Gift Package** with homemade foods featuring up to five Pacific Northwest products. At least two foods must be made by the exhibitor and feature Pacific Northwest products. Gift package can be in a box or basket not to exceed 18" X 24". Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand or recycled. Baked items should be at least two of a small or ¼ of a large food. Include recipes on 5" X 8" card or paper. Include intended recipient and occasion. Criteria for judging will include creativity, cost (value), food safety, and nutrition.

Favorite Recipe Collection

Write current year in upper right-hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil, typed, or printed is acceptable as long as required elements are on the recipe. Recipe collection can be in a file box or in recipe book form. Follow specific guidelines on check sheet. Adding decorative items to recipes is optional and is not part of the judging process.

- 511 300 111 **Junior- collection with five recipes** (1 breakfast, 1 lunch, 1 dinner, and 2 free choice) of foods you have prepared, using ingredients grown in the Pacific Northwest. Of these five recipes, 3 need to feature fruits and/or vegetables, 1 is to feature grains, and 1 features protein (meat, poultry, seafood, beans, eggs, nuts, or seeds).
- 511 300 112 **Intermediate- collection with ten recipes** of foods you have prepared. 2 recipes should feature a source of protein, 2 recipes should include a variety of grain products, 3 need to have vegetables as the focus, 2 feature fruit, and 1 is free choice. The recipes need to include three food items appropriate for each of the basic three meals: breakfast (such as smoothies, baked items, or pancakes/waffles/toasts), lunch (such as sandwiches, soups, and wraps), and dinner (such as casseroles, side dishes, and salads) menus. The remaining recipe is totally free choice.
- 511 300 113 **Senior- collection with fifteen recipes** of foods you have prepared. Six recipes should be vegetable and/or fruit focused recipes, four recipes should be protein based (poultry, fish, meat or other protein dishes), 4 should be grain based, and 1 can be free choice (no restrictions). Five of these recipes should be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, slow cooker, pressure cooker).

Food Preservation

Members may enter **four** classes in their age division and up to **two** different exhibits per class. Intermediates and seniors may also enter an exhibit in the Celebrate our World class.

Members must use recipes from reputable food preservation sources (ex. OSU Extension or other University Extension Services, Ball Blue Book, pectin package inserts, National Center for Home Food Preservation, USA Complete Guide to Home Canning). Current OSU Food Preservation publications can be found at: <https://extension.oregonstate.edu/mfp/publications>.

All recipes must meet current USDA recommendations which can be located here: <http://nchfp.uga.edu/>

All products, including all preserved products in gifts packs, must have a 4-H Food Preservation Explanation Card (512-07) with complete information and instructions/recipe. Entries in the Celebrate our World classes must also include the Celebrate our World Explanation Card (998-03). Explanation Cards are available at the county Extension office or on the State 4-H website.

All containers must have label or tape with **member name, county, class number**. Label should be placed on the bottom of the container so product is visible. Incomplete labeling may result in disqualification.

Include jar rings on all canned products for safe transport. Unsealed jars will be disqualified. Use clear jars only. Regular and wide-mouth Mason-type, threaded, home-canning jars with self-sealing lids are the best choice.

Jars may be opened during the judging process. For this reason, we strongly urge you to use smaller jars for your fair exhibits. Suggested are 4 oz. jars for jams and jellies, half pints & pint jars for other products. Larger jars will be accepted but food may be wasted as any opened jars may be emptied before returning after fair. Tip: Bring two exhibits to the county fair, one for county fair judging and one to come to state fair (if chosen). Make sure to follow the approved processing times listed for your product.

Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached.

Judging criteria are outlined on the 4-H Canned Fruit and Vegetable Evaluation Sheet (512-04), 4-H Canned Meat and Fish Evaluation Sheet (512-05), 4-H Dried Foods Evaluation Sheet, 4-H Jam Evaluation Sheet (512-01), 4-H Jelly Evaluation Sheet (512-02) and 4-H Pickles and Relishes Evaluation Sheet (512-03), 4-H Flavored Vinegar Evaluation Sheet (512-08), 4-H Canned Broth Evaluation Sheet (512-09), and 4-H Gift Pack Evaluation Sheet (512-08) available at the county Extension office or on the State 4-H website.

Note: Fill in blank in class number () with corresponding numbers for:

1 Junior 2 Intermediate 3 Senior

Basic Division Classes

Members in this division can choose to exhibit any of the products listed below by placing a "1" in the last digit of the class number. Starred (*) items are suggested as beginning exhibits for first year juniors.

512 111 02_ ***Canned tomato-based products** such as tomatoes, tomato sauce, or tomato/vegetable juice, ketchup, or salsa. One jar of tomatoes processed in a boiling water canner.

512 111 05_ **Canned fruit-based products** such as fruit sauce (no thickener added), pie filling (thickened with Clear-Jel), fruit or berries, or salsa. Jars must be sealed by processing in a boiling water canner.

- 512 111 10_ ***Cooked jam or jelly.** One jar using commercial pectin. Jars must be sealed by processing in a boiling water canner.
- 512 111 06_ **Relish.** One jar of relish. Jars must be sealed by processing in a boiling water canner. Examples include cucumber relish, zucchini relish, corn relish and chutneys, other chopped fruit and vegetable-based products that include acidification.
- 512 111 12_ **Quick pickles.** One jar of cucumber, fruit or vegetable quick pickles. Jars must be sealed by Pasteurization or processing in a boiling water canner.
- 512 111 19_ **Flavored Vinegars.** One jar of flavored vinegar using commercial vinegar and flavor added through the use of herbs, fruits, vegetables and/or spices.
- 512 111 15_ ***Dried fruits, vegetables, herbs,** or fruit leather. Exhibit ¼ - ½ cup of dried fruit or vegetable pieces, herbs, or four 1” wide rolls of one flavor fruit leather.
- 512 111 18_ ***Dried herb seasoning** combination. About ¼ cup of dried herb seasoning combination.

Advanced Division Classes *(Intermediates and Seniors only)*

Members in these divisions can choose to exhibit any of the products listed under the junior division, except gift pack, by placing a “2” in the last digit of the class number for Intermediates or a “3” in the last digit of the class number for Seniors. They can also choose from any of the following exhibits.

- 512 111 21_ **Cooked jelly or jam, syrup or juice.** All must be made from juice the member has extracted. Jam or jelly can be made with or without commercial pectin. One jar. Jars must be sealed by processing in a boiling water canner.
- 512 111 24_ **Fermented pickles or sauerkraut.** One jar of fermented (brined) pickles or sauerkraut. Jars must be sealed by processing in a boiling water canner.
- 512 111 25_ **Canned vegetables or tomatoes.** One jar of canned vegetables or tomatoes processed in a pressure canner.
- 512 111 26_ **Canned meat, poultry, or fish.** Fish products should be exhibited in pint or half pint jars. One jar processed in a pressure canner.
- 512 111 20_ **Canned broth.** One jar of canned broth (liquid only, no meat or vegetable pieces) processed in a pressure canner.
- 512 111 28_ **Canned combination dish.** One jar of canned combination dish processed in a pressure canner. Examples include chili, soup, baked beans, etc.
- 512 111 29_ **Dried meat or poultry jerky.** Four 1 inch by 3 inch pieces of one type of jerky. Meat jerky (beef, venison or poultry) should follow the recommendations for preparation in Making Jerky at Home Safely, PNW 632, May 2012.

Outdoor Cookery (County Only Classes)

Members may enter into one class based on the unit in which they are enrolled. **No entries in this section will qualify for State Fair.**

- 515 111 001 **Outdoor Cookery 1** – Sack lunch with two or more of the foods prepared by the exhibitor. (Examples: carrot sticks, sandwich, jerky.) Indicate where the lunch would be eaten (school, hike) and food safety consideration. Arrange sack lunch in container with plastic wrap, include only foods suitable for keeping at the fair without spoilage.
- 515 111 011 **Educational Poster** using one of the following themes. Poster must not exceed 18” x 24”. The themes below do not have to be the title of the poster.
Fire Safety @ Outdoor Cooking Nutrition
It's in the Bag (sack lunches)
How to Equip a “Camping Kitchen”
- 515 111 002 **Outdoor Cookery 2** – Two miniature fire models.

- 515 111 022 **Educational Poster** using one of the following themes. Poster must not exceed 18" x 24". The themes do not have to be the title of the poster.
Fire Safety @ Outdoor Cooking
The Thrill of the Grill
Pack a Snack (nutrition)
- 515 111 003 **Outdoor Cookery 3** – A food baked on an outdoor grill or fire. Include 3 to 4 small or 1 large food product – small products may be the same or different.
- 515 111 033 **Photo series or pictorial story** depicting an outdoor meal including: location, menu, planning, preparation, and presentation. Series may include up to 20 color prints on one story board not to exceed 18" x 24". Please note if some of the photos were taken by someone else. Exhibits will be judged on the exhibitors ability to creatively depict a story and not on their photography or drawing ability.
- 515 111 041 **Outdoor Cookery 4** – A type of outdoor cooking or camping equipment or a folder describing a camp cookout. Folder to include menus, pictures, and short story about the trip.
- 515 111 042 **Educational Display** using your choice of theme. Exhibit must show and explain something that you have made, done, or learned in your Outdoor Cooker project. The exhibit may include pictures, models or actual articles and may be a videotape, slide set/script, poster, notebook, or three-dimensional display. Size limited to 24" wide, 24" high, and 24" deep.

Horticulture

Container Gardening

Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number. Member's name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. Member will supply a drip tray if pots have drainage holes. Container Gardening Exhibit Information Card (716-02) must be firmly attached to the exhibit and **covered with a closeable sandwich bag (ziplock) to keep the card dry**. Please attach to the container with clear packaging tape or duct tape. Selection of herbs is the choice of the 4-H member.

Exhibitors should use the online publication *Select and Prepare Herbs for Exhibit* (4H 2335) as reference. Herb tables are found in the *Michigan 4-H Guide to Herb Gardening* (4-H 2329) however any herb available in your area of the state may be exhibited. Junior herb container garden must include 2 herbs from different species. Intermediate herb container garden must include at least 3 herbs from different species. Senior herb container garden must include at least 4 herbs of different species. Judging criteria are outlined on 4-H Container Garden Exhibit Evaluation Sheet (716-01) available at the county Extension office or on the State 4-H website.

Container Gardening, Junior

- 716 115 011 Terrarium (closed container)
 716 115 021 Dish Garden (cacti & succulents, more than 1 plant)
 716 114 031 Houseplant (1 plant)
 716 113 041 Patio Plant (1 outdoor plant in a container)
 716 113 141 Patio Planter (more than 1 outdoor plant, may combine annuals, perennials, herbs and /or vegetables)
 716 112 051 Potted Vegetable
 716 116 001 Potted Herbs (must be 2 herbs)

716 117 061 Other, for exhibits that do not fit in above classes

Container Gardening, Intermediate

716 115 012 Terrarium (closed container)

716 115 022 Dish Garden (cacti & succulents, more than 1 plant)

716 114 032 Houseplant (1 plant)

716 113 042 Patio Plant (1 outdoor plant in a container)

716 113 142 Patio Planter (more than 1 outdoor plant, may combine annuals, perennials, herbs and /or vegetables)

716 112 052 Potted Vegetable

716 116 002 Potted Herbs (must include 3 herbs)

716 117 062 Other, for exhibits that do not fit in above classes

716 200 012 Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

Container Gardening, Senior

716 115 013 Terrarium (closed container)

716 115 023 Dish Garden (cacti & succulents, more than 1 plant)

716 114 033 Houseplant (1 plant)

716 113 043 Patio Plant (1 outdoor plants in a container)

716 112 143 Patio Planter (more than 1 outdoor plant, may combine annuals, perennials, herbs and /or vegetables)

716 112 053 Potted Vegetable

716 116 003 Potted Herbs (must include 4 herbs)

716 117 063 Other, for exhibits that do not fit in the above classes

716 200 013 Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep and 36" high.

716 300 013 Commercial exhibit of plants (flat or market package). Include planting dates, costs incurred, and suggested retail pricing.

Flowers & Ornamentals

Cut Flowers

Exhibitor must have grown the flowers. The class and kind of flower must appear on the exhibit tag attached to the exhibit. The number of flowers required for each exhibit can be found in parentheses after each flower type. In an exhibit of 3 blooms, all blooms must be the same color. **Each flower is to have foliage attached or include foliage.** Exhibitors can enter only one entry of each of the flowers listed below with the exception of the "Other, Perennial Cut Flowers", and "Other, Annual Cut Flowers". Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the Other classes. **The total number of cut flower exhibits may not exceed 3 for Juniors, 4 for Intermediates, or 5 for Seniors.**

Members need to provide their own containers for cut flowers. Exhibitors may use holding device to secure arrangements. Judging criteria are outlined on 4-H Cut Flowers Exhibit Evaluation Card (713-01) and the 4-H Floral Arrangement Exhibit Evaluation Card (713-02), available at the county Extension office and on the State 4-H website.

CUT FLOWER TYPES Number of stems required in parentheses.

