

# 4-H Art

*Superintendent: Open*

**Judging day is the Saturday before Summer Fair in July.**

Art has two divisions based on whether the entry is entirely original or includes components that have been designed or created by others. In both divisions, the member will be expected to create their work by applying the elements and principles of design.

## General Rules

1. 4-H General Rules apply.
2. Members may enter all classes, two exhibits per class.
3. For State Fair: Members may enter up to four classes in the Original Art division and up to four classes in the Non-original Art division. Members may enter no more than one entry per class number in non-original art, and no more than two entries per class number in original art. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class.
4. To understand the difference between original and non-original art, please see the Original or Non-original Art Guide.
5. Due to weight, **artwork may not be framed** with the exception of work done with chinks, charcoals, or pastels. If work is done with chinks, charcoals or pastels is framed, light weight frames with plastic rather than glass should be used for protection during display. No glass is allowed.
6. **Artwork is to be mounted for display, including jewelry.** All jewelry exhibits must be mounted in some way to a board or fabric covered board for display. Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork. If an item is meant to hang, a hanger that will support the weight of the item must be **securely** attached. Adhesive plastic hangers are encouraged to protect other artwork. Two adhesive hangers per hanging art piece is suggested. They are available through county Extension offices.
7. All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category.
8. Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points.)
9. Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information.
10. **In addition to the securely attached exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.** Exhibits that have more than one piece need to be tied together or connected together in some way so the pieces can be considered as one exhibit.
11. To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card (231-02) is necessary. Exhibits for the Celebrate our World class must also include the Celebrate our World Explanation Card (998-03). Information on these forms should be as thoughtful and comprehensive as possible when sharing the required information.

12. Exhibits will be evaluated using the judging criteria outlined on the Art Project Evaluation sheet (231-02). Forms are available at the county Extension offices and at the State 4-H website.
13. Pottery exhibits will be evaluated using the judging criteria outlined on the Pottery Evaluation Sheet (231-03).
14. Public display of exhibits will be at the discretion of 4-H management.

**Note: Fill in blank in class number (\_\_) with corresponding number for age level:**

**1 Junior**

**2 Intermediate**

**3 Senior**

## **Original Art: 2-Dimensional**

Member applies the elements and principles of design to create work that is entirely their own.

Drawing (on any surface)

**231 101 01\_ Graphite Pencil – original work using graphite pencil media**

**231 101 02\_ Colored Pencil – original work using colored pencil media**

**231 101 03\_ Charcoal – original work using charcoal media**

**231 101 04\_ Pen & Ink or Markers – original work using Pen and Ink or Marker media**

**231 101 05\_ Scratch Board – original work using a scratch board media**

**231 101 06\_ Multi-media – original work using a combination of drawing media**

Painting (on any type of surface)

**231 100 04\_ Water Media—original painting using a water media (identify media used)**

**231 100 05\_ Acrylic —original work using acrylic paint media**

**231 100 06\_ Oil —original work using oil paint media**

**231 100 18\_ Pastels – original work using pastel media**

Print Making or Stenciling

**231 100 07\_ Print or Stencil—original work using print making or stenciling techniques with a design created by the member. (Use of purchased commercial stencils is not appropriate.)**

Collage or Mosaic

**231 100 08\_ Collage or Mosaic—original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc. (Note: this class does not include scrapbooking.)**

Dyeing and Marbling

**231 100 09\_ Dyeing and Marbling—original work using marbling or dyeing techniques such as batik or dye painting.**

### Other Two Dimensional Work

**231 100 10\_ Other Two Dimensional Work—original two-dimensional work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy.**

### Multiple Media—Two Dimensional

**231 100 11\_ Multiple Media—original two-dimensional work that incorporates two or more of the techniques and/or media described above as well as other medias such as resin or glue.**

### Digital Illustration

Digital Illustration is the use of digital tools to produce images under the direct manipulation of the artist. It is distinguished from computer-generated art, which is produced by a computer using mathematical models created by the artist. It is also distinct from digital manipulation of photographs in that it is an original construction “from scratch.” (Photographic elements may be incorporated into such works, but they are not the primary basis or source for them.)

