

**2024**

**Sections include:**

- **Art (includes Expressive Arts, Crafts, and Ceramics and Pottery)**
- **Cake Decorating**
- **Crocheting**
- **Fiber Arts**
- **Knitting**
- **Leathercraft**
- **Photography**
- **Innovation and Creativity**

The country of celebration for this year's **Celebrate our World** exhibits is **Central America**, which includes the following countries:

**Belize, Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua, and Panama.**

## ART

Art has three divisions: **Expressive Arts** is based on the entry being entirely original, **Crafts** that includes components that have been designed or created by others, and **Pottery**. In all divisions, the member will be expected to create their work by applying the elements and principles of design.

### 1. MOUNTING: All artwork is to be mounted for display, including jewelry.

- All jewelry exhibits must be mounted in some way to a board or fabric covered board for display and the explanation card must be folded and attached in a small plastic bag (bags will be available on judging day).
- **All art MUST be mounted on board the thickness of mat board** (4-ply, 6-ply, or 8-ply is recommended).
- Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork.
- If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. Two adhesive hangers per hanging art piece is suggested.
- Exhibits 3" or smaller **MUST** be mounted on board, the thickness of mat board. The board should be no larger than 4" x 4". This should be at least 4-ply to protect the art.

### 2. FRAMING: Due to weight, most artwork may not be framed

- EXCEPTION for work done with chalks, charcoals, or pastels that require protection –only lightweight frames with plastic can be used for protection during display - NO wood frames or glass is allowed.

### 3. SAFETY: Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points).

### 4. IDENTIFICATION:

- 4-H Exhibit tags must be attached to the lower right-hand corner of the exhibit.
- **Each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.**
  - Exhibits that have more than one piece **MUST** be tied together or connected together in some way so that the pieces can be considered as one exhibit.

### 5. Must have 4-H Expressive Arts Exhibit Explanation card (231-01) fully completed for art projects to qualify for judging. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information. The explanation should give the member's name, county and class number, origin of design, intended use of the item, previous experience using this technique and a description of how it was made.

- Exhibits for the Celebrate Our World class must also include the Celebrate Our World Explanation Card (998-03) available from the state 4-H website at: <https://extension.oregonstate.edu/4h/state-fair#Celebrate>.
- Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor.

## EXPRESSIVE ARTS

Exhibits will be evaluated using the judging criteria outlined on the Art Project Evaluation sheet (231-02). All forms are available on the State 4-H website at: <https://extension.oregonstate.edu/4h/expressive-arts-exhibit-information>.

**Note: Fill in blank in class number ( ) with corresponding number for age level:**

1. **Junior**
2. **Intermediate**
3. **Senior**

### **ORIGINAL ART**

**Members may enter up to four classes with no more than two per class number.** Member applies the elements and principles of design to create a work that is entirely their own. No kits or stencils should be included in these exhibits.

**231 100 01( ) Drawing** – Any surface using the following media: Graphite Pencil, Colored Pencil, Charcoal, Pen & Ink or Markers, Scratch Board, Wood Burning, Metal Embossing

**231 100 02( ) Painting** on any type of surface using the following media: Water Color, Acrylic, Oil, Pastels

**231 100 03( ) Print or Stencil** – original work using print making or stenciling techniques with a design created by the member. (Use of commercial stencils is not appropriate.)

**231 100 04( ) Collage or Mosaic** – original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc. (Note: this class does not include scrapbooking.)

**231 100 05( ) Dyeing and Marbling** – original work using marbling or dyeing techniques such as batik or dye painting. **NO TIE DYE OR PEN DYING.**

**231 100 06( ) Digital Art** – original work using a digital art program or tool, with or without a photograph layer taken by exhibitor (using explanation card to clarify process). Must be entered as a (mounted/matted) printout at an appropriate resolution for judging.

**231 100 07( ) Multiple Media** – original work that incorporates two or more of the techniques described above and/or other medias such as resin or glue.