Asters (3) Blooms
Bachelor Buttons (3) Blooms
Calendulas (3) Blooms
Chrysanthemums (1) Spray
Cosmos (3) Blooms
Dahlias, under 3" disbudded (3)
Dahlias, 3-6" dia. disbudded (1)
Dahlias, 6" & over disbudded (1)
Gladiolus (1) Spike
Gloriosa Daisy (3) Blooms
Lilies (1) Stalk
Marigold, African (1) Bloom
Marigold, French (3) Stems
Nasturtiums (3) Blooms
Petunia, (3) Stems
Roses, Miniature (1) Spray
Roses, grown in clusters (more than three blooms) (1) Spray
Roses, hybrid tea disbudded (1) Bloom
Roses, other (1) Bloom
Snapdragons (3) Spikes
Statice (1) Spray
Straw Flowers (1) Stem
Zinnias (3) Blooms
Other, Perennial Cut Flowers
Other, Annual Cut Flowers

DEFINITIONS:

Bloom: an individual flower, one blossom to a stem

Spike: a stalk carrying many stemless or nearly stemless flowers

Spray: a portion of a plant with a number of flowers on one stalk: chrysanthemums, roses, statice

Stem: a stem with one or more flowers

Disbudded: removal of the lateral buds along the stem of the flower

Cut Flowers

713 100 011 Juniors, exhibitors limited to 3 separate flower exhibit types

713 100 012 Intermediate, exhibitors limited to 4 separate flower exhibit types

713 100 013 Seniors, exhibitors limited to 5 separate flower exhibit types

Arrangements

Flowers may be grown or purchased by the exhibitor. Arrangement Exhibits will be displayed in the containers provided by the exhibitor. Arrangements are required to use a frog, wire, or floral foam in vase to stabilize the exhibit. Each arrangement is to have foliage attached or include foliage. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Arrangement.

Judging criteria are outlined on the 4-H Floral Arrangement Exhibit Evaluation Card (713-02), available at the county Extension office and on the State 4-H website.

713 420 011 Juniors, arrangement of fresh flowers in a suitable container

713 420 012 Intermediates, arrangement of fresh flowers, any choice of design

- 713 420 013 Seniors, arrangement of fresh flowers, any choice of design
- 713 420 023 Seniors, arrangement of fresh flowers, with theme for **2024 “Around the World”** – exhibitors must use flowers and elements that represent one or more countries or cultures to create their arrangement.
- 713 420 033 Seniors, miniature arrangement using dried or fresh materials, no larger than 8” x 8” x 8”

Bouquets

Flowers may be grown or purchased by the exhibitor. Bouquets exhibits will be displayed in the container provided by the exhibitor. Bouquets **MUST NOT** use a frog, wire, or floral foam in the vase to stabilize the exhibit. Each Bouquet is to have foliage attached or include foliage. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Bouquet.

- 713 430 011 Juniors, Bouquet of fresh flowers in a suitable container, any design.
- 713 430 012 Intermediates, Bouquet of fresh flowers, in a suitable container, any design.
- 713 430 013 Seniors, Bouquet of fresh flowers, in a suitable container, any design.
- 713 430 023 Seniors, Bouquet of fresh flowers, with theme for **2024 “Around the World”** – exhibitors must use flowers and elements that represent one or more countries or cultures to create their arrangement.

Corsage and Boutonniere

Flowers may be grown or purchased by the exhibitor. An exhibit is one Corsage & one Boutonniere. Corsage refers to a small flower bouquet worn on a woman's dress or around her wrist. A method of attaching the corsage for wearing must be provided. A boutonniere is a floral decoration worn by men, typically a single flower or bud. A method of attaching the boutonniere must be provided. Each Corsage and Boutonniere is to have foliage attached or include foliage. The Corsage and Boutonniere are to be displayed in a plastic zip lock type bag. A neatly cut square of white cardboard may be placed in the bag to stabilize the exhibit if desired. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Corsage/Boutonniere.

- 713 440 001 Juniors, Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.
- 713 440 002 Intermediates, Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.
- 713 440 003 Seniors, Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.

Dried Materials

- Flowers may be grown or purchased by the exhibitor.
- 713 130 041 Juniors, arrangement of dried flowers
 - 713 130 042 Intermediates, arrangement of dried materials
 - 713 130 043 Seniors, arrangement of dried materials

Herbs

Herbs must be grown by the exhibitor. Exhibitors may enter only one exhibit in each class. A Herb Dried, Fresh-Cut Explanation Card (712-06) must be firmly attached to all herb exhibits which are judged by the criteria in Herb Fresh Cut Exhibit Score Sheet (712-05) and Herb Dried Exhibit Score Sheet (712-04) which are available at the Extension office or on the State 4-H website.

The publication *Select and Prepare Herbs for Exhibit* (4H 2335) should be used by exhibitors as reference which is online at: <http://catalog.extension.oregonstate.edu/4-h2335>. Selection of herbs is the choice of 4-H member. Any herb available in your area of the state may be exhibited. A list of herbs that could be selected for exhibits is listed in the *Michigan 4-H Guide To Herb Gardening* (4-H 2329) but may be taken from any table any year.

Herb Exhibits, Fresh Cut

Fresh cut herbs with their own vegetables class, such as onions and garlic, should be exhibited in that class, not in the Fresh Cut Herb classes.

- 712 117 001 Herbs, Fresh Cut, Junior, (one bunch with stems one inch in diameter)
- 712 117 011 Cut Herb Collection Junior, (include 3 different herbs in same amounts as fresh cut exhibit)
- 712 117 002 Herbs, Fresh Cut, Intermediate, (one bunch with stems one inch in diameter)
- 712 117 012 Cut Herb Collection Intermediate, (Include 4 different herbs in same amounts as fresh cut exhibit, 1 which is new this year)
- 712 117 003 Herbs, Fresh Cut, Senior, (one bunch with stems one inch in diameter)
- 712 117 013 Cut Herb Collection Senior, (5 different herbs in same amounts as fresh cut exhibit, 2 which are new this year)

Herb Exhibits, Dried

The information card must include drying method. Basil, chives, dill leaves, fennel and parsley should not be exhibited dried because they are best preserved by freezing. Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

- 712 118 001 Herbs, Dried, Junior, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.
- 712 118 011 Herbs, Dried Collection, Junior, (3 herbs in same amounts as dried herb exhibit)
- 712 118 002 Herbs, Dried, Intermediate, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon dried seeds.
- 712 118 012 Herbs, Dried Collection, Intermediate, (4 herbs in same amounts as dried herb exhibit, 1 which is new this year).
- 712 118 003 Herbs, Dried, Senior, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.
- 712 118 013 Herbs, Dried Collection, Senior, (5 herbs in same amounts as dried herb exhibit, 2 which are new this year).

Vegetables

The publication 4-H 2334, should be used by exhibitors as a reference **except for the specific numbers of vegetables required for plate and collection exhibits which is listed below**. This publication specifies the number of vegetables required for plate and collection exhibits and provides tips for selecting and preparing

vegetables for exhibit. Judging criteria are outlined on the 4-H Vegetable Collection Exhibit Score Card (712-01) and the 4-H Vegetable Garden Exhibit Score Card (712-02). The Vegetable Exhibit/Collection Explanation Card (712-07) is to be attached to each exhibit. These publications are available at the county Extension office or on the State 4-H website. Note that exhibitors can enter only **one** exhibit in each class except for "Other".

Plate exhibits will be exhibited on 9" paper plates. Vegetable Collection exhibits must fit on a tray 18-1/2" x 14-1/2" x 2-3/4". Paper plates and trays will be provided. Each exhibit will receive a ribbon. Vegetables will not be returned unless specifically requested. Any usable produce will be donated to a food bank.

CLASSES Number of vegetables required in parentheses.

- Beans, Snap (Wax, Italian, Green) (5)
- Beans, Other (Dry, Hort, Limas, Purple) (5)
- Beans, Horticultural (5)
- Beets (5)
- Broccoli (1) Main head or (5) side shoots
- Carrots (5)
- Corn, Sweet (2)
- Cucumbers, Slicing (Lemon, Burpless, Slicing varieties)(2)
- Cucumbers, Lemon (2)
- Cucumbers, Pickling (5)
- Garlic, Regular (2), Elephant (1)
- Kohlrabi (2)
- Lettuce (1 plant) leaf lettuce in vase of water
- Onions, Bulb (3)
- Onions, Green (5 onions)
- Peas, in pod (5)
- Peppers, Bell or Sweet (2)
- Peppers, Hot (5)
- Potatoes (5)
- Pumpkins (1)
- Squash, Summer Crookneck (2)
- Squash, Summer Zucchini (2)
- Squash, Winter (1)
- Tomato slicing (3)
- Tomatoes, Cherry (5)
- Tomato, other (5)
- Turnips (2)
- Other, # (refer to 4-H 2334)

Vegetable Exhibits, Junior

4-H members may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

712 100 011 Plate Exhibit of One Type, limit 3 entries

712 100 021 Vegetable Collection Exhibit, include 3 different vegetables in same amounts required in plate exhibits

Vegetable Exhibits, Intermediate

4-H members may enter a maximum of 4 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

712 100 012 Plate Exhibit of One Type, limit 4 entries

- 712 100 022 Vegetable Collection Exhibit, include 4 different vegetables in same amounts required as in plate exhibits
- 712 200 032 Poster or Display, describing results of 4-H member's experimental garden. Display not to exceed 30" wide x 24" deep x 36" high.

Vegetable Exhibits, Senior

4-H members may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

- 712 100 013 Plate Exhibit of One Type, limit 5 entries
- 712 100 023 Vegetable Collection Exhibit, include 5 different vegetables in same amounts required as in plate exhibits
- 712 100 033 Commercial Display, include 10 lb. unit of produce with record of costs of commercial garden
- 712 200 043 Project Display, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30" wide x 24" deep x 36" high

Fruit (County Only Classes)

Exhibits must be harvested from plants managed by the 4-H member. Members may exhibit up to 3 classes. No more than 1 entry per class. **No entries in this section will qualify for State Fair.**

- | | |
|--|---|
| 01 Apples, any variety, plate of 3 | 07 Pears, any variety, plate of 3 |
| 02 Raspberries, any variety, container of 25 | 08 Peaches, any variety, plate of 3 |
| 03 Strawberries, any variety, container of 15 | 09 Cantaloupe, any variety, plate of 1 |
| 04 Loganberries, any variety, container of 15 | 10 Watermelon, any variety, plate of 1 |
| 05 Marionberries, any variety, container of 15 | 11 Any other fruit produced by the 4-H member |
| 06 Boysenberries, any variety, container of 15 | |

- 712 300 _1 Junior
- 712 300 _2 Intermediate
- 712 300 _3 Senior

Natural Science

Aquatic Ecology & Sport Fishing

AQUATIC MACRO-INVERTEBRATE SPECIMENS

Macro-invertebrates, regardless of developmental stage, serve as an energy source in fresh water (lakes, ponds, streams, rivers) fisheries. They include, but are not limited to: eggs, larvae, nymphs, scuds, leeches, stoneflies, caddis flies, mosquitoes, dragonflies, hellgrammites, etc. Specimen photos or drawings of specimens may be displayed in a three ring binder. Photos and drawings must be the original work of the exhibitor. Preserved specimens are to be displayed in specimen jars in display boxes. Each specimen, including photos or drawings, requires a label be affixed to the display box or page for easy reading. Labels (3/4" x 1 1/2") on preserved specimens, photos or drawings are to include the name of the collector, date collected/photographed/drawn, order name, common name, name of body of water from which specimen was found, county and state.

Label Example:

Collector/Date: J. Smith 01/01/01
Order Name: Ephemeroptera
Common Name/Stage: Mayfly Adult or Nymph
Body of Water: Lost Lake
County/State: Hood River, OR

Phases are based on the number of specimens exhibited. Each collection is progressive. Exhibitors are expected to add 5 new preserved specimens, photographs, or drawings to their exhibits each year, in addition to those exhibited the previous year. Exhibitors are not able to combine preserved specimens, photographs, or drawings as a single exhibit.

The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the State 4-H website.

Phase 1 Members display 10 to 20 specimens

- 451 100 181 Preserved specimens displayed in specimen jars in display boxes
- 451 200 181 Photographs of specimens displayed in a notebook
- 451 300 181 Original drawings of specimens displayed in a notebook

Phase 2 Members display 21 to 35 specimens

- 451 100 182 Preserved specimens displayed in specimen jars in display boxes
- 451 200 182 Photographs of specimens displayed in a notebook
- 451 300 182 Original drawings of specimens displayed in a notebook

Phase 3 Members display 36 to 50 specimens

- 451 100 183 Preserved specimens displayed in specimen jars in display boxes
- 451 200 183 Photographs of specimens displayed in a notebook
- 451 300 183 Original drawings of specimens displayed in a notebook

Judging criteria are outlined on an Aquatic Macro-invertebrates Score Sheet (451-01, revised 2014), available at the county Extension office or on the State 4-H website.

COMMON KNOTS

Knots are defined as those needed to secure line from a reel to terminal tackle. They are limited to Arbor Knot, Blood Knot, Dropper Loop, Clinch or Improved Clinch Knot, Nail Knot, Palomar Knot, Perfection Loop, Rapala Knot, Snell knot, Double Surgeon's, Surgeon's Loop, Trilene Knot, and Uni-Knot. Each knot must be represented in two mediums. One (large scale) knot must be tied using white cordage no smaller than 1/8" and no larger than 1/4" in diameter. The (normal scale) second knot is to be tied to a barbless hook using the appropriate material as it would be used in fishing (monofilament, Dacron backing, fly line, etc.) Knots must be labeled with name and displayed on an 8.5" x 11" matte board.

The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Education Card (451-07, revised 2014) available at the county Extension office and on the State 4-H website.

- 451 200 151 Common Knots, Junior, any 5 knots (each knot represented in large and normal scale)
- 451 200 152 Common Knots, Intermediate, any 7 knots (each knot represented in large and normal scale)
- 451 200 153 Common Knots, Senior, any 9 knots (each knot represented in large and normal scale)

Judging criteria are outlined on a Common Knots Score Sheet (451-02, revised 2014) available at the county Extension office or on the State 4-H website.

FISH PRINTS

Prints can be made using real fish or fish models. Prints can be made using, but not limited to, watercolor, tempera, acrylic, oil, and ink. Prints can be on fabric or paper or in combination and mounted on or in a frame not to exceed 22" x 28". One print must be labeled with the common name, scientific name, and anatomy. Labels may be permanent or removable. Non-fish images are not acceptable. The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the State 4-H website.