**231 100 19\_ Digital Illustration - original work using a digital illustration program or tool to create a vector or pixel-based illustration. Work should be presented in a tangible form (such as a printout) at an appropriate resolution for judging**

## Original Art: 3-Dimensional

### Carving

**231 100 12\_ Carving—original three-dimensional work using subtractive techniques in wood, soap, etc.**

### Casting, Modeling & Assembling

**231 100 13\_ Casting, Modeling, Assembling—original three-dimensional work using additive techniques. Examples might include metal welding, casting or paper maché.**

### Pottery

Exhibits evaluated using the judging criteria outlined on the Pottery Evaluation Sheet (231-03)

**231 200 21\_ Pottery or clay work, using a slab technique**

**231 200 22\_ Pottery or clay work, using a pinch technique**

**231 200 23\_ Pottery or clay work, using a coil technique**

**231 200 24\_ Pottery or clay work, using a wheel throwing technique**

**231 200 25\_ Pottery or clay work, using a combination of two or more of the above techniques**

**231 200 26\_ Pottery or clay work, featuring a glaze; fired or non-fired**

### Other Three Dimensional Work

**231 100 14\_ Other Three Dimensional Work—original three dimensional work other than carving or casting, modeling and assembling. Examples might include origami and pop-up art structures.**

### Wearable and Functional Art

- 231 100 15\_ Wearable Clothing**—clothing item demonstrating original artwork. Techniques might include painting, dyeing, beading, etc.
- 231 100 16\_ Wearable Accessory**—accessory item demonstrating original artwork. Examples include jewelry, hat, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.
- 231 100 17\_ Functional Item**—original work in any technique or media done to create functional but non-wearable items such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.

## Non-Original Art

Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. The pre-designed component must not be the total design.

### Painting

Does not include stenciling or etching

- 231 100 51\_ Painting on surfaces**—decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern

### Stenciling/Printing/Stamping

- 231 100 54\_ Stenciling/Printing/Stamping**—work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. If appropriate, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: up to 5 note cards using nature stamps)

### Drawing

- 231 100 55\_ Drawing** – work created using drawing/shading/texturing and/or three dimensional shading techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, woodburning, scratch art, or drawing to complete or enhance a partial photo of a subject.

### Collage, Decoupage, Assemblage, Scrapbooking

- 231 100 56\_ Collage / Decoupage** — two dimensional work created using the aid of pre-designed components such as photographs or printed motifs on paper or fabric. (No scrapbook or memory book pages.)
- 231 100 57\_ Assemblage** — three dimensional work created using assemblage techniques and components or materials that are pre-formed or designed by someone other than the member themselves. Work should be

assembled in a manner that maintains the form as a permanent structure.  
(No Lego© creations or kits.)

**231 100 58\_ Scrapbooking — up to two single sided scrapbook or memory book pages based on a single theme. Pages are encouraged to be protected by plastic sleeves. Exhibits with two pages should have the pages securely attached to each other.**

Cast Ceramics

**231 200 59\_ Ceramics - Slip cast item made from earthenware, stoneware, or porcelain**

Wearable Art

**231 100 60\_ Wearable clothing —clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.**

**231 100 61\_ Wearable accessory - accessory item demonstrating artwork done with the aid of some pre-designed components. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.**

## Celebrate our World

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

**231 800 111 Junior Celebrate our World art\***

**231 800 112 Intermediate Celebrate our World inspired art project**

**231 800 113 Senior Celebrate our World inspired art**

**231 800 114 Club Celebrate our World inspired art (each youth who works on the art project should register for this county only class)**

\* Not eligible for State Fair

## History in the Making (County only class)

This is an opportunity for you to share your COVID-19 experience so we can see it through your eyes. How has the pandemic affected you, your family, and your community? Share your experience via photo, educational display, video, journal, or a combination of all of the above-- even better, think of something we haven't: be creative.

1. Whatever combination of photo, journal, video, you choose, everything must fit in a 48" wide x 24" deep and 36" high space.
2. No animals or living organisms are allowed.

3. No profanity, tobacco, marijuana, illicit drugs, or alcohol references; 4-H leadership has the right to reject any exhibit that may be distasteful or not suitable for public display.

**231 400 001 History in the Making 2D or 3D Art, Junior\***

**231 400 002 History in the Making 2D or 3D Art, Intermediate\***

**231 400 003 History in the Making 2D or 3D Art, Senior\***

**231 400 101 History in the Making All Other Art, Junior\***

**231 400 102 History in the Making All Other Art, Intermediate\***

**231 400 103 History in the Making All Other Art, Senior\***

\* Not eligible for State Fair.

