

## Oregon 4-H Fashion Revue Evaluation Sheet

Name \_\_\_\_\_ County \_\_\_\_\_

Class \_\_\_\_\_ Int. \_\_\_\_\_ Senior \_\_\_\_\_ Placing \_\_\_\_\_

	Excellent	Good	Fair	Comments
<b>The Model 25 points</b>				
Posture				
Poise/Self Confidence				
Grooming				
Movement (walk, stance, gestures)				
<b>Outfit on Model 30 points</b>				
Becoming (choice of texture, color, print, style)				
Fit (neck, shoulders, sleeves, waist, side seams)				
Coordinated total look (accessories and accompaniments)				
Suitability for age and activities of model				
<b>Garment Appearance 20 points</b>				
Quality of work as seen when the garment is worn (hem, pressing, seams, edges, topstitching, design match, etc.)				
<b>Oral Presentation &amp; Interview 25 points</b>				Start time: _____ End time: _____
First Impression				
Articulate/verbal communication skills				
Project knowledge				
Included additional project and learning experiences				
Vocal and facial qualities (includes eye contact)				
Interaction with judges				
<b>Additional Comments</b>				