- 451 200 161 Fish Prints, Junior, 1 print.
- 451 200 162 Fish Prints, Intermediate, 2 prints
- 451 200 163 Fish Prints, Senior, 3 prints

Judging criteria are outlined on a Fish Prints Score Sheet (451-03, revised 2014) available at the county Extension office or on the State 4-H website.

FISHING RODS

Based on the type of rod, the necessary components include rod blank, butt cap/extension, handle/grip, reel seat, hook keeper, butt/stripping guide, appropriate number of line guides for length, guide wraps, ferrules, and tip top. Fishing rods must be constructed by the member and may not exceed 108" in length. The rods must be displayed on a board no thicker than 1 inch, no wider than 8 inches, no longer than 120 inches (1" x 8" x 120" maximum). All necessary components must be labeled. Permanent or removeable labels may be used.

The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the State 4-H website.

- 451 200 101 Spinning Rod, Junior, one piece
- 451 200 102 Spinning Rod, Intermediate, two piece
- 451 200 103 Spinning Rod, Senior, three or four piece
- 451 200 111 Bait Casting Rod, Junior, one piece
- 451 200 112 Bait Casting Rod, Intermediate, two piece
- 451 200 113 Bait Casting Rod, Senior, three or four piece
- 451 200 121 Fly Rod, Junior, one piece
- 451 200 122 Fly Rod, Intermediate, two piece
- 451 200 123 Fly Rod, Senior, three or four piece

Judging criteria are outlined on a Fishing Rods Score Sheet (451-06, revised 2014) available at the county Extension office or on the State 4-H website.

FLIES

Flies are defined as wet and dry. Dry flies are patterns used above the water line or in the surface film (e.g. adult insects, terrestrial insects, dry attractors, poppers, mouse, etc.). Wet flies are patterns used below the water line (e.g. nymphs, larvae, streamers, wet attractors, emergers, etc.). Materials (recipes) used may include but are not limited to: hackle, lead wire, dubbing, hook, copper wire, flash, quill, floss, chenille, thread, and hair. Entries may include but are not limited to: * Woolly Worm, Woolly Bugger, Hare's Ear, Scud, Caddis Pupa, Girdle Bug; ** Mickey Finn, Elk Hair Caddis, Bead Head Pheasant Tail, Parachute Adams; *** Royal

Coachman, Grass Hopper, Stone Fly, Blue Winged Olive, Green Drake. Flies must be labeled with name and displayed on an 8.5" x 11" matte board. (*=low difficulty, **=moderate difficulty, ***=high difficulty).

Flies must be displayed on an 8.5" X 11" matte board. Exhibits are to be labeled to provide educational value to the public. Labels must include a title, the type of flies (wet or dry), and the name of each fly. Exhibit labels will be judged on the educational value, accuracy, completeness, clarity, and conciseness. Entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available at the Extension office or on the State 4-H website.

451 200 131 Flies, Junior, 2 total (1 wet and 1 dry) use recipes requiring #4-6 hook

451 200 132 Flies, Intermediate, 4 total (2 wet and 2 dry) use recipes requiring #6-8 hook

451 200 133 Flies, Senior, 6 total (2 wet, 2 dry, and 2 using body dubbing) use recipes requiring #8-14 hook, 2 using body dubbing and recipes requiring #12-14 hook

Judging criteria are outlined on a Flies Score Sheet (451-04, revised 2014) available at the county Extension office or on the State 4-H website.

LURES

Lures are defined as Spoons, Spinners, Rooster Tails, Jigs, Plugs, and Spinner Baits. Materials used may include but are not limited to the following:

Spoons: metal body, split ring, hook, weed guard, thin spoon, heavy spoon, thick solid, and spinner blades

Spinners: hook, body, beads, clevis, blade, plastic minnow, spinner used with bait

Rooster Tails: hook, blade, beads, feather skirt, hair skirt, rubber skirt, body, clevis, Colorado blade, willow blade

Jig: eye, assorted jig lead head, hook, feathered skirt, fur skirt, hair skirt, rubber skirt

Plugs: metal lip, hook hanger, eye, body, hooks, propellers, joined plug, plug lip

Spinner Bait: fluted blade, hook, Colorado blade, clevis, arm, body, skirt, eye, twin arms and blades

Lures must be labeled and displayed on an 8.5" x 11" matte board or foam. The entries must be accompanied by a 4-H Aquatic Ecology and Sport Fishing Explanation Card (451-07, revised 2014) available on the State 4-H website. Judging criteria are outlined on a Lures Score Sheet (451-05) available on the State 4-H website.

451 200 141 Lures, Junior, 1 Spoon plus 1 additional choice

451 200 142 Lures, Intermediate, 1 Spoon, 1 Spinner, and 2 additional choices

451 200 143 Lures, Senior, 1 Spoon, Spinner, 1 Rooster Tail, and 3 additional choices

PROJECT DISPLAY

The exhibit may be a poster or a three-dimensional display. Exhibits may include pictures, models, diagrams, and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The following materials will not be allowed on the display for safety reasons: Living organisms - plants or animals, liquids, aerosol bottles or other pressurized gases, glass, hazardous substances, or sharp items.

Each exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. Sources must be listed on the front of the display.

Display (all parts) should be able to last the duration of the fair in good repair.

Individual posters are limited in size to 30" x 24". Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high.

Club exhibits are to be entered under the club name but must include the name of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits are limited in size to 60" wide, 24" deep, and 36" high. The weight of any display cannot exceed 30 pounds. Club exhibits will receive one ribbon per exhibit.

An educational Display Exhibit Explanation Card (000-001) must be attached to each exhibit. It is available from the county Extension office or on the State 4-H website.

- 451 200 171 Aquatic Ecology & Sport Fishing Project Display, Junior
- 451 200 172 Aquatic Ecology & Sport Fishing Project Display, Intermediate
- 451 200 173 Aquatic Ecology & Sport Fishing Project Display, Senior
- 451 200 174 Aquatic Ecology & Sport Fishing Project Display, Club

Judging criteria are outlined on the 4-H Educational Display Evaluation Sheet (214-001). It is available at the county Extension office or on the State 4-H website.

CONSERVATION

Note: Each exhibit piece must be labeled with the member's name, county, and class number. Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior.

Open to all 4-H members regardless of project enrollment.

411 200 011 Conservation, Junior, First Year Member, an educational exhibit relating to conservation of soil, water, forests, marine life, range, amphibians, or wildlife.

- 1 Junior Second and Third Year
- 2 Intermediate
- 3 Senior
- 4 Club (two or more members working together)

- 411 200 02_ Conservation, an educational exhibit relating to conservation of soils and range.
- 411 200 03_ Conservation, an educational exhibit relating to conservation of water and marine life.
- 411 200 04_ Conservation, an educational exhibit relating to conservation of forest and wildlife.
- 411 200 05_ Conservation, an educational exhibit relating to conservation and ecology of native amphibians and reptiles.

Exhibit: An educational exhibit relating to conservation of soil, water, forests, marine life, range, or wildlife. May not exceed 30" in width, 24" deep (front to back) and 36" high. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

Judging criteria are outlined on 4-H Educational Poster/Display Score Sheet (214-001) available at the county Extension office or the state 4-H website.

Entomology

Note: Each exhibit piece must be labeled with the member's name, county and class number.

New Junior, Intermediate or Senior members, who are exhibiting in entomology for the first time, are required to exhibit 10 insect specimens from at least 8 orders. The insects must be collected in the current project year. New Junior, Intermediate or Senior members will exhibit in class 821 100 000. The former First Year Junior class is now exhibited in class 821 100 000.

At least 10 insects of the total displayed in all classes must be collected in the current year. For Second and Third year Junior exhibits indicate the 10 plus new insects collected in the current project year with an * or a small dot near the new insects. Intermediate and Senior members in any class are to number each new specimen in the collection. Write on the liner or attach a sticker next to each new insect indicating the specimen number. Old specimens are not numbered. Additional information and tips on preparing an insect display for fair are posted on the Oregon 4-H Entomology web page at Unit 4, Labeling and Displaying.

An Information on New Insects in Collection for Current 4-H Project Year sheet is required to be submitted with Intermediate and Senior insect collections. This sheet should be completed only for the 10 plus new insects collected in the current project year. Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair. Label the envelope with the member's name, county and the class #. The form is available on line at the bottom of the Entomology section at this link <https://extension.oregonstate.edu/4h/natural-science-projects#entomology>.

- 821 100 000 **Entomology, New Junior, Intermediate or Senior**, 10 insects, from at least 8 orders.
- 821 100 021 **Entomology, Junior Second and Third Year**, 20 insects, from at least 10 orders.
- 821 100 022 **Entomology, Intermediate Second and Third Year**, 20-30 insects, from at least 12 orders.
- 821 100 023 **Entomology, Senior**, 20-50 insects from at least 15 orders.

Judging will be based on condition of specimens, mounting, labeling, attractiveness, correct number of specimens, correct identification and educational value of exhibit. Additional information is found in the Entomology Project Manual (4H3221L July 1995) online. Judging criteria are outlined on the Entomology Exhibit Score Card (821-01), available at the county Extension office or on the State 4-H website.

Some of the orders have changed in Entomology by combining old orders or making new ones. Be sure to use the current order names for the insects check with the Extension office or go to the State 4-H website.

Recommended reference for entomology orders for labels of specimens, *Borror and DeLong's Introduction to the Study of Insects 7th Edition* written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

OTHER ENTOMOLOGY EXHIBITS

Note: Each exhibit piece must be labeled with the member's name, county and class number. First year exhibitors in an exhibit category may use insects collected in previous years. Succeeding year's exhibits in the same exhibit category must include some insects collected in the current year.

- 821 100 511 Other Entomology Exhibits, First Year Junior Member, exhibit 10 to 20 different insects in the categories of beneficial insects, harmful insects, insects attracted to lights, soil insects, aquatic insects, forest insects, specialize in an insect order, garden insects, insect plant damage (Riker mount) or other educational display.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior.

1 Junior (10 to 20 different insects) 3 Senior (no more than 50 different insects)
2 Intermediate (15 to 35 different insects) 4 Club (two or more members working together)

- 821 100 52_ **Other Entomology Exhibits**, exhibit in categories of Insects attracted to lights; Garden insects; or Beneficial insects (e.g., pollinators or predators) NOTE: Honeybee topics should be entered as a Honeybee Exhibit; please see the exhibit description in the following section.
- 821 100 53_ **Other Entomology Exhibits**, exhibit in categories of Harmful insects (e.g., parasite, pest or disease); Insects plant damage (Riker mount); Specialize in an insect order
- 821 100 54_ **Other Entomology Exhibits**, exhibit in categories of Soil insects; Forest insects; Aquatic insects
- 821 100 55_ **Other Entomology Exhibits**, size: 30" wide, 24" deep (front to back) and 36" high. Examples could include experiments, surveys, photographs, life histories, purchased insects, etc.
- 821 100 56_ **Other Entomology Exhibits**, Spiders and other insect relatives exhibit. Exhibit can include a collection of spiders, centipedes, millipedes, ticks, mites, scorpions or a combination of insect relatives and/or an educational display about them. Examples for a display could include experiments, surveys, photographs, life histories, etc. Live spiders or insect relatives may not be displayed. Specimen Collections: should be a collection of identified labeled specimens in alcohol bottles fastened into a box. Exhibitors making a collection using alcohol bottles should follow the guidelines for insect specimens in the entomology manual. Educational displays may not exceed 30" in width, 24" deep (front to back), and 36" high.

Judging will be based on condition of specimens, mounting, labeling, including correct spelling of names, attractiveness, correct number of specimens, correct identification, and educational value of exhibit. For those not applicable, such as insect plant damage and life histories, they may be mounted as Riker mounts. Follow instructions on page 18 in the 4-H Entomology Manual (4-H 3221) for Riker mounts. In addition, the collections should be labeled to explain their educational value and will be judged based on the scoring used for entomology exhibits Entomology Exhibit Score Card (40-605) and Educational Display check sheet (40-463) available from the county Extension office or on the state 4-H website. Size dimensions are 30" wide, 24" deep, 36" high. Include explanation to the judge as outlined under Educational Display in fair book.

Some of the orders have changed in Entomology by combining old orders or making new ones. To be sure of the correct current order names for the insects in the collection, check with the Extension office or go the State 4-H website for the updated "Insect Orders, Meanings, Common Names".

Recommended reference for Entomology orders for identification of specimens, *Borror and DeLong's Introduction to the Study of Insects 7th Edition* written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

Forestry

WHO MAY EXHIBIT

Junior, Intermediate and Senior members may make one or more exhibits - one mounted as a Forestry Specimen and one in each qualified Advanced Forestry exhibit class. Please refer to the 4-H Forestry Exhibit Requirements and Classes (4-H 33121). Note: Each exhibit must be labeled with the member's name, county, and class number. Members who have previously been in 4-H forestry must exhibit all their mounts, but only the 5 new ones will be judged.

MOUNTED FORESTRY SPECIMENS

Tree and shrub specimens exhibited must be listed on the official forestry specimens list available in 4-H Forestry Exhibit Requirements and Classes (4-H 33121). For Seniors exhibiting wildflowers and ferns use the "Other Reference Texts" list. Intermediate and Senior members must use the Specimen Collection Site Analysis Sheet for each specimen collected.

Recommended reference to check for current family names is *Plants of the Pacific Northwest Coast, Washington, Oregon, British Columbia and Alaska* compiled and edited by Jim Pojar and Andy MacKinnon.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit.

Junior Division

441 100 011 Forestry, Junior First Year, index, 5 mounts, all must be trees

441 100 021 Forestry, Junior Second & Third Year, index, 10 to 15 mounts, all must be trees. Only the index and 5 new mounts will be judged.