**231 100 08( ) Carving** – original three-dimensional work using subtractive techniques in wood, soap, etc.

**231 100 09( ) Casting, Modeling and Assembling** – original three-dimensional work using additive techniques. Examples might include metal welding, casting, paper maché, origami, pop-up structures

**231 100 10( ) Wearable Clothing or Accessory** – clothing item demonstrating original artwork. Examples of accessories include jewelry, hats, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc. **NO TIE DYE OR PEN DYEING.**

**231 100 11( ) Functional Item** – original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.

### **POTTERY**

**Members may enter up to two exhibits no more than one per class number.** Pottery exhibits will be evaluated using the judging criteria outlined on the Pottery Evaluation sheet (231-03).

**231 200 01( ) Pottery or clay work**, using a **slab technique**.

**231 200 02( ) Pottery or clay work**, using a **pinch technique**.

**231 200 03( ) Pottery or clay work**, using a **coil technique**.

**231 200 04( ) Pottery or clay work**, using a **wheel-throwing technique**.

**231 200 05( ) Pottery or clay work, using a combination of two or more of the above techniques.**

**231 200 06( ) Pottery or clay work, featuring a glaze; fired or non-fired.**

### **CRAFTS**

**Members may enter up to two exhibits with no more than two per class number.** Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. **The pre-designed component must not be the total design.**

**Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate or Senior.**

1. **Junior**
2. **Intermediate**
3. **Senior**

**231 300 01( ) Painting on surfaces** – decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern. May also include techniques such as pour or fluid painting.

**231 300 02( ) Stenciling / Printing / Stamping** - work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. In some cases, the exhibit may be up to five smaller items that use the same technique based around a theme. (example: five note cards using nature stamps)

**231 300 03( ) Assemblage - Scrapbooking / Collage / Decoupage** – Work should be assembled in a manner that maintains the form as a permanent structure. Scrapbooking exhibit should no more than two scrapbook or memory book pages based on a single theme and protected by plastic sleeves. Exhibits with two items or pages should have them all labeled and securely attached to each other. **NO LEGOS.** May also include Mosaics such as diamond art.

**231 300 04( ) Cast Ceramics – Slip cast item** made from earthenware, stoneware, or porcelain.

**231 300 05( ) Wearable Clothing or Accessory** – clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

### **CELEBRATE OUR WORLD**

TO CELEBRATE THE DIVERSITY IN OUR WORLD, EACH YEAR THE OREGON 4-H PROJECT AREAS WILL FOCUS ATTENTION ON THE CULTURES OF A DIFFERENT COUNTRY OR REGION OF THE WORLD. THIS SPECIAL EMPHASIS ALLOWS MEMBERS TO FOCUS ON LEARNING ABOUT THE COUNTRY/REGION AND THE SKILLS AND TECHNIQUES UNIQUE TO THAT CULTURE. TAKE A MOMENT AND SELECT A COUNTRY WITHIN THIS REGION TO FOCUS ON AND LEARN MORE ABOUT ITS PEOPLE AND CULTURE. THEN SHARE HOW THE KNOWLEDGE YOU'VE GAINED HAS INFLUENCED YOUR 4-H EXPERIENCE THROUGH A FAIR ENTRY! EXHIBITS IN THE CELEBRATE OUR WORLD CLASS MUST MEET THE EXHIBIT REQUIREMENTS LISTED ABOVE. THE CELEBRATE OUR WORLD EXPLANATION CARD (998-03) IS TO BE COMPLETELY AND THOUGHTFULLY COMPLETED AND SECURELY ATTACHED TO THE EXHIBIT.

**231 800 112 Intermediate Celebrate Our World inspired art project**

**231 800 113 Senior Celebrate Our World inspired art project**

## Cake Decorating

Members may enter up to **two** classes (no more than one entry per class number). Senior and Intermediate members may also enter one exhibit in the Celebrate our World Class.

**Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional items.** Exhibits must be displayed on a disposable plate or board. Exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling. Exhibits not prepared for transport may be left behind at county staff discretion.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management.

To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation (231-01) card and the Celebrate our World Explanation Card (998-03) if applicable must be attached. Judging criteria is outlined on the 4-H Cake Decorating Evaluation Sheet (236-11). All forms are available in county Extension offices and at the State 4-H website.