# 4-H Cake Decorating

Superintendent: Cheri Biskeborn

**Judging day is the Saturday before Summer Fair in July.**

## Rules

1. Members may enter all classes, two exhibits per class.
2. For State Fair: Members may enter up to two classes (no more than one entry per class number). Senior and Intermediate members may also enter one exhibit in the Celebrate our World Class.
3. Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional items.
4. Exhibits must be displayed on a disposable plate or board. For State Fair, Exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling. Exhibits not prepared for transport may be left behind at county staff discretion.
5. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management.
6. To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation (231-01) card and the Celebrate our World Explanation Card (998-03) if applicable must be attached. Judging criteria is outlined on the 4-H Cake Decorating Evaluation Sheet (236-11). All forms are available in county Extension offices and at the State 4-H website.
7. Member applies the elements and principles of design to create work that is entirely their own.

Phase 1, demonstrate use of 3 tips

**236 101 010 Decorated Flat Cookie —a decorated 4”-6” cookie, any shape**

**236 101 020 Decorated Flat Cake Design – decorate an 8”x12” design on a 9½”x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.**

Phase 2, demonstrate use of 4 tips

**236 102 010 Decorated Cupcake—a decorated cupcake**

**236 102 020 Decorated Flat Cake Design– decorate an 8”x12” design on a 9½”x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.**

Phase 3, demonstrate use of multiple tips

**236 103 010 Decorated 8” Layer Cake – a decorated 8” round Styrofoam cake form**

**236 103 020 Decorated Flat Cake Design – decorate an 8”x12” design on a 9½”x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.**

## **Celebrate our World**

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**236-800-111 Junior Celebrate our World inspired cake decorating project\***

**236-800-112 Intermediate Celebrate our World inspired cake decorating project**

**236-800 -113 Senior Celebrate our World inspired cake decorating project**

\* Not eligible for State Fair

## **Graham Cracker and Gingerbread Creations (county only class)**

1. All decorations must be edible.
2. The board may be no larger than 15”x 20”.
3. Exhibits will be judged on the neatness of frosting and candy decorations, originality of design and decorations used, and degree of difficulty.
4. Cardboard may be used for support on the inside of the house as long as it is not seen. There is no limit on height or number of buildings on your board.
5. Include a 3 x 5” card telling what you used to decorate the house.
6. For gingerbread houses, juniors and intermediates can use a house kit; however special attention is given to those who make their own pieces from box mix or scratch. Seniors must bake their own pieces.

**236-100-06\_ Graham Cracker Creation\***

**236-100-07\_ Gingerbread Creation\***

\* Not eligible for State Fair



## 4-H Fiber Arts

*Superintendent: Karen Foster*

**Judging day is the Saturday before Summer Fair in July.**

Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.

1. Members may enter all classes, two exhibits per class.
2. For State Fair: Members may enter up to three classes but only one article may be exhibited in a class number. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class.
3. Each article should be finished completely, front and back, for final use. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them. No glass is allowed. If article is designed as a pair/set, bring both items fastened together, i.e. set of potholders, pillowcases, etc. Smaller items, such as bracelets, should be mounted for display.
4. To qualify for judging, a fully and thoughtfully completed 4-H Fiber Arts Exhibit Explanation card (261-01) must be attached.
5. Judging criteria is outlined on the Fiber Arts Score Sheet (261-02), the Applique Patchwork Quilting Score Sheet (261-04). Forms are available in county Extension offices and on the State 4-H website.

**Note: Fill in blank in class number (\_\_\_) with corresponding number for age level:**

**1 Junior**

**2 Intermediate**

**3 Senior**

### Felting

**261 100 30\_ Felting, Projects made using the exhibitor's homemade felt which is made by hand and/or washing machine methods. Needle felting techniques are included.**

**261 100 32\_ Felting, Projects which have been knit, crocheted, or woven before felting.**

**261 100 31\_ Felted Embellishment, any item embellished using felting techniques. Base item may be purchased or made by member.**

### Filament Arts

**261 100 10\_ Weaving, Projects created by weaving warp and weft fibers. May include off loom or loom methods.**

**261 100 15\_ Basketry, Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.**

- 261 100 20\_ Spinning**, Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.
- 261 100 40\_ Macramé & Knotting**, Projects made using single and/or multiple knot techniques.
- 261 100 45\_ Braiding**, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.
- 261 100 50\_ Hooking**, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.

## Needle Arts

- 261 100 60\_ Embroidery**, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.
- 261 100 61\_ Needlepoint**, Projects using needlepoint techniques.
- 261 100 62\_ Cross-Stitch**, Projects using cross-stitch techniques.

## Appliqued, Patchwork and Quilts

- 261 100 70\_ Appliquéd Quilts**--Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts Exhibit Explanation Card.
- 261 100 72\_ Appliqué on other items**--Items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.
- 261 100 75\_ Patchwork Quilts, using kits**--Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete "quilt in a bag" where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261 100 76\_ Patchwork Quilts, no kits**--Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

- 261 100 77\_ Patchwork on other items**--Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.
- 261 100 80\_ Quilting, hand stitched**--Multi layered projects made using hand quilting stitches. Items should have top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.
- 261 100 81\_ Quilting, machine stitched**--Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.
- 261 100 82\_ Quilting, tied**--Multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.