Intermediate & Senior Divisions

The number of mounts may vary depending on the number of years in the project. All mounts should be exhibited. The new mounts should be placed in front of the old mounts in the book. Only the index and 5 new mounts with site analysis sheets will be judged.

Intermediates' new mounts may include trees and shrubs. Seniors' new mounts may include trees, shrubs, ferns and wildflowers.

441 100 012 **Forestry, Intermediate First Year**, the number of mounts may vary from 5 to 20

441 100 022 **Forestry, Intermediate Second & Third Year**, the number of mounts vary from 10 to 30

441 100 013 **Forestry, Senior First Year**, the number of mounts may vary from 5 to 35

441 100 023 **Forestry, Senior Other**, the number of mounts may vary from 10 to 45

ADVANCED FORESTRY EXHIBITS

These classes are open to Forestry members. Members may exhibit in one topic or make one exhibit by combining topics. Junior and Intermediate members exhibit 10 or more specimens; Senior members exhibit 15 or more specimens. All must have been collected in the current 4-H year.

441 200 511 Junior First Year Forestry Member, advanced exhibit. Topic includes cones, tree seeds, conks, damage specimens, bark, wood mounts, lumber mounts or other educational displays.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior. One exhibit per class number.

1 Junior

2 Intermediate

3 Senior

4 Club (two or more members working together)

441 200 52_ Advanced Forestry Exhibit, using one or combining the topics of cones, seeds and bark

441 200 53_ Advanced Forestry Exhibit, using one or combining the topics of conks and damage specimens

441 200 54_ Advanced Forestry Exhibit, using one or combining the topics of wood mounts and lumber mounts

441 200 55_ Advanced Forestry Exhibit, project display (i.e., management plans, tree farm maps, model camp sites, career opportunities, forestry concept or use your imagination to create your own display)

Exhibit may be flat board or three dimensional. Three-dimensional display size maximum is 30" in length, 24" deep (front to back), and 36" high. The flat board maximum size is 22" by 28". Refer to guidelines in the "4-H Forestry Exhibit Requirements" (1998) for specific advanced forestry exhibit details. Include explanation to the judge as outlined under Educational Display in the fair book.

Educational Display exhibits are scored using the Educational Display Check Sheet (000-02), available at the county Extension office or on the State 4-H website.

Geology

At least 50% of the specimens must have been found by the exhibitor and at least five of the specimens collected during the current 4-H year. Put an asterisk on the label in front of the name of each specimen collected during the current 4-H year. The asterisk helps the judge determine if your display meets the criteria. Only the current 4-H year's specimens should have an asterisk. Polished or cut specimens must be exhibited under Geology Educational Display, with the exception of geodes specimens only which may be cut, but NOT POLISHED as part of a collection. Judging criteria are outlined on the Geology Exhibit Score Card (421-01), available at the county Extension office or on the state 4-H website.

A SPECIMEN COLLECTION GEOLOGY SITE ANALYSIS SHEET is required for each specimen in Intermediate and Senior Geology collections. One sheet needs to be filled out for each of the **new** specimens collected for the current year. It is available on the State 4-H website. Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair. Members who wish to secure their collection boxes may do so by including a small hasp or hole for a small/luggage sized lock. The lock will be provided by the state fair. The box **MUST** be able to be opened at time of judging.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. See OSU 4-H Geology Manual for further exhibit requirements.

- 421 100 011 **Geology, Junior First Year Member**, 10 specimens
- 421 100 021 **Geology, Junior Second and Third Year Member**, 15 to 20 specimens
- 421 100 012 **Geology, Intermediate First Year Member**, 15 to 25 specimens
- 421 100 022 **Geology, Intermediate Second and Third Year Member**, 20 to 35 specimens
- 421 100 013 **Geology, Senior First Year Member**, 20 to 40 specimens
- 421 100 023 **Geology, Senior Other Member**, 25 to 50 specimens

Project Display Exhibit relating to Geology could include polished, cut specimens, growing crystals, volcanoes, effects of weathering, geologic formations, time periods, etc. Educational display **may not exceed 30" in width, 24" deep (front to back) and 36" high**. Include explanation to the judge as outlined under Educational Display in fair book.

- 421 200 011 **Geology Project Display, Junior**
- 421 200 012 **Geology Project Display, Intermediate**
- 421 200 013 **Geology Project Display, Senior**
- 421 200 014 **Geology Project Display, Club** (two or more members working together)

Recommended references for identification of specimens: *National Audubon Society Field Guide to Rocks and Minerals of North America* and *Dictionary of Geological Terms*, American Geological Institute, written by Robert L. Bates and Julia A. Jackson. Any identification of specimens using other sources is subject to disqualification by the judge.

Honeybees

WHO MAY EXHIBIT

Open to all 4-H members regardless of project enrollment.

HONEYBEE EDUCATIONAL DISPLAY

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Club exhibits are to be entered under the club's name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

Fill in the blank in the class number () with the corresponding number.

821 200 00_ **Honeybee Educational Display**, an educational exhibit relating to honeybees.

1 Junior 2 Intermediate 3 Senior 4 Club

Exhibit: An educational exhibit relating to honeybees, honeybee keeping, honeybee products or honeybee information. It may not exceed 30" in width, 24" deep (front to back) and 36" high. **Displays must not include live bees.** An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

Judging criteria are outlined on the 4-H Educational Poster/Display Score Sheet ([214-01](#)) available at the county Extension office or on the State 4-H website.

Marine Science

A project exhibit relating to the marine environment. May be either salt water or fresh water. **May not exceed 30" in width, 24" deep (front to back), and 36" high.** Include explanation to the judge as outlined under Educational Display in fair book.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit.

423 200 011 **Marine Science, Junior First Year**

423 200 021 **Marine Science, Junior Second and Third Year**

423 200 012 **Marine Science, Intermediate First Year**

423 200 022 **Marine Science, Intermediate Second and Third Year**

423 200 013 **Marine Science, Senior First Year**

423 200 023 **Marine Science, Senior Other**

423 200 034 **Marine Science, Club** (two or more members working together)

Judging criteria are outlined on 4-H Educational Display Evaluation Sheet ([214-001](#)), available at the county Extension office or on the State 4-H website. An Educational Display Exhibit Explanation Card (000-01) must be securely attached to each exhibit.

Outdoor Science

A project exhibit relating to the out-of-doors. **May not exceed 30" in width, 24" deep (front to back), and 36" high.** Include an explanation of such things as: how to use exhibit, how made, where found, identify parts, etc., if appropriate to exhibit. Example: A birdhouse exhibit could include plans for making it, where it would be used, for what birds, an actual picture of where it will be used, etc.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit.

- 451 200 011 **Outdoor Science, Junior First Year**
- 451 200 021 **Outdoor Science, Junior Second and Third Year**
- 451 200 012 **Outdoor Science, Intermediate First Year**
- 451 200 022 **Outdoor Science, Intermediate Second and Third Year**
- 451 200 013 **Outdoor Science, Senior First Year**
- 451 200 023 **Outdoor Science, Senior Other**
- 451 200 034 **Outdoor Science, Club**

Judging criteria are outlined on 4-H Educational Display Evaluation Sheet (214-001), available at the county Extension office or on the state 4-H website.

STEM Projects

Science Investigation Projects

- 840 100 001 Junior Science Investigation Display
- 840 100 002 Intermediate Science Investigation Display
- 840 100 003 Senior Science Investigation Display
- 840 100 004 Club Science Investigation Display

Open to all 4-H members regardless of project enrollment. The purpose of this type of exhibit is for members to communicate the processes and outcomes of a scientific investigation they design and conduct themselves. The display must include (1) a question or hypothesis, (2) an investigative procedure (What was done?), (3) the data collection or observation method (How was it collected/ observed), (4) a report of the data collected or observations made, (5) an analysis of the data collected or observations made (How do you interpret the data and evidence?), (6) a conclusion addressing the original question or hypothesis (Does the evidence support or refute your claim?). Intermediate and Senior Exhibits must include a data chart and a graph or other visual representation of the data.

The exhibit may be a poster or a three-dimensional display. Individual three-dimensional exhibits are limited in size to **48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters are limited in size to 30" by 24".**

Exhibits may include pictures, models, diagrams and actual articles if they meet the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. **No books or notebooks will be accepted as part of the display. The following materials will not be allowed on the display for safety**

reasons: Living organisms- plants or animals, liquids, aerosol bottles or other pressurized gases, glass, hazardous substances, sharp items.

Display (all parts) should be able to last the duration of the fair in good repair. An *Educational Display Exhibit Card* (000-01) must be attached to each exhibit. Judging criteria are outlined on the *4-H Science Investigation Display Evaluation Sheet* (840-100). Both are available from the county Extension office or the State 4-H website.

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibit will receive one ribbon per exhibit.

Each piece of an exhibit must have name, county and class numbers securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display.

Technology

AEROSPACE

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. The one exception to this is the Rocketry Engineering Journal, which must be included with the Rocket display, but is not required to be attached to it.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description* sheets can be found on the State 4-H website. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found on the State 4-H website. These provide valuable information to youth on creating their project displays.

Stage 2

851 100 010 Rocketry

851 100 020 Educational Poster - Aerospace

Stage 3

851 101 010 Rocketry

851 101 020 Educational poster - Aerospace

Stage 4

851 102 010 Rocketry

851 102 020 Education poster – Aerospace

Stage 2, Lift-off (Stage 1 is for Grades 1-3)

851 100 010 Rocketry

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures Stage 2 project kits and (2) a Rocketry Engineering Journal. Rockets displayed in this class may only be made from the Estes Gnome™, Wizard™, or Mosquito™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (streamer or tumble method), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from *4-H Project Description* sheets on the State 4-H website to know what is required in the Build Report and the Launch and Flight Reports in the Journal.

See additional exhibit requirements, above, for Aerospace classes. Evaluation: Use Aerospace- Rocketry Evaluation available on the State 4-H website.

851 100 020 Educational Poster- Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 2, except rockets. Display should demonstrate knowledge gained in one of these topics: space, kites, hot air balloons, weather or aerospace careers.

Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22" x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet (214-001)* available from the county Extension office or the State 4-H website.

Stage 3, Reaching New Heights

851 101 010 Rocketry

Description: An exhibit of a rocket made by the member from the Aerospace Adventures Stage 3 project kits and a Rocketry Engineering Journal. In Stage 3 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may only be made from the Estes Monarch™, Alpha™, or Alpha III™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from *4-H Project Description* sheets to know what is required in the Build Report and the Launch and Flight Reports in the Journal.

See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace- Rocketry Evaluation.

851 101 020 Educational poster - Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 3, except rockets. Display should demonstrate knowledge gained in one of these topics: rocket stabilization methods, airplanes, helicopters, gliders, pilot training, kites, or aerospace careers.

Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22" x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet (40-463)* available from the county Extension office or the State 4-H website.

Stage 4, Pilot in Command

851 102 010 Rocketry

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures Stage 4 project kits and (2) a Rocketry Engineering Journal. In Stage 4 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may be made from the Estes Viking™ rocket kit, or other skill level 1 rocket kit where the member designs, constructs and tests the fin configuration. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from the State 4-H website to know what is required in the Build Report and the Launch and Flight Reports in the Journal.

See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace- Rocketry Evaluation.

851 102 020 Education poster - Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 4, except rockets. Display should demonstrate knowledge gained in one of these topics: construction and use of altitude tracker, pilot training requirements, aerospace science and technology, astronaut training, box kites, helicopters, or aerospace careers.

Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22" x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet (40-463)* available from the county Extension office or the State 4-H website.

COMPUTER SCIENCE

These classes are open to all 4-H members without being enrolled in the 4-H computer project. See additional exhibit requirements, above, for Technology classes.

Each exhibit piece must be labeled with the member's name, county, and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class

number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description* sheets are posted on the State 4-H website. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found on the State 4-H website. These provide valuable information to youth on creating their project displays.

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22" x 28".

A print version of the program must be submitted unless otherwise noted in the class description below. Youth are responsible for submitting clear directions on how judges can access the files, read code, and start programs. You may include a disk, CD or thumb/travel drive as part of your exhibit. All files must be compatible with use on a PC. Submit only one exhibit per disk, CD, or thumb/travel drive.

Value is placed on youth that can model the learning process or show how their skills have increased while completing the project.

The youth exhibitor should identify a problem to solve or create a work application involving technology. Possible ideas might include applying existing software programs to a 4-H project area, composing music, developing a game, drawing landscape scenes, designing buildings, publishing club newsletters, creating a website, editing a video, working with photographs, etc.

Online projects using Google applications or other Web 2.0 software are acceptable. Youth must make sure clear directions are given in the project explanation so the judges can find and access the project online. Website exhibits must be viewable online or on a disk, CD or thumb/travel drive.

Exhibits entered in the "Programming" class must be a program written, translated, or substantially (at least 30%) altered by the 4-H member. In the programming projects please submit a hard copy or thumb/travel drive for programs with excessive pages such as GameMaker software and working files so the judge can see the code. Submit a URL that points to the development software so it can be downloaded. If youth are submitting more than one exhibit or class using a disk, CD, or thumb/travel drive each exhibit **MUST** be on a separate drive in a self-closing bag with the associated exhibit tag.

861 100 1__ Computer Software Application, Word Processing
861 101 1__ Computer Software Application, Excel/Spreadsheet
861 102 1__ Computer Software Application, Presentation Software
861 103 1__ Computer Software Application, Graphic Design/Digital Imaging
861 104 1__ Computer Software Application, Database Management
861 105 1__ Computer Software Application, Multimedia Projects
861 100 2__ Computer Programming
861 100 3__ Computer Hardware Design
861 100 4__ Computer 3D Printer Application

Note: Fill in blank in class number (__) with one of the following numbers.