Member applies the elements and principles of design to create work that is entirely their own.

### Phase 1, demonstrate use of 3 tips

236 101 010 **Decorated Flat Cookie**—a decorated 4"-6" cookie, any shape

236 101 020 **Decorated Flat Cake Design**— decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

### Phase 2, demonstrate use of 4 tips

236 102 010 **Decorated Cupcake**—a decorated cupcake

236 102 020 **Decorated Flat Cake Design**— decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.

### Phase 3, demonstrate use of multiple tips

236 103 010 **Decorated 8" Layer Cake** – a decorated 8" round Styrofoam cake form

236 103 020 **Decorated Flat Cake Design**— decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.

### Celebrate our World (intermediates and seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the exhibit requirements listed above. The Celebrate our World Explanation

Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit

236 800 112 **Intermediate** Celebrate our World inspired cake decorating project

236 800 113 **Senior** Celebrate our World inspired cake decorating project

## FIBER ARTS

**Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.**

Members may enter up to **three** classes with no more than three articles per class number. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class. Each article should be finished completely, front and back, for final use. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them. No glass is allowed. If article is designed as a pair/set, bring both items fastened together, i.e. set of potholders, pillowcases, etc. Smaller items, such as bracelets, should be mounted for display. **Each piece of exhibit must be labeled on the back, inside, or bottom with the 4-H'er's name, county, and exhibit class number.** Exhibits are entered at the risk of the exhibitor.

To qualify for judging, a fully and thoughtfully completed 4-H Fiber Arts Exhibit Explanation card (261-01) must be attached.

Judging criteria is outlined on the Fiber Arts Score Sheet (261-02), the Applique Patchwork Quilting Score Sheet (261-04). Forms are available in county Extension offices and on the State 4-H website.

**Note: Fill in blank in class number (\_\_\_) with corresponding number for age level:**

**1 Junior**

**2 Intermediate**

**3 Senior**

### Felting

261 100 30\_ **Felting**, Projects made using the exhibitor's homemade felt which is made by hand and/or washing machine methods. Needle felting techniques are included.

261 100 32\_ **Felting**, Projects which have been knit, crocheted, or woven before felting.

261 100 31\_ **Felted Embellishment**, any item embellished using felting techniques. Base item may be purchased or made by member.

### Filament Arts

261 100 10\_ **Weaving**, Projects created by weaving warp and weft fibers. May include off loom or loom methods.

261 100 15\_ **Basketry**, Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.

261 100 20\_ **Spinning**, Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.

261 100 40\_ **Macrame & Knotting**, Projects made using single and/or multiple knot techniques.

261 100 45\_ **Braiding**, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.

261 100 50\_ **Hooking**, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.

261 100 51\_ **String Art**, Projects characterized by an arrangement of colored thread strung between points to form geometric patterns.

### **Needle Arts**

261 100 60\_ **Embroidery**, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.

261 100 61\_ **Needlepoint**, Projects using needlepoint techniques.

261 100 62\_ **Cross-Stitch**, Projects using cross-stitch techniques.

### **Appliqued, Patchwork and Quilts**

261 100 70\_ **Appliquéd Quilts**, Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts Exhibit Explanation Card.

261 100 72\_ **Appliqué on other items**, Items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.

261 100 75\_ **Patchwork Quilts, using kits** Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete "quilt in a bag" where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

261 100 76\_ **Patchwork Quilts, no kits**, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

261 100 77\_ **Patchwork on other items**, Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.

261 100 80\_ **Quilting, hand stitched**, Multi layered projects made using hand quilting stitches. Items should have top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

261 100 81\_ **Quilting, machine stitched**, Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.

261 100 82\_ **Quilting, tied**, Multi layered projects created by using fiber (yarn, embroidery floss, crochet thread, etc.) that is tied to hold the layers together. Items must have a top layer, filling or batting, and bottom layer held together by the tied (knotted) stitches.

### **Papermaking**

261 100 90\_ **Papermaking**, Projects resulting from actual papermaking.