## Papermaking

- 261 100 90\_ Papermaking**--Projects resulting from actual papermaking.

## Celebrate our World

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- 261-800-111 Junior Celebrate our World inspired fiber art project\***
- 261-800-112 Intermediate Celebrate our World inspired fiber art project**
- 261-800-113 Senior Celebrate our World inspired fiber art project**

\* Not eligible for State Fair

# 4-H Leathercraft

*Superintendent: Open*

**Judging day is the Saturday before Summer Fair in July.**

1. Members may enter all classes, two exhibits per class.
2. For State Fair: Members may enter up to three classes, but only one exhibit per class. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class.
3. Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article). If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging.
4. To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card (251-01) and Celebrate our World Explanation Card (998-03) if applicable must be attached. Exhibits will be evaluated using the Leathercraft (251-02) evaluation sheet. Forms are available at the county Extension offices and on the State 4-H website.
5. Each article must be labeled with the member's name, county, and exhibit class number. When a pair of articles makes up an exhibit, the articles must each be labeled (as above) and attached to each other.

**Note: Fill in blank in class number (\_\_\_) with corresponding number for age level:**

**1 Junior**

**2 Intermediate**

**3 Senior**

**251 100 01\_ Stamping techniques:** Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

**251 100 02\_ Tooling/Carving Techniques:** Demonstrates use of basic tools and different carving techniques. These include Floral Carving, Inverted Carving, and Silhouette Carving. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

**251 100 03\_ Geometric and basketweaves:** Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.

**251 100 04\_ Figure carving, Pictorial carving, or Embossing Techniques:** Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.

- 251 100 05\_ Use of Color:** Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.
- 251 100 06\_ Lacing techniques:** Demonstrates assembly of project using appropriate lacing techniques
- 251 100 07\_ Assembly Techniques:** Include Stitching (assembly of project using appropriate hand or machine stitching techniques); Zipper installation; lining application; edging (appropriate rounding of edges and burnishing or slicking techniques); Hardware application (demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.
- 251 100 10\_ Advanced techniques:** Includes filigree; braiding; knot work; sculpting; applique, pyrography (burning); designing own tooling pattern; designing, cutting and assembly of interior pieces; cutting project from leather; rolled edges; folding; skiving; and molding. The advanced technique should be a major or important element of the overall project.
- 251 100 11\_ Major Article:** Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

## Celebrate Our World

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

- 251 800 111 Junior Celebrate our World Inspired Leathercraft project\***
- 251 800 112 Intermediate Celebrate our World inspired leathercraft project**
- 251 800 113 Senior Celebrate our World inspired leathercraft project**

# 4-H Photography

Youth Superintendents: Agatha Hosking and Anna Meek

Superintendent: Open

## Judging Day is the Saturday before Summer Fair in July

The following classes are for still photography. Video projects should be entered under Communications.

1. Members may enter all classes, two exhibits per class. For State Fair: members may enter in up to two classes (no more than one entry per class) and be part of a club entry, Senior and Intermediate members may also enter one exhibit in the Celebrate our World class.
2. All photos must show work done by the member. Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor.
3. To qualify for judging, a fully completed *4-H Photography Exhibit Explanation Card* (241-01) and a *Celebrate our World Explanation Form* (998-03) if applicable must be attached. Judging criteria are outlined on the *Photography Exhibit Evaluation Form* (241-02). Forms are available at the county Extension offices and on the State 4-H website.
4. Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.
5. All single images must have one side, the shorter side, no less than 5 inches. The final exhibit size including either mount or mat must be no less than 8"x10" and may not exceed 16"x20". Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats or mounts cut by the member must meet the size specifications.
6. Photos must be either mounted or matted with a rigid backing. Anything firm or stiff to protect the photos on the backside, which does not show, such as foam core or rigid cardboard, is required. Photos MAY NOT be entered if they are only matted; they must have a backing for protection. The surface which shows from behind mounted only photos or matted photos must be mat board. Poster board is not acceptable for mounting or matting. For more information on matting and mounting please visit the State 4-H website.

### Exceptions to photo size limits include:

Class 241 100 10\_ **Panoramic** - photos must be *at least* twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16"x20".

Class 241 100 11\_ **Photojournalism** - may include photos of any size mounted on a single board, must not exceed 16"x20".