11 Junior, First year in this project area
21 Other Junior

- 12 Intermediate, First year in this project area
- 22 Other Intermediate
- 13 Senior, First year in this project area
- 23 Other Senior
- 34 Club Exhibit

861 100 1__ Computer Software Application, Word Processing

Description: Projects created by youth that show learning in the area of word processing. Project should be an original creation by the participant that shows their word processing skills.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available on the State 4-H website.

861 101 1__ Computer Software Application, Excel/Spreadsheet

Description: Projects created by youth that show learning in the area of spreadsheet design and usage. The exhibit should be a spreadsheet or chart within an Excel document, not a chart imported in to a word processing program. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have some formula usage in their project.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available on the State 4-H website.

861 102 1__ Computer Software Application, Presentation Software

Description: Projects should be created by youth to show learning in the area of presentation design skills. Software can be any current presentation software including online versions like Google applications or voicethread.com. Project should be created by the participant to show their presentation design skills. Youth can also submit video clips of how the presentation was used. (For example: A video clip of the youth using the presentation in a group activity.)

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available on the State 4-H website.

861 103 1__ Computer Software Application, Graphic Design/Digital Imaging

Description: Projects created by youth that show learning in the area of graphic design or digital imaging. Software can be any current presentation software including online versions. Project should be created by the participant to show their graphic design or digital imaging skills.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available on the State 4-H website.

861 104 1__ Computer Software Application, Database Management

Description: Projects created by youth that show learning in the area of database management. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available on the State 4-H website.

861 105 1__ Computer Software Application, Multimedia Projects

Description: Projects created by youth that show learning in the area of Multimedia Projects. Software can be any current software including online versions. Project should be created by the participant to show their multimedia skills. In general, multimedia includes a combination of text, audio, still images, animation, video, or animation. Multimedia combines multiple content forms. Youth are responsible for submitting clear directions on how judges can access the files.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available on the State 4-H website.

861 100 2__ **Computer Programming**

Description: Projects created by youth that show learning in the area of programming. Project should be created by the participant to show their programming skills. Hard copy or travel/thumb drive (for programs with excessive pages, such as GameMaker software) of the program must be submitted. It is up to the youth to ensure the program will function or display at Fair. Youth are responsible for submitting clear directions on how judges can access the files. Submit information that allows a judge to look at the programming code in order to evaluate your work on the Computer Programming Project Description Form. If only an executable (compiled) product is submitted the project cannot be judged in the computer programming class.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Programming Evaluation available on the State 4-H website.

861 100 3__ **Computer Hardware Design**

Description: Projects created by youth that show learning in the area of hardware. Project should be an original creation by the participant that shows their computer hardware skills. It is up to the youth to ensure the hardware and project will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Hardware Evaluation available on the State 4-H website.

861 100 4__ **Computer 3D Printer Application**

Description: Projects created by youth that show learning in the area of 3D design and printing on a 3D printer. Project should be an original creation by the participant that shows their skills. Each exhibit must include the item created with the 3D printer and a series of screen shots from the design software that show the (1) early stages, (2) middle stages, and (3) final stages of the design process. Application Project Description for the exhibit form should be filled out neatly and securely attached to the exhibit. *4-H Project Description* sheets are posted on the State 4-H website.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available on the State 4-H website.

ROBOTICS

Each exhibit piece must be labeled with the member's name, county, and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county, and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description* sheets are posted on the State 4-H website. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found on the State 4-H website. These provide valuable information to youth on creating their project displays.

863 102 1__ Education poster- Junk Drawer Robotics Level 1

863 102 2__ Education poster- Junk Drawer Robotics Level 2

863 102 3__ Education poster- Junk Drawer Robotics Level 3

863 103 1__ Robotics

863 104 1__ Junk Drawer Robotics Level 1

863 104 2__ Junk Drawer Robotics Level 2

863 104 3__ Junk Drawer Robotics Level 3

Note: Fill in blank in class number (__) with one of the following numbers.

11 Junior, First year in this project area

21 Other Junior

12 Intermediate, First year in this project area

22 Other Intermediate

13 Senior, First year in this project area

23 Other Senior

34 Club Exhibit

863 102 1__ **Education poster- Junk Drawer Robotics Level 1**

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 1, Give Robots a Hand, addressing the theme robotic arms, hands and grippers.

Exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22" x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension office or the State 4-H website. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

863 102 2__ **Education poster- Junk Drawer Robotics Level 2**

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion.

Exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22" x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension office or the State 4-H website. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

863 102 3__ **Education poster- Junk Drawer Robotics Level 3**

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme and connection between mechanical and electronic elements.

Exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22" x 28". Judging criteria are outlined on the *4-H Education Display Check*

Sheet (40-463) available from the county Extension office or the state 4-H website on the State 4-H website. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

863 103 1__ **Robotics**

Description: An exhibit of two parts: (1) a robot made by the member, and (2) a Robotics Engineering Journal. Projects should be youth created robots. For the purpose of this project exhibit, a robot is defined as a machine that is electrical and mechanical and is **guided by a computer program**. They can be created from kits or from miscellaneous parts. All robots will be returned after fair. More weight is given for youth designed projects. Robots will be judged on structural stability, creativity, functionality. Youth are responsible for submitting clear directions on how judges can access the files and make the robot function. Robot and a full description of what it is meant to accomplish must be submitted.

A Robotics Engineering Journal is required. Include the date of each meeting, names of the persons present, and a record of what was done. Include photos, illustrations, and examples of software code developed or changed. The journal information will be used by the member to fill out the Robotics Project Description sheet for fair. It is important that the member downloads the Robotics Project Description sheet from *4-H Project Description* sheets posted on the State 4-H website to know what is required in the journal. Be sure the Journal includes the problem/task you choose to solve or what you hoped to accomplish. What were the goals of this project? What is the robot programmed to do? List the steps you used to solve the problem or accomplish your task. What materials (software, books, online resources, kits) did you use? Explain your results and provide a thoughtful evaluation of the project. If you were to do it again, how/what would you do differently or how would you improve your project? Who was involved in the project? How did you come up with the idea for the project? What was the most difficult aspect of the project?

See additional exhibit requirements, above, for Robotics classes. Evaluation: Use Robotic Evaluation available on the State 4-H website.

863 104 1__ **Junk Drawer Robotics Level 1**

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 1, Give Robots a Hand, addressing the theme robotic arms, hands and grippers or trebuchet-type catapult design. An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

863 104 2__ **Junk Drawer Robotics Level 2**

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion. Design, build project options are the Clipmobile, Can-Can Robot, Es-Car-Go or Sea Hunt. An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

863 104 3__ **Junk Drawer Robotics Level 3**

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme and the connection between mechanical and electronic elements. Design, build project options are Forward and Reverse, Wall Follower Design, Breadboard, Say What? or "Build Your Robot." An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

Engineering

ELECTRICITY

Each exhibit piece must be labeled with the member's name, county, and class number. If more than one article is contained in the exhibit each article must be labeled and items must be numbered 1 of 2, 2 of 2, etc. This may be done with masking tape, by attaching an index card, or writing directly on the back with a marker. All articles that comprise the exhibit must be attached to each other or contained in a zip-closure bag.

To qualify for judging, an *Electric Energy Explanation Card* (862-02) must be attached. Forms are available at the county Extension office and on the State 4-H website.

Intermediates and seniors must include a schematic or circuit diagram of the electricity project. Refer to the 4-H Electric Series Level 2 book [Investigating Electricity](#) and the interactive e-learning modules for Activities 5-6 and Activities 7-9. The Level 4 book [Entering Electronics](#) will also be a useful reference for this requirement.

The exhibit may be a poster or three-dimensional display. Individual exhibits **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.**

Note: Fill in blank in class number (__) with one of the following numbers.

- 11 Junior, First year in this project area
- 21 Other Junior
- 12 Intermediate, First year in this project area
- 22 Other Intermediate
- 13 Senior, First year in this project area
- 23 Other Senior
- 34 Club Exhibit

862 100 1__ Electricity, Level 1	862 101 1__ Education Poster- Electricity, Level 1
862 100 2__ Electricity, Level 2	862 101 2__ Education Poster- Electricity, Level 2
862 100 3__ Electricity, Level 3	862 101 3__ Education Poster- Electricity, Level 3
862 100 4__ Electricity, Level 4	862 101 4__ Education Poster- Electricity, Level 4

Class Descriptions:

862 100 1__ Electricity, Level 1

An exhibit on any electricity topic youth learned about in Electric Excitement Level 1 Magic of Electricity addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnetism, workings of a compass, use of a galvanometer, workings of a motor.

862 100 2__ Electricity, Level 2

An exhibit on any electricity topic youth learned about in Electric Excitement Level 2 Investigating Electricity addressing any of these themes: direct and alternating current, workings of a Volt-Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm."

862 100 3__ Electricity, Level 3

An exhibit on any electricity topic youth learned about in Electric Excitement Level 3 Wired for Power addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols, light bulbs, appliance nameplate information, electricity usage, receptacles, circuits, grounded and non-

grounded outlets, an explanation of wall switch replacement.

862 100 4 __ Electricity, Level 4

An exhibit on any electricity topic youth learned about in Electric Excitement Level 4 Entering Electronics addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor, assemble a circuit that gives a meter reading in response to light, show how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit.

862 101 1 __ Education Poster - Electricity, Level 1

An educational poster on any electricity topic youth learned about in Electric Excitement Level 1 Magic of Electricity addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnetism, workings of a compass, use of a galvanometer, workings of a motor.

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the State 4-H website under Communications.

862 101 2 __ Education Poster - Electricity, Level 2

An educational poster on any electricity topic youth learned about in Electric Excitement Level 2 Investigating Electricity addressing any of these themes: direct and alternating current, workings of a Volt-Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm."

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display explanation Card (000-01) must be attached. Judging criteria are outlined on the 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the State 4-H website under Communications.

862 101 3 __ Education Poster - Electricity, Level 3

An educational poster on any electricity topic youth learned about in Electric Excitement Level 3 Wired for Power addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols, light bulbs, appliance nameplate information, electricity usage, receptacles, circuits, grounded and non-grounded outlets, an explanation of wall switch replacement.

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the State 4-H website under Communications.

862 101 4 __ Education Poster - Electricity, Level 4

An educational poster on any electricity topic youth learned about in Electric Excitement Level 4 Entering Electronics addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive

semiconductor, assemble a circuit that gives a meter reading in response to light, show how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit.

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the State 4-H website under Communications.

OTHER ELECTRICITY EXHIBIT

Each exhibit piece must be labeled with the member's name, county and class number. Fill in the blank in class number () with corresponding number for Junior, Intermediate or Senior member.

- 1 Junior
- 2 Intermediate
- 3 Senior
- 4 Club

862 200 00__ Other Electricity Exhibit

An exhibit relating to electricity addressing a different theme or using a different combination of components from those addressed in 4-H Electricity Levels 1-4. The exhibit may NOT be a poster or a robot (see the exhibit classes for Junk Drawer Robotics). It may be made from a kit, from a pattern or plan not included in 4-H Electricity Levels 1-4, or an item designed by the member.

To qualify for judging an Electric Energy Explanation Sheet (862-02 Revised 9/2016) must be attached to the exhibit. Forms are available at the county Extension offices and at the State 4-H website.

In addition, intermediates and seniors must include a schematic or circuit diagram of the electricity project. Refer to the 4-H Electric Series Level 2 book [Investigating Electricity](#) and the interactive e-learning modules for Activities 5 and 6 and Activities 7-9. The Level 4 book [Entering Electronics](#) will also be a useful reference for this requirement.

ENGINEERING DESIGN

Open to all members regardless of project enrollment. The display must include two parts: (1) and engineering notebook that details all seven of the components listed below AND (2) an educational poster. Posters are limited in size to 30" by 24". Print the Engineering Display Component Check-off sheet to complete and include as the first page of the engineering notebook. The Check-off sheet is available on the State 4-H website for State Fair at the STEM and Industrial Arts Exhibit information page.

Exhibits that include pictures, models, diagrams and actual articles must meet the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Drawings or photos are required for the build, test and redesign report sections of the display. Loose materials like soil, bark or sand must be displayed in closed containers. The following materials will not be allowed on the display for safety reasons:

- Living organisms-plants or animals
- Any liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- Sharp items

Display (all parts) should be able to last the duration of the fair in good repair. An Educational Display Exhibit Card (000-01) must be attached to the poster. Judging criteria are outlined on the 4-H Engineering Display

Evaluation Sheet. Both are available from the county Extension Office or on the state 4-H State Fair Exhibit Information website.

Club exhibits are to be entered under the club name and must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. A club exhibit will receive one ribbon per exhibit. Each piece of an exhibit must have the member's name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing.

- 841 100 001 Junior Engineering Design Display
- 841 100 002 Intermediate Engineering Design Display
- 841 100 003 Senior Engineering Design Display
- 841 100 004 Club Engineering Design Display

Description: The purpose of this type of exhibit is for members to communicate the processes and outcomes of solving an engineering problem. The display must include two parts: (1) an engineering notebook that details all seven of the engineering design components AND (2) an educational poster.

The engineering notebook will be judged on readability, the inclusion of all seven of the required engineering design components and the Engineering Display Component Check-Off Sheet. Label the engineering notebook with exhibitor's name, county and class number. Intermediates and Senior members must include a bibliography or list of citations for their research in the journal.

The poster should communicate the member's work on engineering design components #(4) through #(7). The poster text must be illustrated with drawings and/or photos. The poster will be judged on the inclusion of the required four engineering design components and on readability, design and workmanship. Review the Engineering Display Evaluation Sheet for a complete list of judging criteria on the State Fair Exhibit Information page at the link for STEM projects.