### **Celebrate our World** (Intermediate and Senior level only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the exhibit requirements listed above. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

261 800 112 **Intermediate** Celebrate our World inspired fiber art project

261 800 113 **Senior** Celebrate our World inspired fiber art project

## **CROCHETING**

Members may enter three exhibits based on **ONLY their skill level** with no more than two exhibits per class. Members may also enter one exhibit in the Hands for Larger Service class. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class. To qualify for judging, a 4-H Crocheting Exhibit Explanation card (370-01) must be thoroughly and thoughtfully completed and securely attached to exhibits. Members must mark skills on the level in which they are enrolled and only enter articles that qualify in that level. The Celebrate our World Explanation Card (998-03) is also required for all exhibits in the Celebrate our World class.

Refer to the "4-H Crocheting Project Member's Guide" (4-H 962) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc., is considered one article. Swatches are not acceptable. The judging criteria is outlined on the 4-H Crocheting Check Sheet (370-02) and can be found along with the required Explanation Cards at the county Extension office or at the Oregon 4-H website.

Each garment or article must be labeled with the member's name, county and project phase. This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters tape and placed where it can do the least amount of damage. If the exhibit has more than one piece, the pieces must **each** have a label and also be attached to each other. This label is in addition to the 4-H exhibit tag and 4-H Crocheting Exhibit Explanation Card.

**Note: Fill in blank in class number (\_\_\_) with corresponding number for age level:**

1 **Junior**

2 **Intermediate**

3 **Senior**

**Basic Skills** (Phase 1):



One article showing one of more of the following stitches: chain stitch, single crochet, double crochet, or slipstitch.

261 200 11\_ **Wearable**—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 12\_ **Non-wearable**—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

**Expanding Skills (Phases 2 AND 3):**

One article showing one or more of the following stitches: treble crochet, double treble, v stitch, open or filet mesh, block or solid mesh, long single stitch, shell stitch or shell stitch variation. Stitches may be used in combination with stitches learned in a previous level.

261 200 31\_ **Wearable**—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 32\_ **Non-wearable**—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

**Expanding Skills (Phases 4, AND 5):**

One article showing one or more of the following stitches: waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, puff stitch, Tunisian crochet, Afghan stitch, hairpin lace, broomstick lace, other stitches made over a space hold tool. Stitches may be used in combination with stitches learned in a previous level.

261 200 41\_ **Wearable**— garment of personal accessory (hat, purse, belt, gloves, etc.)

261 200 42\_ **Non-wearable**— toys or items for the home (coasters, doilies, pillows, holiday décor, etc.)

**Advanced Skills (Phase 6: for intermediates and senior level members):**

One article showing skills learned. Select from the following options: Crocheting combined with fabric or leather, Item made from member's original design (include written instructions with exhibit), Item using difficult yarns, or is a large or advanced project.

261 200 61\_ **Wearable**—garment or personal accessory.

261 200 62\_ **Non-wearable**—toys or items for the home.

**Hands for Larger Service (all levels)**

This class is for members to share their learning and skills with others-- primarily with someone in need.

261 300 20\_ **Hands for Larger Service-** Crocheted item

**Celebrate our World (Intermediates and Seniors only)**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the exhibit requirements listed above. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

261 800 212 **Intermediate** Celebrate our World inspired crochet project

261 800 213 **Senior** Celebrate our World inspired crochet project

# Knitting

Knitting has two divisions of exhibit classes based on the techniques used: Knitting with needles and Knitting with looms, boards, and machines.

Members may enter up to a total of **three** exhibits based on their skill level with no more than two exhibits per class. Members may also enter one exhibit in the Hands for Larger Service class. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class.

For exhibits to qualify for judging, a 4-H Knitting Exhibit Explanation card (360-01) for the skill classes and also the Celebrate our World Explanation Card (998-03) for Celebrate our World exhibits must be thoroughly and thoughtfully completed and securely attached to the exhibit. Members must mark skills on the level in which they are enrolled and only enter articles that qualify in that level.

Judging criteria is outlined on the 4-H Knitting Check Sheet (360-02). All evaluations forms are available from the county Extension office or at website above.

A pair of mittens, slippers, socks, etc, is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable as exhibits.