Class 241 100 12\_ **Creative Process** - original image may be 4"x6", final image may be no less than 5 inches on the shorter side of photo. Final exhibit, showing both photos mounted on the front, must not exceed 16"x 20"

Class 241 100 16\_ **Creative uses** - size determined by the use

- No additions or embellishments to mats or mounts.
- No plastic covered pictures.
- No frames are allowed in any class.
- No glass is allowed.
- No writing or imprints on the photos (including date, name, or business imprints) are allowed.
- No captions (except photojournalism class) are allowed.
- Exhibits must be ready for hanging with adhesive plastic hangars spaced evenly and equally from each top edge with approximately ½ inch of the hangar showing above the mat/mount board to ensure the exhibit hangs level. If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked. Plastic hangers will be available on judging day.
- Exhibitor's name, county, and the class number should be printed on the back of the exhibit.
- Neatly attach 4-H Exhibits tags from the back and in the lower edge of the exhibit with painters tape. Explanation cards should be attached to the back of the exhibit with the writing visible to the judge. Think neatness and visual appeal when preparing the exhibit for fair.

**Note: Fill in blank in class number ( ) with the corresponding number for age levels:**

**1 Junior**

**2 Intermediate**

**3 Senior**

**241 100 01\_ Landscape** - single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes

**241 100 02\_ People** - single image featuring a person or people in an informal, photojournalistic or edgy/artistic manner.

**241 100 19\_ Portrait** - single image featuring a subject or subjects in a posed, formal setting. Background, posing, and lighting techniques are key components, and props may be used

**241 100 18\_ Self Portrait (Selfie)** – single image of the photographer taken by the photographer. May include others in the photo. Photo should “memorialize” a

time and/or place for the photographer and an explanation of what is being memorialized MUST be included on the explanation card.

- 241 100 03\_ Animals** - single image featuring one or more animals (including insects, fish, birds, etc.)
- 241 100 04\_ Plants** - single image featuring plants, flowers, leaves, trees, etc
- 241 100 05\_ Architectural** single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art.
- 241 100 06\_ Other Interesting subject** - single image featuring subjects or techniques of interest that do not fit in the above classes
- 241 100 07\_ Texture** - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition
- 241 100 08\_ Still Life** - single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.
- 241 100 09\_ Action / Movement** - single image capturing a subject that is in motion showing either stop-motion, or the effect of motion.
- 241 100 10\_ Panoramic** - single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image
- 241 100 11\_ Photojournalism-** multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16" x 20". Captions are optional. Final exhibit may be a single composite image. Photo album pages or memory book pages are not allowed.
- 241 100 12\_ Creative process** - single image that has been altered after-capture either through film or digital processing or printing techniques. Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. The effect/artistry of the image should be enhanced by the work done. Finished exhibit must include: 1) the original image, 2) the final image, and 3) a detailed description of the technique used/work done and why. The final exhibit may be a single composite image of the three requirements, or individually mounted on a single piece of mat board.
- 241 100 16\_ Creative uses** - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric or wood, shadow box or 3 dimensional display, note/post cards, calendars, posters, photo album or memory book pages, scrapbooks, etc.



## Technical Challenge

Each year one photography technique will be featured challenge. Images may be any size, mounted not to exceed 16"x20" overall. The required explanation card should thoroughly explain the process used to capture the image or the process used after-capture (depending on the challenge).

2021 Technical Challenge: Depth of Field

**241 100 171 Junior**

**241 100 172 Intermediate**

**241 100 173 Senior**

**241 100 174 Club\***

## Celebrate Our World

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

**241 800 111 Junior Celebrate our World inspired photography project\***

**241 800 112 Intermediate Celebrate our World inspired photography project**

**241 800 113 Senior Celebrate our World inspired photography project**

*\* Not eligible for State Fair*

## History in the Making (County Only Class)

This is an opportunity for you to share your COVID-19 experience so we can see it through your eyes. How has the pandemic affected you, your family, and your community? Share your experience via photo, educational display, video, journal, or a combination of all of the above--even better, think of something we haven't: be creative.

1. Whatever combination of photo, journal, video, you choose, everything must fit in a 48" wide x 24" deep and 36" high space.
2. No animals or living organisms are allowed.
3. No profanity, tobacco, marijuana, illicit drugs, or alcohol references; 4-H leadership has the right to reject any exhibit that may be distasteful or not suitable for public display.

**241 400 001 History in the Making Photography Project, Junior\***

**241 400 002 History in the Making Photography Project, Intermediate\***

**241 400 003 History in the Making Photography Project, Senior\***