Engineering Design Components

- (1) A problem statement or need and justification. What is the problem or need? Why is it important to solve?
- (2) Background research. Who are the users or customers? Are there existing solutions to similar problems? What design mistakes have been made in the past? Intermediates and Senior members must include a bibliography or list of citations for their research.
- (3) A list of your proposed solutions to the design problem based on your research. A minimum of two proposed solutions is required. Explain why you chose a design to test.
- (4) A plan or design brief. Plan and outline the process of building your prototype. The design brief defines materials needed, a sketch of the prototype, and a description of how the prototype will function.
- (5) A build report. List your building steps. List any new problems you encounter. Include drawings or photographs of your process.
- (6) A test and redesign report. List your testing and redesign steps. The engineering design process may involve many test versions to get to a final prototype. Include drawings or photographs of your process.
- (7) An explanation of how your final prototype solves the original problem or need. If you were unable to solve the problem or need explain what else you think needs to be done to reach a solution.

Industrial Arts

You may enter ATV, automotive, bicycles, handyman, small engines, snowmobile, etc., projects in the Educational Display classes found in the Communications section of the fair book.

WELDING

Projects or exhibits in this class are designed for practical use, artistic purpose, or demonstration of skills. The techniques used can include Shielded metal Arc Welding/Stick, Gas Metal Arc Welding/MIG, Gas Tungsten Arc Gas Welding/TIG, Flux-cored Arc Welding, Oxy-fuel Welding, or other metal joining techniques that require the heating of surfaces to the point of melting. A completed Welding Explanation Sheet (861-01) is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Welding Criteria (861-03), available at the county Extension office or on the state 4-H website.

861 100 001 Welding, Junior
861 100 002 Welding, Intermediate
861 100 003 Welding, Senior

WOOD SCIENCE

In each class, the exhibit shall be made primarily of wood by the 4-H member. Musical instruments and furniture of any kind must be entered in their specific classes. A completed Wood Science Explanation sheet (871-02) is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Woodworking Exhibit Evaluation sheet (871-01 Revised 11/2016), available at the county Extension office or on the state 4-H website. A maximum of three exhibits per member, one each in 871-100, 871-200, and 871-300 is allowed.

871 100 001 Wood Science, Junior First Year	871 100 003 Wood Science, Senior First Year
871 100 011 Wood Science, Other Junior	871 100 013 Wood Science, Other Senior
871 100 002 Wood Science, Intermediate First Year	871 100 034 Wood Science, Club
871 100 012 Wood Science, Other Intermediate	

SPECIALTY WOOD SCIENCE EXHIBITS

These classes are for exhibiting musical instruments and furniture of any kind primarily made of wood by the 4-H member. A completed Wood Science Explanation Sheet 871-02 is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Wood Science Exhibit Evaluation Sheet (871-01 revised 11/2016), available at the county Extension office or on the State 4-H website.

871 200 001 Wood Science Musical Instrument, Jr	871 300 001 Wood Science Furniture, Jr
871 200 002 Wood Science Musical Instrument, Int	871 300 002 Wood Science Furniture, Int
871 200 003 Wood Science Musical Instrument, Sr	871 300 003 Wood Science Furniture, Sr

TRACTOR- County Only Classes

In each class the exhibit shall be an educational exhibit which will show or illustrate what the member has learned. Include an explanation telling: (a) how the exhibit was made or what was done in the project; (b) operating instructions (if appropriate); and (c) what the member learned by doing the project. **Explanations are required** to qualify the exhibit for judging.

881 100 001 Junior	881 100 002 Intermediate	881 100 003 Senior
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CLUB ENTRIES

Please enter these on the **CLUB ENTRY** form, **NOT** on the individual member entry form

1. All club entries will be made on the entry form provided and submitted by the due date listed in the front of the book. Clubs may enter as many different club displays or classes as possible, but may enter each contest only once.
2. Use the following Class Numbers and Descriptions to enter all Club Exhibits:

- 741 000 004 **Dairy Club Herd** - Five animals, registered or grade, any age, any breed, owned by three or more members of the same club. All animals must have been shown in conformation classes.
- 791 000 004 **Dairy Goat Club Herd** - Five animals, registered or grade, any age, any breed, owned by three or more members of the same club. All animals must have been shown in conformation classes.
- 793 000 004 **Pygmy Goat Club Herd** - Five animals, any age and variety, owned by three or more members of the same club. All animals must have been shown in conformation classes.
- 794 000 004 **Fiber Goat Club Herd** - Five animals, any age and variety, owned by three or more members of the same club. All animals must have been shown in conformation classes.
- 795 000 004 **Meat Goat Club Herd** - Five animals, any age and variety, owned by three or more members of the same club. All animals must have been shown in conformation classes.
- 721 000 004 **Beef Club Herd** - Five animals, any age, any breed, registered or grade, owned by three or more members of the same club. All animals must have been shown in conformation classes.
- 771 000 004 **Sheep Club Flock** - Five animals, registered or grade, any age, any breed, owned by three or more members of the same club. All animals must have been shown in conformation classes.
- 781 000 004 **Swine Club Herd** - Three females, any age, any breed, registered or grade, owned by two or more members of the same club. All animals must have been shown in conformation classes.
- 751 000 004 **Horse Groom Squad** - A Team of 4 members will work together to groom and show a horse that has not been cleaned for show. **Entries will be taken from Horse Clubs only.**
- 751 700 004 **Clean Horse Contest** – One member is selected from a random drawing to represent each club. The purpose of the contest is to encourage all members to maintain well-groomed horses during fair. Judging will be done with limited notice and contestants must be ready to show within 5 minutes of the announcement. An alternate may be selected to represent the club, if the other member is not available to show. Show halter and lead rope may replace stall halter and rope. No last minute grooming is allowed. Judging will be based on cleanliness and grooming only.
- 110 000 004 **Club Community Service Award** - All 4-H Clubs may submit one display showing the club's community pride projects throughout the preceding 12 months. The entry can be photos (with captions), a written report and/or other display. Maximum size is 60" wide, 24" deep, and 36" high. Entries will be judged on originality, neatness, organization, evidence of participation by all club members and how well the project met a real community need.
- 241 000 004 **Club Activity Photo Contest** - All 4-H Clubs may submit one entry, showing through pictures, the activities of the club throughout the current 4-H year. Entries should consist of pictures (black /white or colored) and captions which are large enough and dark enough to be read a few feet away. Maximum size is 60" wide, 24" deep, and 36" high. Entries will be judged on educational value to the public, complete information, creativity, neatness and readability. The display must be put together by the club members. Photography may be the work of club members and adults.
- 612 000 004 **Special project:** Funded with grant dollars. Clubs or special groups are encouraged to present information about special projects or activities that have been funded with grant dollars. Any topic may be highlighted, and credit should be given the donor or donors of the special money. An indication of the impact the program has created will be of importance to the public.

2024 County Contests

TABLE SETTING DISPLAY (To be judged with other static exhibits during pre-fair judging weekend). Table Setting is open to any 4-H member. Participants must pre-register for a judging time slot. No food is prepared for this contest.

General Guidelines:

- 1) Contestants will have 15 minutes to set up their display. The judge will interview contestant after the display is set up. A maximum of 10 minutes will be allotted for the interview.
- 2) A table will be provided with a marked space for place setting. Contestant must bring all other supplies.
- 3) Select a theme. The table setting may be for a breakfast, lunch or dinner and may range from a picnic to a formal meal.
- 4) Plan a well-balanced menu, appropriate for your skill level and chosen theme. The menu must be typed or neatly printed on a card approximately 5"x7". Please use font size of around 18. The menu card may be incorporated into the display/theme. Be creative! Foods must be listed in the order they will be served. All items on your menu should be dishes you are able to prepare yourself.
- 5) Plan an attractive table setting for one person. Include a tablecloth and/or placemat, dishes, tableware, glassware, and napkin. All should be appropriate for theme / menu being served. Paper plates, plastic ware, and paper napkins may be used for casual themes. Centerpieces are acceptable if appropriate.
- 6) Only utensils necessary for the meal should be placed on the table.
- 7) Napkins, if used, need to be folded during the contest.
- 8) New things are not necessary. Use what is available at home or from friends and relatives.
- 9) Items should be safe to eat from, no cracks or chips. They should be clean with no water spots/prints.
- 10) Alcoholic beverage containers or glasses are not allowed and alcohol cannot be included in the menu.
- 11) It is optional to include salt and pepper shakers on your table.
- 12) Refer to Table Setting Guidelines (999-06) for proper table setting.
- 13) Contestants must do their own work. Spectators must keep their distance during the contest.
- 14) Be prepared to answer questions the judge may ask about the place setting, menu, & nutritional values.
- 15) Exhibits will remain on display during fair. Contestants are discouraged from using expensive items or family heirlooms for table settings. Although every reasonable precaution is taken, breakage can occur.

511 604 011 Juniors- not eligible for SF 511 604 012 Intermediates 511 604 013 Seniors

FLOWER ARRANGING CONTEST

To participate in this contest, members must be enrolled in the Horticulture or Expressive Arts project area. The flowers must be arranged in a vase with floral foam. A card with the member's name and county must be securely attached to the bottom of the vase. Arrangements will be kept at fair after judging. Vases will be sent home with other static exhibits after fair.

Items provided for you:

Table
Variety of flowers
Greenery
Floral Foam

Contestant must bring:

Vase
Shears and/or knife

The publication "Basic Floral Design," 4-H 2354L, should be used by exhibitors as a reference.

- 713 600 011 Flower Arranging, Junior
- 713 600 012 Flower Arranging, Intermediate
- 713 600 013 Flower Arranging, Senior

ANIMAL SCIENCE CONTESTS

A schedule of contest dates and times will be available at the beginning of fair. Please enter all contests on the regular fair entry form. Include all club entries on the club exhibit entry form.

“Animal” Scavenger Hunt 771 700 001 Animal Scavenger Hunt

Contest instructions:

1. Each member or team will draw a theme for the contest (not necessarily the fair theme).
2. Members need to be enrolled in 4-H, but can borrow an animal to use for the contest.
3. Members will have one hour to “scavenge” up supplies and decorate their animal to the theme.
4. Member must “hunt” for contest decorations on the fairgrounds.
5. Contest is judged on use of props scavenged and adherence to the theme. The theme will be announced at the beginning of the contest.
6. Criteria: 50% for theme, 30% for use of scavenged items, and 20% for presentation of the animal.

Animal Judging @ Identification

LIVESTOCK JUDGING CONTEST

1. This contest is an individual contest open to any 4-H member.
2. Contestants will be asked to place classes of various ages in each of these animal species: beef, goats, sheep and swine.
3. Contestants will be asked to identify and/or place classes of feed grain and hay, and/or identify cuts of meat.
4. Contestants will be asked to identify equipment used to handle livestock.

Class Numbers:

- 700 100 001 Meat Animal Judging Contest, Junior Member
- 700 100 002 Meat Animal Judging Contest, Intermediate Member
- 700 100 003 Meat Animal Judging Contest, Senior Member

DOG JUDGING CONTEST

1. This is an individual contest open to any 4-H member.
2. Contestants will be asked to judge a dog obedience and/or showmanship class, identify equipment used for handling dogs, identify dog breeds, parts of the dog, and insects or parasites that affect dog health.

Class Numbers:

- 763 900 001 Dog Judging Contest, Junior Member
- 763 900 002 Dog Judging Contest, Intermediate Member
- 763 900 003 Dog Judging Contest, Senior Member

RABBIT & CAVY JUDGING CONTEST

1. This is an individual contest open to any 4-H member.
2. Contestants will judge a variety of breeds of rabbits and cavies, and present written or oral reasons.
3. Contestants will also identify equipment used in the handling of rabbits and cavies parts of the rabbit and cavy, common health problems and will evaluate production records.

Class Numbers:

761 900 001 Rabbit & Cavy Judging Contest, Junior Member
761 900 002 Rabbit & Cavy Judging Contest, Intermediate Member
761 900 003 Rabbit & Cavy Judging Contest, Senior Member

POULTRY JUDGING CONTEST

1. This is an individual contest open to all 4-H members.
2. Contestants will be asked to judge classes of chickens, ducks, geese or turkeys, eggs, and give oral and/or written reasons.
3. Contestants will also be asked to identify breeds of chickens and pigeons and label parts of each.

Class Numbers:

731 900 001 Poultry Judging Contest, Junior Member
731 900 002 Poultry Judging Contest, Intermediate Member
731 900 003 Poultry Judging Contest, Senior Member

FAMILY @ CONSUMER SCIENCE CONTESTS**FASHION REVUE: All guidelines and procedures in this document are new as of 2023.**

The Fashion Revue provides an opportunity for 4-H members to exhibit the skills learned in their project work. It also provides members an opportunity to increase their personal presentation skills.

The 4-H Fashion Revue is designed to recognize 4-H members who are enrolled in the Clothing & Textiles project. The objectives are: knowledge of fibers and fabrics, wardrobe selection, clothing construction, comparison shopping, fashion interpretation, understanding of style, good grooming, poise in front of others, and personal presentation skills.

Guidelines: Content in this section is new, please review the State Fair book carefully if selected for State.

Contestants must be enrolled in a clothing, knitting, or crocheting project for the Construction and Challenge classes. Ready to Wear is open to all 4-H members. All garments/ensembles to be judged must have been purchased or constructed during participation in a 4-H clothing project in the last 12 months.

The Fashion Revue has a Construction division, Ready to Wear, and Fashion Revue Challenge. A member may enter up to five entries, no more than one class in each division, except construction where a member may enter one each for clothing, knitting, and crocheting. **A 4-H member may not enter the same garment in an exhibit class and the Fashion Revue.**

Participants must pre-register for a judging time slot on **Wednesday** of the week prior to county fair. The public revue will be **Tuesday** evening of county fair week.