In addition to the 4-H exhibit tag, each garment or article must be labeled with the member's name, county and project phase or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric (or muslin) and sewn or safety pinned to the article.

**Note: Fill in blank in class number (\_\_\_) with corresponding number for age level:**

- 1 **Junior**
- 2 **Intermediate**
- 3 **Senior**

## KNITTING WITH NEEDLES DIVISION

### Basic Skills (Phase 1):

One article showing one or more of the following skills learned, (cast-on, knit, purl, bind off, and overcast seam)

261 300 11\_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

261 300 12\_ **Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

### Expanding Skills (Phase 2, AND 3):

One article showing ribbing, stockinette stitch, increase, decrease, & other seams, pick-up stitches.

261 300 31\_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 300 32\_ **Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

### Expanding Skills (Phase 4, AND 5)

One article showing a pattern stitch or one article showing mixed colors (Fair Isle pattern or bobbin knitting – no stripes). Stitches may be used in combination with stitches learned in a previous level.

261 300 041\_ **Wearable**— garment or personal accessory (hat, purse, bag, scarf, etc.)

261 300 042\_ **Non-wearable**— toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

**Advanced Skills** (Phase 6 for intermediates and seniors only): One article showing skills learned. Select from the following options: Knitting with four needles, Knitting combined with fabric or leather, Knitted lace attached to article, items made using multiple stitches, difficult yarn, or is a large or advanced project, or Item made from member's original design (include written instructions with exhibit).

261 300 61\_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 300 62\_ **Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

## **KNITTING WITH LOOMS, AND BOARDS**

### **Knitting using looms and boards**

#### **Basic skills** (Phase 1):

One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

261 400 11\_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 400 12\_ **Non-wearable** – toys or items for the home (pillow, blanket, etc.)

**Expanding skills** (Phase 2, 3, 4, AND 5): **One article** showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items. Stitches may be used in combination with stitches learned in a previous level.

261 400 21\_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc.)

261 400 22\_ **Non-wearable** – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

#### **Advanced skills** (Phase 6 - intermediates and seniors only): D

Designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes. Stitches may be used in combination with stitches learned in a previous level.

261 400 31\_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 400 32\_ **Non-wearable** – toys or items for the home (doll, stuffed animal, pillow, afghan, etc.)

### **Hands for Larger Service** (all levels)

This class is for members to share their learning and skills with others--primarily with someone in need. Create an item or garment that will be given away to someone in need.

261 300 30\_ Hands for Larger Service- Knitted Item

### **Celebrate our World** (intermediates and seniors only)

## Jefferson County 4-H Expressive Arts Exhibits

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the exhibit requirements listed above. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

261 800 312 **Intermediate** Celebrate our World inspired knitting project

261 800 313 **Senior** Celebrate our World inspired knitting project

## LEATHERCRAFT

Members may enter up to **three** classes, but **only one exhibit per class**. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class. Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article). Kits may be used; however the project must be created/completed by the member. Completed projects cannot be store-bought, used, or repurposed. If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging.

To qualify for judging, a **fully** completed 4-H Expressive Arts Exhibit Explanation card (251-01) and Celebrate our World Explanation Card (998-03) if applicable must be attached. Exhibits will be evaluated using the Leathercraft (251-02) evaluation sheet. Forms are available at the county Extension offices and on the State 4-H website.

Each article must be labeled with the member's name, county, and exhibit class number. When a pair of articles makes up an exhibit, the articles must each be labeled (as above) and attached to each other.

**Note: Fill in blank in class number (\_\_\_) with corresponding number for age level:**

1 **Junior**

2 **Intermediate**

3 **Senior**

251 100 01\_ **Stamping techniques:** Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

251 100 02\_ **Tooling/Carving Techniques:** Demonstrates use of basic tools and different carving techniques. These include Floral Carving, Inverted Carving, and Silhouette Carving. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

251 100 03\_ **Geometric and basketweaves:** Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.

251 100 04\_ **Figure carving, Pictorial carving, or Embossing Techniques:** Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.

251 100 05\_ **Use of Color:** Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.