Participants must bring a **typed commentary (100-150 words)** to be read when they model during the judging and during the public revue. **The typed description should be on a regular 8 ½ x 11 sheet of white paper in 14 pt Times New Roman font.** The typed description should not include information that would be considered too personal (i.e. size of garment or something really embarrassing) nor provide too much private information (address, town, school, etc.) as these commentaries are read in a public setting. Commentaries should focus on the learning, construction, and purpose of the garment rather than the individual's involvement in 4-H, fair, school, or other activities.

Since the commentary is focused on the garment, participants will give a 1–2 minute introduction of self as part of the interview judging process. This informal talk is a chance for the participant to share a bit about themselves with the judge and could include information such as other 4-H projects in which they are involved, more about their sewing and clothing project adventures, hobbies they enjoy, favorite activities, or even life goals etc. This sharing session is to be at least one minute in length and no more than 2 minutes and given to the judge at the beginning of the interview process. Following the 1-2 minute session, judges will interview the contestant and may ask the participants to explain decisions they made.

Participants should also bring a copy of the *Fashion Revue Card* (320-06) information card with fabric samples and a photo of the participant wearing the garment. Participants should bring their garments to the Fair at the time they are scheduled for Fashion Revue judging.

Fashion Revue:

320 600 001 Junior

320 600 002 Intermediate

320 600 003 Senior

FASHION REVUE: CONSTRUCTION

At least one piece of the garment in the ensemble must be constructed. * A 4-H member may not enter the same garment in an exhibit class and the Fashion Revue. Judging criteria are outlined on the Fashion Revue Evaluation Sheet (320-05), available from your local Extension Office or on the State 4-H website. A participant may enter one each in clothing, knitting, and crocheting.

*To qualify for the National contest, the entire ensemble must be constructed.

320 600 002 Fashion Revue, Intermediate

320 600 003 Fashion Revue, Senior

FASHION REVUE: READY TO WEAR

Fashion Revue-Ready to Wear is open to any 4-H member. This contest has been designed to focus on wardrobe planning, choosing clothing that looks great on the member's body type and coloring, and choosing clothing that projects their personality and lifestyle. A commentary card must be submitted. Participants must pre-register for a judging time slot. Participants will be judged on **Wednesday** of the week prior to county fair and take part in the public revue on **Tuesday** of county fair week.

- All elements of ensemble must be purchased within the last 12 months except for one previously owned or borrowed accessory item is allowed (shoes, jewelry, etc.).
- Though there are no cost parameters, participants must submit receipts for all purchased items. All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
- The commentary should include the thought process in putting the outfit together, such as why they used the pieces they did, why the outfit fits their body style, and/or how it works into their wardrobe and lifestyle. In other words, why this outfit works for them.

The commentary should include the thought process in putting the outfit together, such as why they used the pieces that they did, why the outfit fits their body style, and/or how it works into their wardrobe and lifestyle. In other words, why does this outfit work for them. Judging criteria are outlined on the Fashion Revue Evaluation Sheet (320-05) available at the county Extension office or on the State 4-H website.

Judging criteria are outlined on the *Fashion Revue Evaluation Sheet* (320-05) available at the county Extension office or on the state 4-H website.

Fashion Revue – Ready to Wear:

320 601 001 Junior

320 601 002 Intermediate

320 601 003 Senior

FASHION REVUE CHALLENGE

The Fashion Revue Challenge for the **2024** fair season will be a garment or outfit that is constructed with Unconventional Materials. Construct a garment, costume, or outfit with any type of materials, however, the outer appearance of the look must be less than 50% fabric. Muslin/fabric backing for structure is allowed. Use your research talents, creativity, and imagination to produce your fashion masterpiece.

These garments may be created out of fabric, non-fabric, or recycled products. Criteria includes:

- Creativity!
- At least 50% of the garment must include sewing (could be hand sewing), knitting and/or crocheting skills.
- Commentaries should primarily focus on the inspiration for the garment (movie and character), construction, and the experience when creating the garment.

Judging criteria are outlined on the Fashion Revue Evaluation Sheet (320-05) available from your local Extension office or on the State 4-H website.

320 602 001 Fashion Revue – Challenge, Junior

320 602 002 Fashion Revue – Challenge, Intermediate

320 602 003 Fashion Revue – Challenge, Senior

OFF THE RACK CLASS OF FASHION REVUE - COUNTY ONLY CLASS

For those who would like even more of a challenge, we offer an Off the Rack class. 4-H members enrolled in any project may enter this class. This is an opportunity for you to present an outfit or ensemble to the public and be evaluated on your presentation. Items may be from your closet, borrowed from friends and family, or purchased from a yard sale or thrift store. Accessories are encouraged. Total cost of purchased clothing and accessories must be **\$10.00 or less**. Participants must pre-register for a judging time slot on **Wednesday** of the week prior to county fair. The public revue will be **Tuesday** of county fair week. Participants will bring their garments with them the day of judging. Participants must also bring a completed **Off the Rack Fashion Revue information card, photo of the garment being worn, and a typed commentary (100-150 words)**. The typed commentary should be on a regular 8.5" x 11" sheet of paper. Judging criteria are outlined on the *Ready-to-Wear Fashion Revue Evaluation Sheet* (320-05) available at the Extension office or online at the state 4-H website.

Fashion Revue – Off The Rack

320 600 031 Junior

320 600 032 Intermediate

320 600 033 Senior

CLOTHING SKILLS CONTEST- COUNTY ONLY CLASS

Contestants must enter in the skill level which they are currently enrolled. Contestants will furnish own sewing equipment (scissors, pins, etc.), thread and zippers. Sewing machines, fabric, and instructions will be provided. One-half hour will be allowed per contest. This contest will be held on Wednesday of the week prior to fair.

320 700 100 Skill Level 1 - Machine stitching without thread. Demonstrate ability to operate machine by sewing on a straight line, stopping machine, and pivoting at a corner. Paper exercise sheet will be provided.

320 700 200 Skill Level 2 - Make a two inch hem on a straight piece of fabric (12" long by 6" wide), showing knowledge of the following skills: measuring, pressing, clean-finished edge, pinning, straight machine stitching, and machine knot.

320 700 300 Skill Level 3 - Sew a facing to a neckline showing knowledge of the following skills: stay-stitching, seam finish, grading, clipping, and understitching curved seams.

- 320 700 400 Skill Level 4 - Hem by hand a section of a skirt, choosing an appropriate finish for the fabric provided.
- 320 700 500 Skill Level 5 - Put a zipper for a side placket in a skirt using the lapped application method.
- 320 700 600 Skill Level 6 - Construct a collar with interfacing showing knowledge of the following skills: grading, clipping, notching, understitching, and pressing.
- 320 700 700 Skill Level 7 - Put in a set-in sleeve.
- 320 700 800 Skill Level 8 - Adjust gathers to fit a waistband, finish the waistband and complete the ends with some type of closure such as button and buttonhole or hook and eye.
- 320 700 900 Skill Level 9 - Make a bound buttonhole.

KNITTING SKILLS CONTEST- COUNTY ONLY CLASS

Participants must be enrolled in the knitting project. Participants will furnish needles and yarn, also blocking board and material. Instructions are available at the Extension office for practice and will be given by the judge at the time of the contest. This contest will be held on Wednesday of the week prior to fair.

- 360 700 010 Knitting Skills Contest, Phase 1
- 360 700 020 Knitting Skills Contest, Phase 2
- 360 700 030 Knitting Skills Contest, Phase 3
- 360 700 040 Knitting Skills Contest, Phase 4
- 360 700 050 Knitting Skills Contest, Phase 5
- 360 700 060 Knitting Skills Contest, Phase 6
- 360 700 070 Knitting Skills Contest, Phase 7

CROCHETING SKILLS CONTEST- COUNTY ONLY CLASS

Participants must be enrolled in the crocheting project. Participants will furnish crochet hook and yarn. Instructions are available at the Extension office for practice and will be given by the judge at the time of the contest. This contest will be held on Wednesday of the week prior to fair.

- 370 700 010 Crocheting Skills Contest, Phase 1
- 370 700 020 Crocheting Skills Contest, Phase 2
- 370 700 030 Crocheting Skills Contest, Phase 3
- 370 700 040 Crocheting Skills Contest, Phase 4
- 370 700 050 Crocheting Skills Contest, Phase 5
- 370 700 060 Crocheting Skills Contest, Phase 6

JUNIOR FOODS CONTESTS- COUNTY ONLY CLASS

Participants must be currently enrolled in the Foods project and were 9, 10 or 11 years old as of September 1 of the previous year. Juniors may enter no more than **one** food prep contest.

Each contestant must bring all the ingredients, utensils, and any specialized equipment he or she will need to prepare and serve the food. Sink, range, microwave oven, and a work table will be provided. Each contestant will be responsible for the clean-up of his/her own work area, and this will be considered by the judge in his/her total score. Contestants will also be judged on food preparation skills, the finished product, and their knowledge of the nutritional contribution of the product. A copy of the recipe(s) used should be given to the judge at the beginning of the contest. Contestants will serve a sample of the finished product to the judge. Serving plates and silverware must be provided for the judge. Paper plates and plastic utensils will be available if the contestant wishes to provide samples to other participants and observers. One hour will be provided each contestant for the following food preparation contests, unless otherwise stated in the class description.

- 511 601 001 **Milk Contest** - Prepare a dish that includes at least one cup of milk. This can be a main dish, salad, vegetable, dessert, bread, cereal, or beverage. The milk can be fresh, dry, or evaporated. Any method or recipe is acceptable.
- 511 602 001 **Nutritious Breakfast Dish** - Prepare a nutritious breakfast dish that includes one or more of the basic food groups. To qualify for the dairy award, dish must contain a dairy product.
- 511 603 001 **Muffin Baking Contest** - Mix from scratch and bake a pan of muffins. Members may use any recipe and type of flour.
- 511 604 001 **Nutritious Sandwich** - Prepare a nutritious sandwich that includes two or more of the basic food groups. It is desirable to prepare a sandwich that would show measuring and mixing skills. Sandwich may be hot or cold.
- 511 605 001 **Nutritious Snack** - Prepare one batch of a nutritious snack that includes foods from one or more of the basic food groups.
- 511 606 001 **Mini Breakfast Contest** - Plan and prepare two dishes (one recipe or batch of each food) as a part of a breakfast menu. Include two or more of the basic food groups. Ninety minutes will be allowed for preparation and clean-up. Display foods in a serving container and display one place setting appropriate for the meal. Contestants must present a booklet to the judge containing the menu and recipes, an itemized cost of the recipes prepared, and a task sequence.
- 511 607 001 **Junior Member Measuring Contest** - Members will measure a variety of common ingredients, using supplies provided by the judge. Accuracy, sanitation and safety will be evaluated.

OUTDOOR COOKERY CONTEST- COUNTY ONLY CLASS

Each participant is required to prepare only one outdoor cookery main dish. A second food can be prepared, but if it requires cooking it should use the same heat source as the main dish.

The following items apply to both the intermediate and senior division:

1. Participants will prepare their food outdoors. Outdoor fires must be in a self-contained unit.
2. Contestants should provide all their own equipment and ingredients. Preparation tables and a water source will be provided.
3. Contestants will have two hours for set-up, preparation, and cleanup. Additional time needed to get the fire ready will not be considered part of the two hours.
4. Contestants should prepare 1 recipe, 1 batch, etc. of the main dish. No fixed number of servings is required. The use of alcoholic beverages is not permitted.
5. The food prepared must be accompanied by a poster with the recipe of the food item being prepared. The size of the poster must be not less than 14" x 22" and easy to hang from a table or mount on an easel. Printing on the poster should be easily read by the public. Contestants will serve samples of food to the judge and the public. Paper plates and utensils will be provided.

Contestants must provide the judge with a "Judges Information Form" available from the county Extension office or on the State 4-H website.

- 515 601 001 Junior Outdoor Cookery Contest - Build a fire of wood or charcoal and prepare, cook, and serve a nutritious food. Provide a place setting appropriate for the food. Table and water will be furnished. One hour allowed for fire building and food prep. Additional clean-up time will be available if needed.
- 515 700 002 Outdoor Cookery, Intermediate
- 515 700 003 Outdoor Cookery, Senior

CUPCAKE WARS- To participate, members must be enrolled in the Food & Nutrition project

1. Each team will consist of 2 chefs. Teams will compete against other teams of the same level. If a team has an intermediate and senior member, it will compete at the senior level.
2. There will be two rounds to the contest. Teams will have 1 hour for completion of each round.

3. The team will work together for the duration of the event and will have one chef and one assistant who will then trade roles at the start of the second round.
4. Designs must meet theme requirements. 2024 design themes: **1st Round: Dr. Suess and 2nd Round: Vacation.**
5. Materials provided for each team include:
 - a) One table (approx.. 2' x 8') with access to electrical outlets
 - b) One 6-count cupcake baker
 - c) Sinks to wash dishes
6. All participants are required to use the provided 6-count cupcake baker. The cupcake bakers are nonstick, self-contained cupcake ovens that bake 6 cupcakes in 7-10 minutes depending on the batter.
7. Teams **MUST** bring all supplies needed for the 2 rounds. The only supplies provided are listed above. Teams should plan on bringing **ALL** baking ingredients and equipment they will need, including plates, trays, or a creative item to present your cupcakes to the judge.

A few other items to consider bringing:

- Trash bags for your station
 - Dishwashing soap
 - Towels for drying dishes
 - Hand sanitizer
 - Timer for your baking (cell phones are not permitted)
8. Teams are to make their cupcakes and icing from scratch recipes. If decorative items (elaborate fondant flowers, chocolate work that requires specialized equipment, etc.) are made in advance, teams are to bring photo documentation of the items they made in advance to the judge during their contest.
 9. Participants must bring a set of utensils, bowls, and other equipment for each of the 2 cupcake rounds.
 10. Open heat sources (hot plates, torches, butane burners, etc.) are not allowed. Equipment with open flames is not allowed, in accordance with the Fire Marshall.
 11. One microwave oven will be available for all teams to use. If you intend to use the microwave, please bring microwave-safe dishes to use.
 12. Teams are allowed to bring tablecloths and table displays. Table displays should fit on your table and not interfere with the judge's ability to maneuver through the competition space.
 13. Cell phones are not allowed to be used. Use of cell phones will be terms for disqualification.
 14. During the competition, participants are **NOT** allowed to receive help from family, friends, and the general public. Non-competitors are spectators and **CANNOT** participate or provide assistance, including coaching, providing additional supplies/equipment, washing equipment, etc. Violations will result in disqualification.

- 236 600 021 Junior Cupcake Wars
 236 600 022 Intermediate Cupcake Wars
 236 600 023 Senior Cupcake Wars

FOOD PREPARATION

“Foods of the Pacific Northwest”

Participants must be enrolled in the Foods / Nutrition project. Each participant must prepare **one** food product. Judging criteria are outlined in the newly revised 4-H Food and Nutrition Contest Score Sheet (511-17), available at the county Extension office or on the State 4-H website. There are two divisions in the contest, Intermediate and Senior. The following items apply to each division and class:

1. Participants will have one hour (start to finish) for set-up, preparation, and cleanup. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
2. Participants should prepare one recipe, one batch, etc., of the food product using at least two ingredients representative of the Pacific Northwest. Participants should select a food product that can be prepared

within the time limit. For food safety finished dishes prepared at home may not be brought and served at fair. **Only yeast products which require proofing will be allowed extra time.** Proofing time is done with members out of the kitchen. Participants should not prepare the same recipe more than one year.

3. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.
4. The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A table will be available for each display. A centerpiece may be included if the participant wishes but is not required.
5. Participants will serve samples to the judge and the public. Paper plates and plastic utensils will be provided.
6. **Participants must provide the judge with a Foods of the Pacific Northwest Judges Information Form (5111-18)** available from the Extension office or on the State 4-H website, which includes cost and nutritional information for the meal. Recipes for the dish must be attached. The judge will ask questions regarding the Pacific Northwest food used, i.e., nutritive value, region produced, or season when most plentiful.
7. **All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area. Please include 4-H member's name, county and contest name on the poster.**
8. Participants are expected to leave the kitchen clean. This will be part of the judge's evaluation.

511 601 011 Junior, One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish

511 601 012 Intermediate, One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish

511 601 013 Senior, One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish

MINI-MEAL

There are two divisions in the contest, Intermediate and Senior. Within those divisions there are individual and team classes. Teams will consist of two members. If one team member is a senior and the other an intermediate, the mini-meal should be entered in the senior division.

4-H members enrolled in the Food and Nutrition and Food Preservation projects may have one entry in each division as long as different dishes are prepared for each. Each participant (or team) must prepare only two dishes. One must be a main dish and the other can be any other food which would either (a) make an entire meal if served together, or (b) be part of a larger meal if other foods were included.

The meal might be a breakfast, lunch, dinner, brunch, buffet supper, snack meal, party meal, etc. Members can utilize food products they have preserved. Judging criteria are outlined on the newly revised 4-H Food and Nutrition Contest Score Sheet (511-17), available at the county Extension office or on the State 4-H website.

The following items apply to each division and class:

1. Participants will have two hours (start to finish) for set-up, preparation, and cleanup. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator. For food safety finished dishes prepared at home may not be brought and served at fair.
2. Participants should prepare one recipe, one batch, etc., of food product. No fixed number of servings is required.
3. The use of alcoholic beverages that would be unlawful for a minor to possess is not permitted.

4. The foods prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service which would be used in serving the meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for each participant to use for display. A centerpiece may be included if the participant wishes, but is not required.
5. Participants will serve samples of the food to the judge and the public. Paper plates and plastic utensils will be provided by the Fair.
6. All participants must provide the judge with a completed Mini Meal Contest Judge's Information Sheet (511-21) available from the county Extension office or on the State 4-H website which includes cost and nutritional information for the meal. Recipes for each dish must be attached.
7. Participants must provide a poster (approx 24" x 30") of the recipe to display in the preparation area.
8. Participants are expected to leave the kitchens clean. This will be part of the judge's evaluation.

Classes

511 602 012 Mini-Meal (Intermediate)	511 602 022 Mini-Meal (Team, Intermediate)
511 602 013 Mini-Meal (Senior)	511 602 023 Mini-Meal (Team, Senior)

FOOD PREPARATION QUICK MEAL CHALLENGE

"Foods of the Pacific Northwest"

Participants must be enrolled in the Foods and Nutrition project. Each participant must prepare a nutritious meal for two in 30 minutes. The focus of the challenge is to demonstrate creativity, efficiency, and cooking skills. Judging criteria are outlined in the 4-H Food and Nutrition Contest Score Sheet (511-17), available at the county Extension office or the State 4-H website.

The guidelines for the contest are as follows:

1. Participants will have 15 minutes for set-up, 30 minutes for preparation and cooking, and 15 minutes for cleanup after sharing the meal with the judge. The preparation and cooking time is to be a maximum of 30 minutes. Participants must provide all ingredients & equipment except range, microwave oven, and refrigerator.
2. Participants should prepare breakfast, lunch, or dinner for two people. For food safety finished dishes prepared at home may not be served or used as ingredients. Mixes or convenience ingredients such as pre-grated cheese may be included as ingredients but not as stand-alone dishes.
3. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.
4. The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display two place settings which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for use. Participant will serve samples of the food to the judge.
5. All participants must provide judge with a completed Mini Meal Contest Judge's Information Sheet (511-21) available from the Extension Office or on the State 4-H website, which includes cost and nutritional information for the meal. Recipes for each dish must be attached.
6. All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area. Posters may not be returned. Please include 4-H member's name, county and contest name on poster.
7. Participants should be in appropriate dress for safe cooking and are expected to follow food and kitchen safety procedures. Participants are expected to leave kitchen clean. This will be part of the judge's evaluation.
8. Meals will be judged on efficiency in the kitchen, creativity, nutrition, presentation, taste, cost-effectiveness, and food and kitchen safety.

511 605 012 Intermediate, breakfast, lunch or dinner meal for two

511 605 013 Senior, breakfast. Lunch or dinner meal for two

Presentations

These guidelines are to be used for Presentations in all project areas.

Judging criteria are outlined on the Oregon 4-H Presentation Evaluation sheets for Demonstrations and Illustrated Talks (211-001); Public Speaking (211-002) and Impromptu Speaking (211-003) available at the county Extension office and on the State 4-H website.

GENERAL INFORMATION

1. 4-H Presentation divisions include demonstrations, illustrated talks, public speeches, and impromptu speeches.
2. Members may have one entry in each class as long as the subject matter is different for each.
3. All contestants will be interviewed by the judge at the conclusion of their presentation.
4. Contestants must sign up for a time slot to give their presentation. (Three presentations are scheduled each hour with the order to be determined at the contest.)

Demonstrations

A demonstration shows how to do something. There is a finished product at the end.

An illustrated talk is a way to share information with the use of visual aids.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the county and State Fair.
3. Teams will consist of two members. If one team member is a senior and the other an intermediate, the presentation should be entered in the senior division.
4. Each team or individual will have time to set up, present, and clear the area. The actual presentation should be between 10 and 15 minutes in length.
5. 4-H members must furnish all supplies and equipment required except for a table, easel, computer, and projector. If other special equipment is needed, contact the 4-H office prior to fair.
6. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
7. During the presentation, contestants should introduce themselves by name, county, and topic.
8. Contestants should cite their major references at the conclusion of their presentation. (Citing references is not included in the time.)
9. Anyone may ask questions of the contestant.

211 600 011 Demonstration, Individual, Junior (county only)

211 600 012 Demonstration, Individual, Intermediate

211 600 013 Demonstration, Individual, Senior

211 600 022 Demonstration, Team, Intermediate

211 600 023 Demonstration, Team, Senior

211 601 011 Illustrated Talk, Individual, Junior (county only)

211 601 012 Illustrated Talk, Individual, Intermediate

211 601 013 Illustrated Talk, Individual, Senior

211 601 022 Illustrated Talk, Team, Intermediate

211 601 023 Illustrated Talk, Team, Senior

Demonstrations that Celebrate our World

211 800 002 Celebrate our World Inspired Presentation, Individual, Junior (**county only**)

211 800 002 Celebrate our World Inspired Presentation, Individual, Intermediate

211 800 003 Celebrate our World Inspired Presentation, Individual, Senior

211 800 021 Celebrate our World Inspired Presentation, Team, Junior

211 800 022 Celebrate our World Inspired Presentation, Team, Intermediate

211 800 023 Celebrate our World Inspired Presentation, Team, Senior

Public Speeches

A public speech can be informational or persuasive. No visual aids may be used.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the County or State Fair.
3. Speeches should be between 7 and 10 minutes in length.
4. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
5. During the speech, contestants should introduce themselves by name, county, and topic.
6. Contestants should cite their major references at the conclusion of their speech. (Citing references is not included in the time.)
7. Anyone may ask questions of the contestant.

211 602 011 Public Speaking, Junior (county only)

211 602 012 Public Speaking, Intermediate

211 602 013 Public Speaking, Senior

Public Speeches that Celebrate our World

211 801 001 Junior Celebrate our World inspired Public Speech (county only)

211 801 002 Intermediate Celebrate our World inspired Public Speech

211 801 003 Senior Celebrate our World inspired Public Speech

Impromptu Speaking

1. The presenter must compose and deliver a speech with no prior preparation.
2. Contestants will draw topics at random.
3. Once contestants draw a topic, they will have five minutes to prepare before they begin their speech. The contestant may write notes on one 3 x 5 inch notecard which will be provided.
4. The speech should be 3 to 5 minutes in length.
5. During the speech, contestants should introduce themselves by name, county, and topic.
6. No questions may be asked at the conclusion of the speech.

211 603 011 Impromptu Speaking, Junior (county only)

211 603 012 Impromptu Speaking, Intermediate

211 603 013 Impromptu Speaking, Senior

HERDSMANSHIP

General Rules

1. 4-H Club Herdsmanship Contest
 - a. This is a club event to be done by the 4-H members.
 - b. There must be two or more animals, owned by two or more club members.
2. Individual Herdsmanship Contest
 - a. This is an individual event done by a 4-H member who is the only exhibitor representing the club in an animal division, or the member is entered as an independent in the project area.
 - b. The display may be one or more animals, all owned by the 4-H'er. All animal science exhibits will be judged for herdsmanship, whether club or individual.
3. Purpose of Herdsmanship
 - a. To develop knowledge and skill in the proper handling and stabling of animals.
 - b. To develop knowledge and skill in proper care and use of equipment.
 - c. To present the animal science projects to the public in a clean, safe, and attractive display.
 - d. To provide information to the public about the 4-H animal science projects.
 - e. To help develop club spirit, pride, and cooperation.
4. Clubs and individual members not providing adequate care, feed and safety for their project animals during the county fair may have their premiums withheld, and/or asked to remove their exhibits from the fair.

SCORING:

Herdsmanship is the way members display their animals. The contest should be judged as a spectator would view the display. Criteria to be considered are:

MEMBERS (40 points)

Observed when present; member's continuous attendance in exhibit area not required.

Appearance (neat, clean, suitably dressed)

Cooperation (between members and with leaders, fairground management, and other clubs)

Courtesy, cooperation, friendliness, positive attitude

Work done by members

Stall cards (neat and complete)

Decorations appropriate

ANIMALS (30 points)

Clean and comfortable

Regularly fed and cared for

Securely and safely tied, penned or stalled

Horses unsaddled in stalls

BARN AREA (30 points)

Clean and orderly

Alleys, stalls, pens (cleaned regularly, well bedded)

Feed and equipment (securely and safely stored)

Special Awards

- Applications / nominations are due by **August 15**
- Forms with instructions and requirements are available at the Extension Office or at <https://extension.oregonstate.edu/4h/coos/awards>
- Awards will be presented during the Fall Awards Program

4-H Distinguished Service Award

For generations, Coos County 4-H has recognized an individual for their outstanding service to the program. The recipient of this award embodies the essence of 4-H: “To Make the Best Better.” This award recognizes outstanding service to 4-H and the county 4-H program.

Bev Colvin Memorial Award ~ Outstanding Small Animal Member

After moving back home to Coos County with her family, Bev continued the “Flinstones” geology club, which had been started by her mom. She expanded into small animals, home economics, forestry, and entomology projects. This award is presented to an outstanding small animal member. Record books, application and references may be reviewed for presentation of this award.

Duke & Jean Davenport Award ~ Outstanding 4-H Leader Award

In the late 40’s, Duke “Papa” and Jean took over the Twin Oaks 4-H Club in its 2nd year. The club was led by members of the Davenport family until 2021. After “Papa” passed away in 1992, this award was started to honor his legacy, and leaders that go above and beyond.

Friends of 4-H Award

Recognizing individuals, groups, business organizations, foundations, associations, governmental bodies and other institutions that have worked closely with the Oregon State University Extension Service and the Coos County 4-H Association in supporting the Coos County 4-H Youth Programs.

Kelli Wilson Memorial Award ~ Outstanding Senior in Livestock and/or Family and Consumer Science Projects

Kelli was a longtime Coos County 4-H beef member with Sumner Little Beefers. She grew up in a family that always supported 4-H. Unfortunately, she was taken much too young in a tragic car accident. This award recognizes an outstanding senior member in a home economics or livestock project, in honor of Kelli.