251 100 06\_ **Lacing techniques:** Demonstrates assembly of project using appropriate lacing techniques

251 100 07\_ **Assembly Techniques:** Include Stitching (assembly of project using appropriate hand or machine stitching techniques); Zipper installation; lining application; edging (appropriate rounding of edges and burnishing or slicking techniques); Hardware application (demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.

251 100 10\_ **Advanced techniques:** Includes filigree; braiding; knot work; sculpting; applique, pyrography (burning); designing own tooling pattern; designing, cutting and assembly of interior pieces; cutting project from leather; rolled edges; folding; skiving; and molding. The advanced technique should be a major or important element of the overall project.

251 100 11\_ **Major Article:** Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

### **Celebrate our World** (intermediates and seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the exhibit requirements listed above. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

251 800 112 **Intermediate** Celebrate our World inspired leathercraft project

251 800 113 **Senior** Celebrate our World inspired leathercraft project

## **Photography**

The following classes are for still photography. Video projects should be entered under Communications.

Members may enter in up to **five** classes (no more than one entry per class) and be part of a club entry. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class. All photos must show work done by the member. Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information

### **Eligibility**

To qualify for judging, a **fully** completed *4-H Photography Exhibit Explanation Card* (241-01) and a Celebrate our World Explanation Form (998-03) if applicable must be attached. Judging criteria are outlined on the *Photography Exhibit Evaluation Form* (241-02). Forms are available at the county Extension offices and on the State 4-H website.

Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the 4-H'er must decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.

All single images are rectangular, and the shorter side can be no less than 5 inches. The final exhibit size including either mount or mat must be no less than 8"x10" and may not exceed 16"x20". Any commercially available pre-cut mats that accommodate the required size are acceptable. Mats or mounts cut by the 4-H'er must meet the size specifications.

Photos must be either mounted or matted with a rigid backing using any material firm or rigid enough to protect the photos on the backside and should not show when viewing the exhibit. Photos may be matted if they also have a rigid backing for protection. Any surface which shows from behind a mounted only photo, must be mat board. Poster board or corrugated cardboard are not acceptable for mounting or matting. For more information on matting and mounting please visit the State 4-H website.

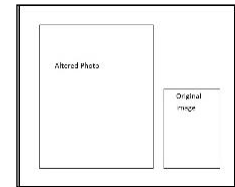
### Exceptions to photo size limits include:

Class 241 100 10\_ **Panoramic** - photos must be **at least** twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16"x20".

Class 241 100 11\_ **Photojournalism** - may include photos of any size mounted on a single board, must not exceed 16"x20".

Class 241 100 16\_ **Creative uses** - size determined by the use

Class 241 100 12\_ **Creative Process** - original image may be 4"x6", final image may be no less than 5 inches on the shorter side of photo. Final exhibit, showing both photos mounted on the front, must not exceed 16"x 20".



### Mounting and displaying Exhibits

Each display should be labeled on the back with the participant's name, county, and class number. Attach a completed Exhibit Explanation Card to the back of the exhibit.

Exhibits must be ready for hanging with adhesive plastic hangers spaced evenly and equally from each top edge with approximately ½ inch of the hanger showing above the mat/mount board to ensure the exhibit hangs level. If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked. No additions or embellishments to mats or mounts.

### Exhibitor's name, county, and the class number should be printed on the back of the matboard.

Explanation cards must be attached to the back of the exhibit with the writing visible to the judge. Think neatness and visual appeal when preparing the exhibit for fair. Judging criteria are outlined on the Photography Exhibit Evaluation Form (241-02). Public display of exhibits will be at the discretion of the 4-H management.

- No additions or embellishments to mats or mounts.
- No plastic covered pictures.
- No frames are allowed in any class.
- No glass is allowed.
- No writing or imprints on the photos (including date, name, or business imprints) are allowed.
- No captions (except photojournalism class) are allowed.

Jefferson County 4-H Expressive Arts Exhibits

Fill in blank in class number ( ) with the corresponding number for age levels:

- 1      **Junior**
- 2      **Intermediate**
- 3      **Senior**

241 100 01\_ **Landscape** - single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes

241 100 02\_ **People** - single image featuring a person or people in an informal, photojournalistic or edgy/artistic manner.

241 100 19\_ **Portrait** - single image featuring a subject or subjects in a posed, formal setting. Background, posing, and lighting techniques are key components, and props may be used

241 100 18\_ **Self Portrait** – single image of the photographer taken by the photographer. May include others in the photo. Photo should “memorialize” a time and/or place for the photographer and an explanation of what is being memorialized **MUST** be included on the explanation card.

241 100 03\_ **Animals** - single image featuring one or more animals (including insects, fish, birds, etc.)

241 100 04\_ **Plants** - single image featuring plants, flowers, leaves, trees, etc.

241 100 05\_ **Architectural** single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art.

241 100 06\_ **Other Interesting subject** - single image featuring subjects or techniques of interest that do not fit in the above classes

241 100 07\_ **Texture** - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition

241 100 08\_ **Still Life** - single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.

241 100 09\_ **Action / Movement** - single image capturing a subject that is in motion showing either stop-motion, or the effect of motion.

241 100 10\_ **Panoramic** - single image of any subject, produced in panoramic format either in the camera using software for image stitching, or by cropping, where the panoramic ratio adds to the effect of the image

241 100 11\_ **Photojournalism**- multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16” x 20”. Captions are optional. Final exhibit may be a single composite image. Photo album pages or memory book pages are not allowed.

241 100 12\_ **Creative process** - single image that has been altered after-capture either through film or digital processing or printing techniques. Techniques must be used with skill and knowledge, and not be

limited to pre-programmed digital filters. Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. The effect/artistry of the image should be enhanced by the work done. Finished exhibit must include: 1) the original image, 2) the final image, and 3) a detailed description of the techniques used/work done and why. The final exhibit may be a single composite image of the three requirements, or individually mounted on a single piece of mat board.

241 100 16\_ **Creative uses** - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric or wood, shadow box or 3 dimensional display, note/post cards, calendars, posters, photo album or memory book pages, etc.

### **Technical Challenge**

Each year, one photography technique will be the featured challenge. Images may be any size, mounted not to exceed 16"x20" overall. The required explanation card should thoroughly explain the process used to capture the image or the process used after-capture (depending on the challenge).

Possible technical challenges include:

With capture:

- Depth of field
- Use of light/lighting, low-light
- Force perspective
- Motion blur
- HDR
- Use of juxtaposition
- Infrared
- Extended exposure time
- Macro

After capture:

- High contrast
- Digital effect
- Burning/dodging
- Vignette
- Spot color
- Recoloring
- pixelization

### **The 2023 Technical Challenge is: Forced Perspective**

241 100 171 **Junior** Technical Challenge

241 100 172 **Intermediate** Technical Challenge

241 100 173 **Senior** Technical Challenge

### **Celebrate our World** (intermediates and seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit. The 2023 Celebrate Our World region is the Caribbean. See [beav.es/statefair](http://beav.es/statefair) for more information.



Jefferson County 4-H Expressive Arts Exhibits

241 800 112 **Intermediate** Celebrate Our World inspired photography project

241 800 113 **Senior** Celebrate our World inspired photography project

## **EXPRESSIVE ARTS**

### **Innovation and Creativity**

This class is for intermediate and senior level 4-H members to share a creative or innovative exhibit that does not fit well in the project area's scripted classes. The idea behind this class is to have a way for members to share how they have expanded their knowledge and skills to include new learning from outside the project area which then is included in their project areas. This exhibit may include a technological component to add another dimension to the project such as illumination or interactivity or uses science knowledge or skills to otherwise enhance the project. Examples: An illumination added to a sewn backpack for safety; a design "burned" into a woodworking project created by a reaction between electricity and a chemical compound.

Intermediate and senior level members may enter up to three exhibits for this class. All individual items must be labeled with the member's name, class # and county. A completed 4-H Exhibit card must be included as well as the Innovation Explanation Card (310-01). Exhibits will be evaluated using the Innovation Evaluation Sheet (310-02). All forms are available on the 4-H State website.

310 100 002 **Intermediate Innovation class**

310 100 003 **Senior Innovation class**